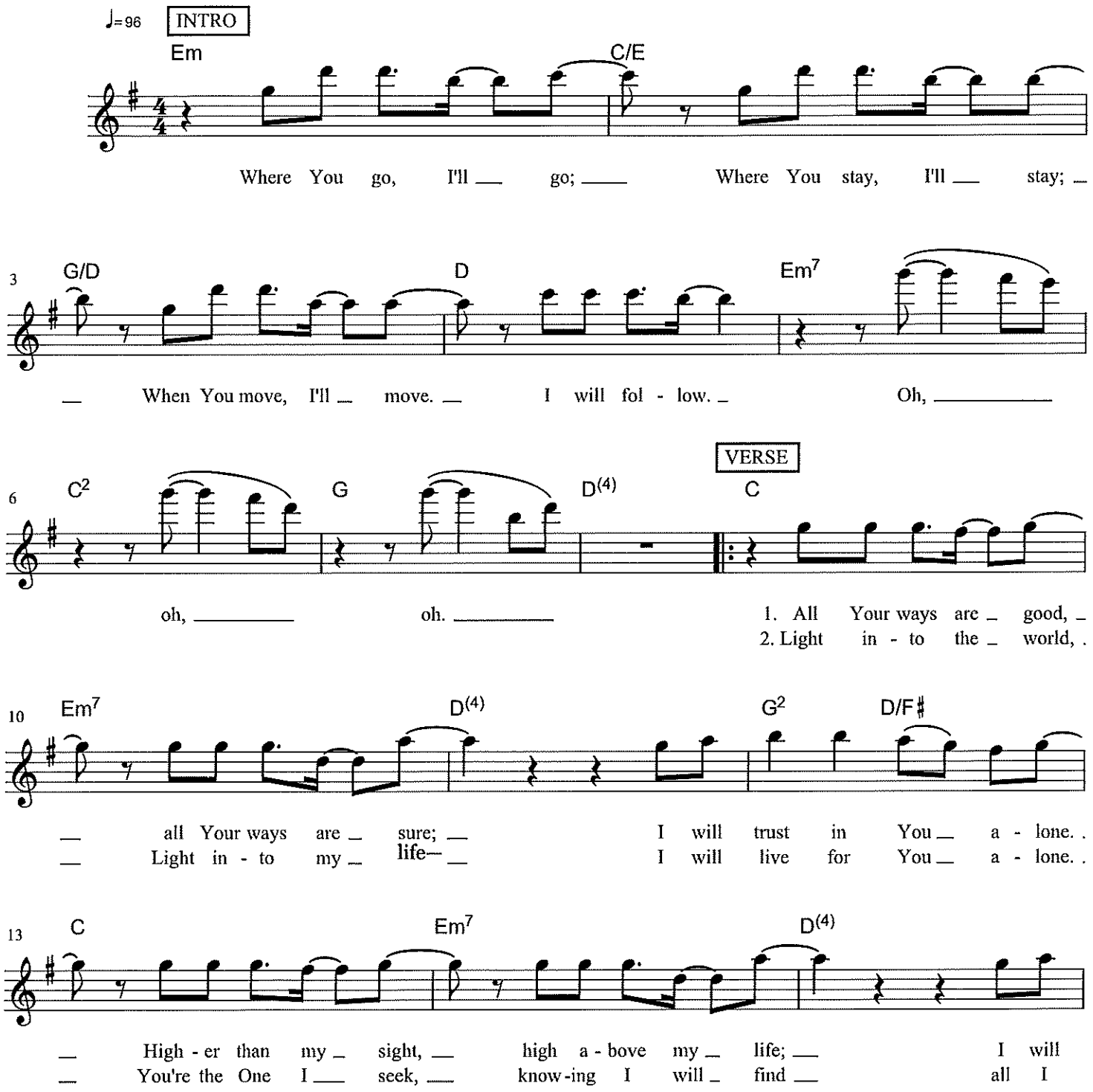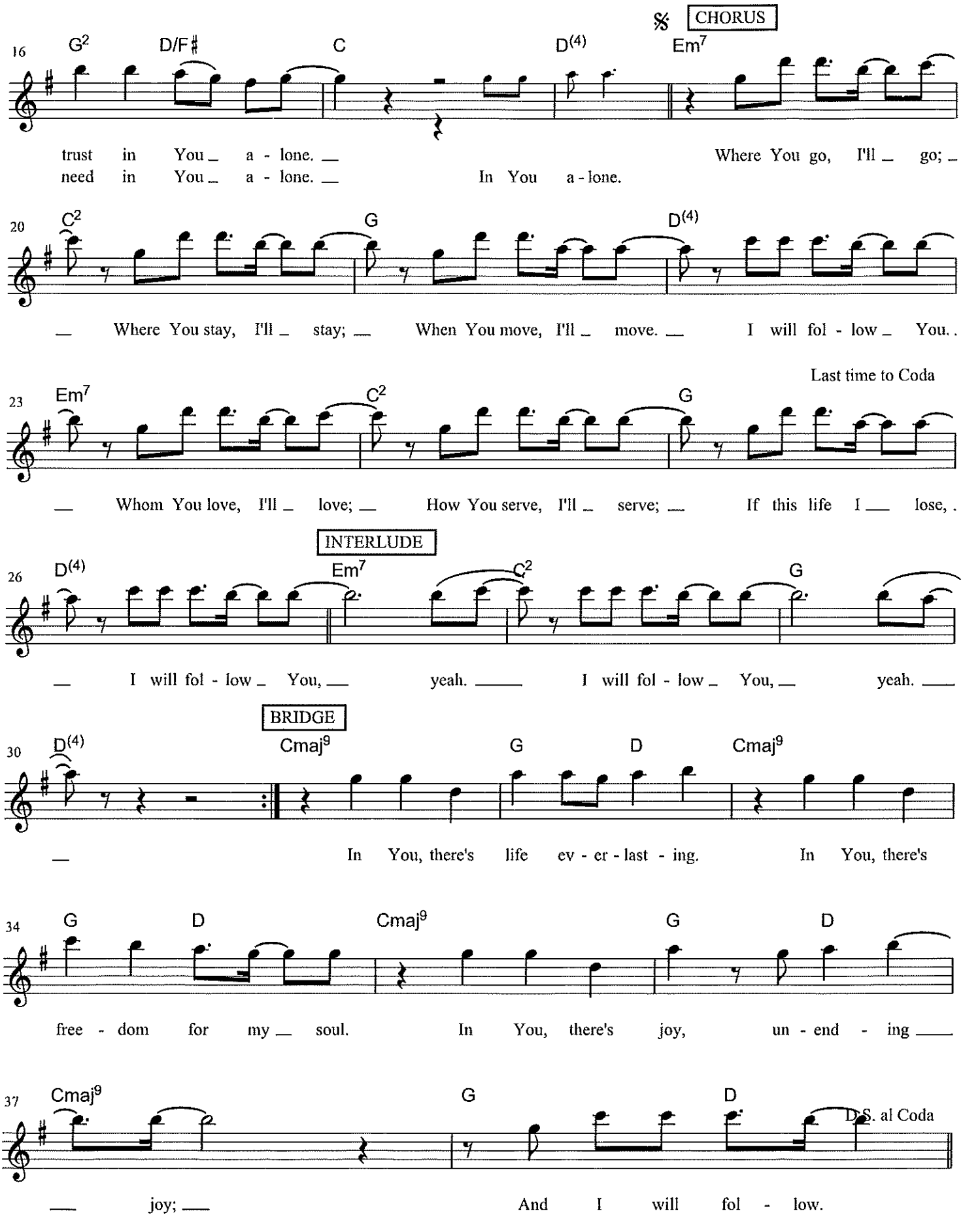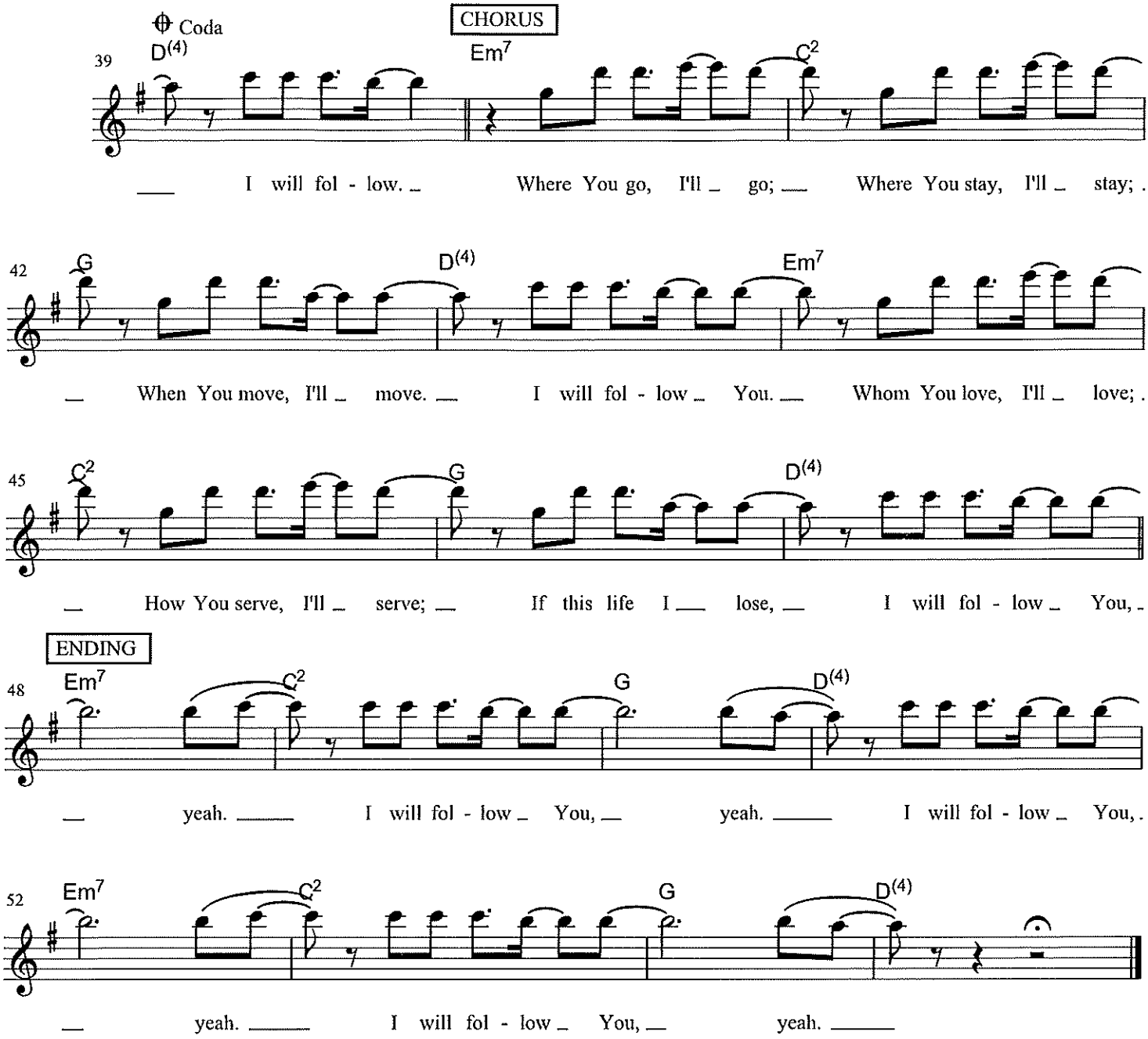
I Will Follow

Words and Music by
Chris Tomlin, Jason Ingram
and Reuben Morgan



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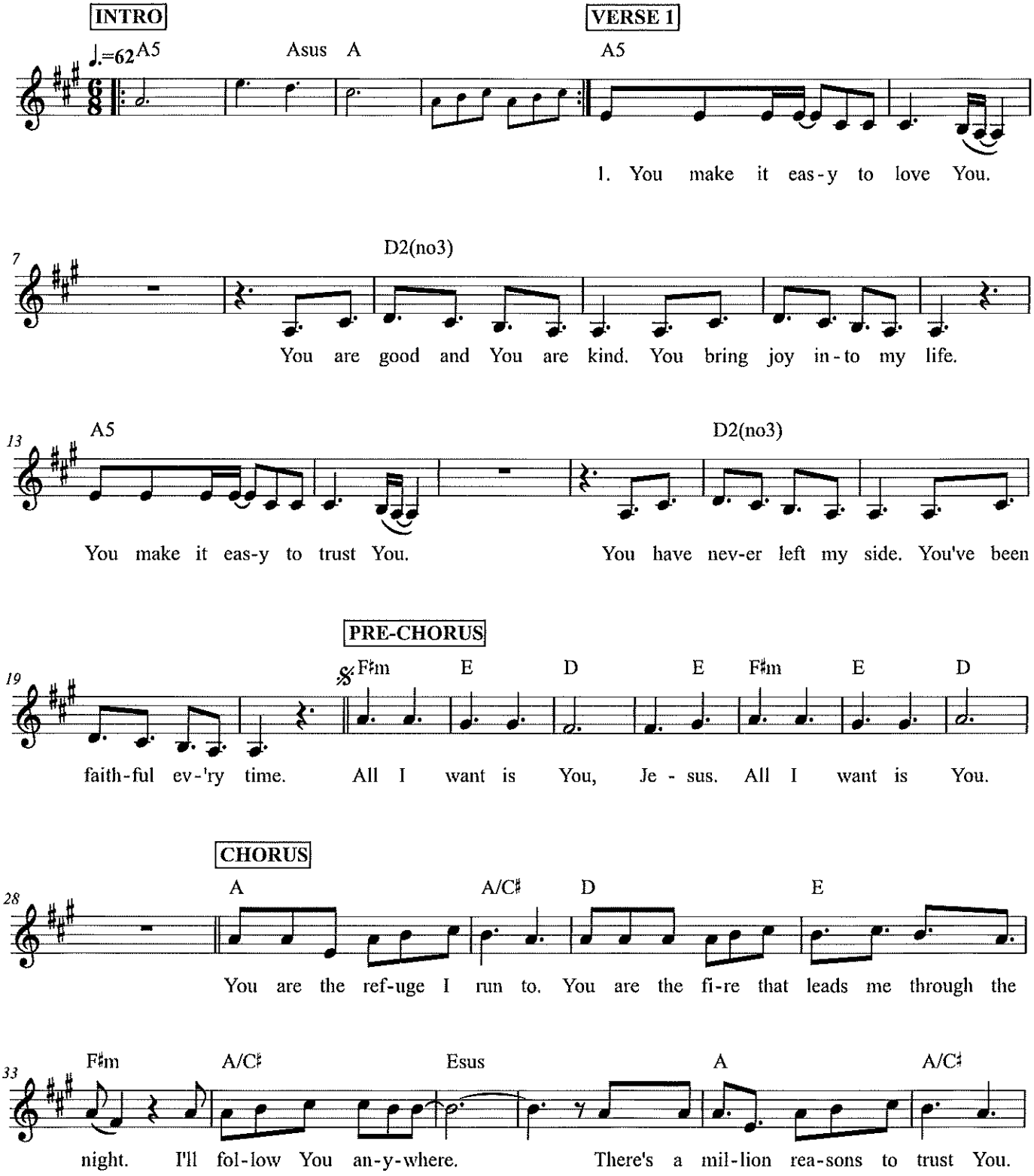

CHORUS
16
G2 D/F♯ C D(4) Em7
trust in You a - lone.
need in You a - lone.
Where You go, I'll go;
In You a - lone.
20
C2 G D(4)
Where You stay, I'll stay;
When You move, I'll move.
I will fol - low You..
Last time to Coda
23
Em7 C2 G
Whom You love, I'll love;
How You serve, I'll serve;
If this life I lose, .
INTERLUDE
26
D(4) Em7 C2 G
I will fol - low You, yeah.
I will fol - low You, yeah.
BRIDGE
30
D(4) Cmaj9 G D Cmaj9
In You, there's life ev - er - last - ing.
In You, there's
34
G D Cmaj9 G D
free - dom for my soul.
In You, there's joy,
un - end - ing
37
Cmaj9 G D
D.S. al Coda
joy;
And I will fol - low.


Coda
CHORUS
39
D(4)
Em7
C2
I will fol - low. Where You go, I'll go; Where You stay, I'll stay;
42
G
D(4)
Em7
When You move, I'll move. I will fol - low You. Whom You love, I'll love;
45
C2
G
D(4)
How You serve, I'll serve; If this life I lose, I will fol - low You,
ENDING
48
Em7
C2
G
D(4)
yeah. I will fol - low You, yeah. I will fol - low You,
52
Em7
C2
G
D(4)
yeah. I will fol - low You, yeah.
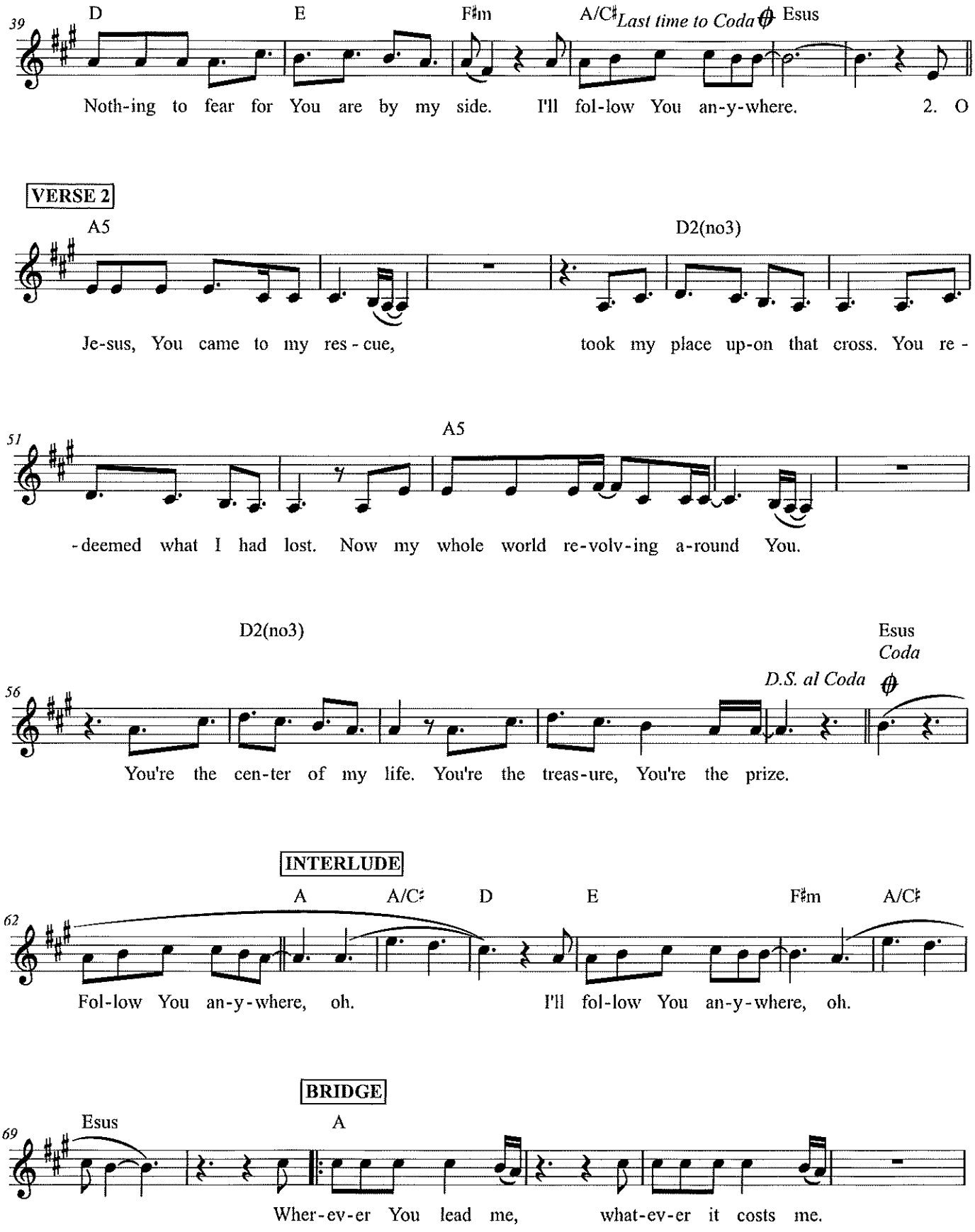
Follow You Anywhere
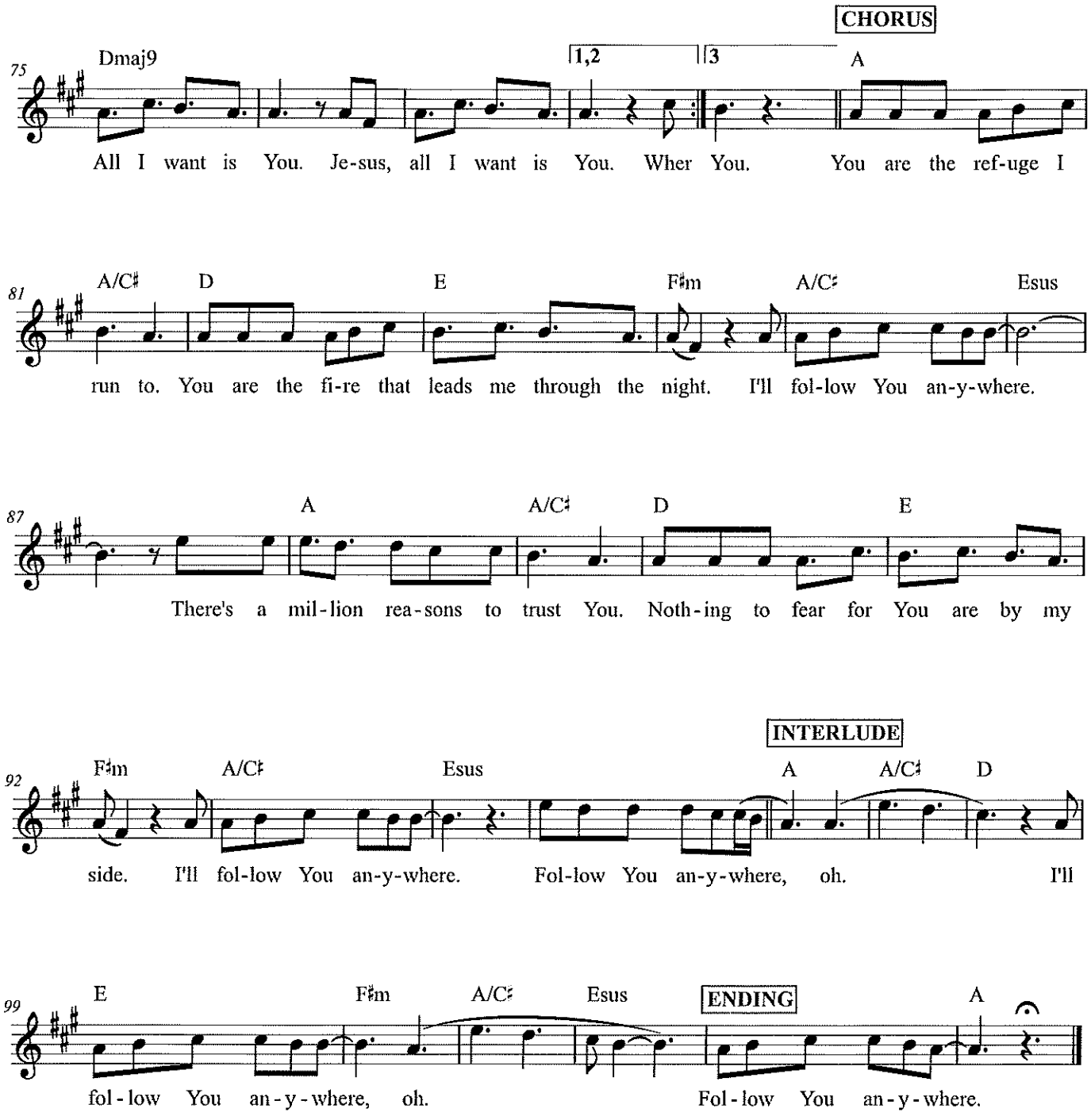
(based on the recording by Passion | original key - C)

Words and Music by
Kristian Stanfill, Brett Younker, Phil Wickham and Jason Ingram



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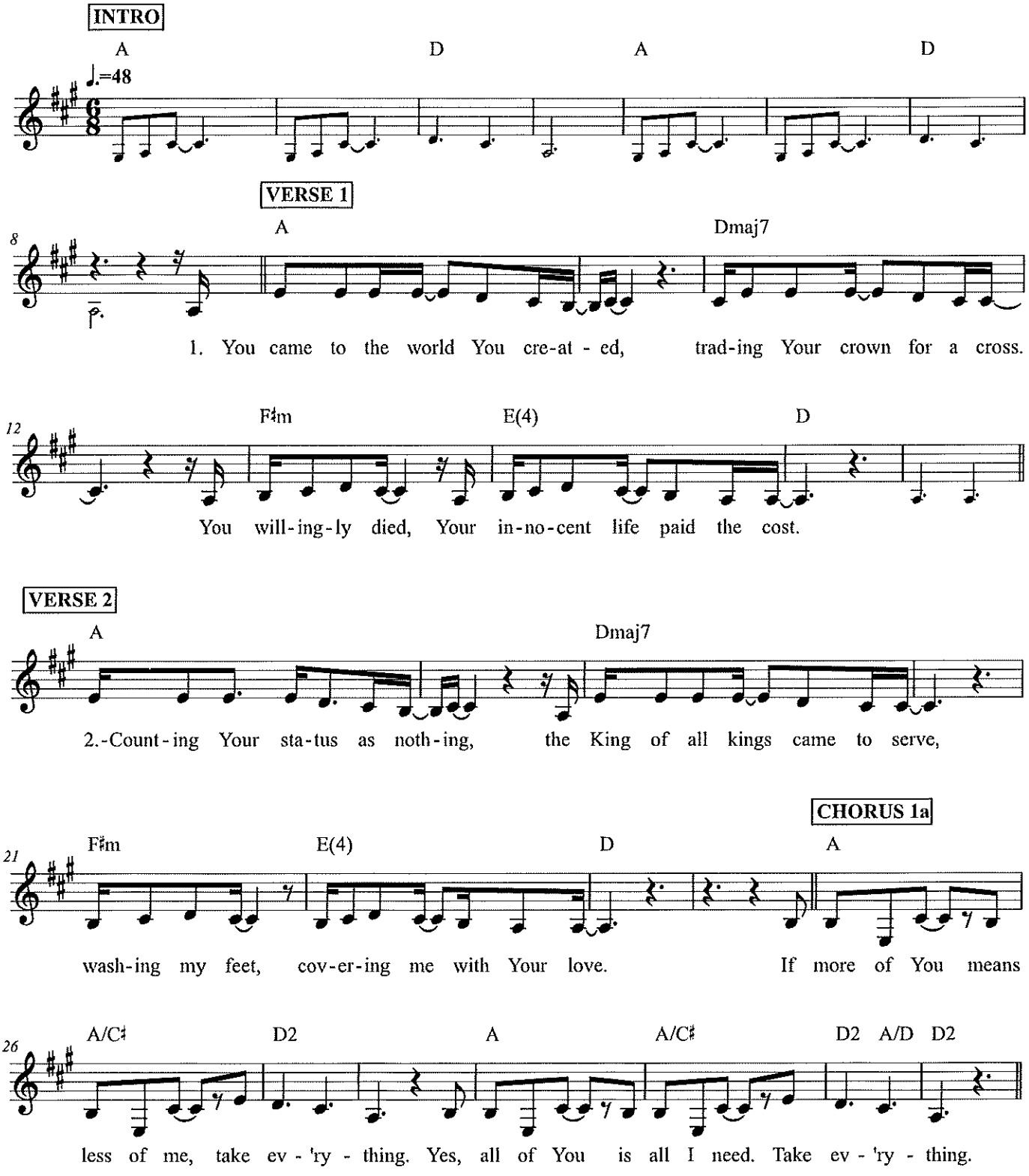

39
D
E
F♯m
A/C♯
Last time to Coda
Esus
Noth-ing to fear for You are by my side. I'll fol-low You an-y-where. 2. O
VERSE 2
A5
D2(no3)
Je-sus, You came to my res - cue, took my place up-on that cross. You re -
51
A5
-deemed what I had lost. Now my whole world re-volv-ing a-round You.
D2(no3)
Esus
Coda
D.S. al Coda
56
You're the cen-ter of my life. You're the treas-ure, You're the prize.
INTERLUDE
A
A/C♯
D
E
F♯m
A/C♯
62
Fol-low You an-y-where, oh. I'll fol-low You an-y-where, oh.
BRIDGE
Esus
A
69
Wher-ev-er You lead me, what-ev-er it costs me.


CHORUS
75
Dmaj9
1,2
3
A
All I want is You. Je-sus, all I want is You. Wher You. You are the ref-uge I
81
A/C♯
D
E
F♯m
A/C♯
Esus
run to. You are the fi-re that leads me through the night. I'll fol-low You an-y-where.
87
A
A/C♯
D
E
There's a mil-lion rea-sons to trust You. Noth-ing to fear for You are by my
INTERLUDE
92
F♯m
A/C♯
Esus
A
A/C♯
D
side. I'll fol-low You an-y-where. Fol-low You an-y-where, oh. I'll
99
E
F♯m
A/C♯
Esus
ENDING
A
fol-low You an-y-where, oh. Fol-low You an-y-where.

More Like Jesus

(based on the recording by Passion)

Words and Music by
Brooke Ligertwood, Scott Ligertwood, Kristian Stanfill and Brett Younker



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TURNAROUND

A D A/D D2

VERSE 3

A

3. You are my life and my treas-ure, the

39

Dmaj7 F♯m E(4)

One that I can't live with-out. Here at Your feet, my de-si - res and dreams, I lay

43

D Esus F♯m E(4) D

down. Here at Your feet, my de-si - res and dreams I lay down. If

CHORUS 1a

A A/C♯ D2 A A/C♯

more of You means less of me, take ev - 'ry - thing. Yes, all of You is all I need. Take

BRIDGE

1 2

55
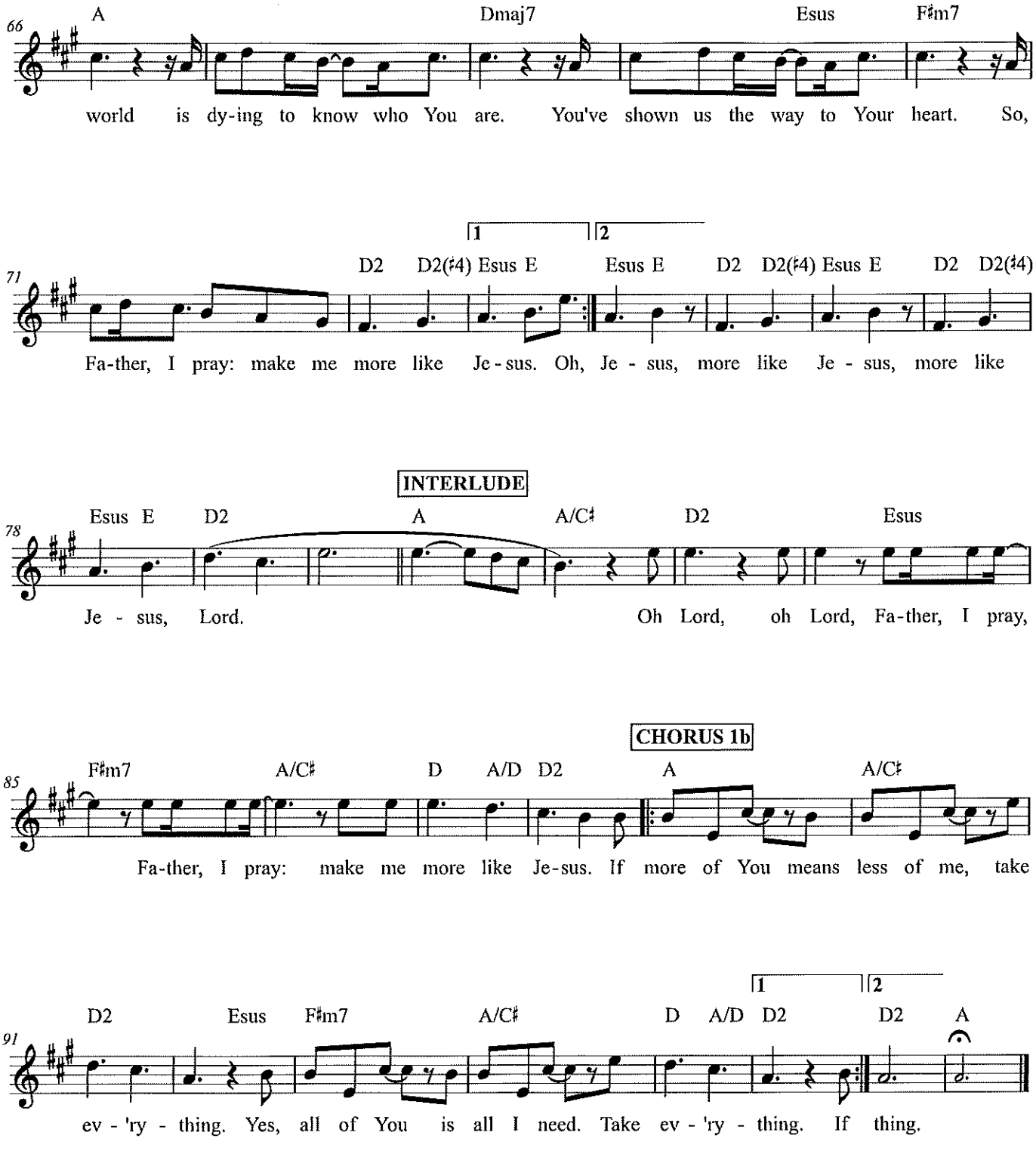
D A/D D2 F♯m E A Dmaj7

ev - 'ry - thing. If thing. Oh Lord, change me like on-ly You can.

61

Esus F♯m7 D D2(♯4) Esus E

Here with my heart in Your hands. Fa-ther, I pray: make me more like Je - sus. This


66
A
Dmaj7
Esus
F♯m7
world is dy-ing to know who You are. You've shown us the way to Your heart. So,
71
1
2
D2 D2(♯4) Esus E
Esus E
D2 D2(♯4) Esus E
D2 D2(♯4)
Fa-ther, I pray: make me more like Je-sus. Oh, Je - sus, more like Je - sus, more like
INTERLUDE
78
Esus E
D2
A
A/C♯
D2
Esus
Je - sus, Lord.
Oh Lord, oh Lord, Fa-ther, I pray,
CHORUS 1b
85
F♯m7
A/C♯
D
A/D
D2
A
A/C♯
Fa-ther, I pray: make me more like Je-sus. If more of You means less of me, take
1
2
91
D2
Esus
F♯m7
A/C♯
D
A/D
D2
D2
A
ev - 'ry - thing. Yes, all of You is all I need. Take ev - 'ry - thing. If thing.

Have Thine Own Way (Less Of Me)

Original Words and Music by
Adelaide Addison Pollard and George Coles Stebbins

New Words and Music by
Dave Aubrey

INTRO

♩.=45

D A/C♯ F♯m E D A/C♯ Esus A Asus

VERSE 1 & 2

8

A Asus A Esus E F♯m Esus

1. Have Thine own way, Lord. Have Thine own way. Thou art the Pot - ter;
(2. Have Thine own) way, Lord. Have Thine own way. Wound - ed and wea - ry,

14

D Asus A E F♯m D

I am the clay. Mold me and make me af - ter Thy will, while I am
help me, I pray. Pow - er, all pow - er, sure - ly is Thine. Touch me and

CHORUS

21

Asus A E A E/G♯ F♯m E/G♯ A

wait - ing, yield - ed and still. Less of me, and more of You.
heal me, Sav - ior di - vine.

28

D A/C♯ Esus A F♯m E Asus A E

I sur - ren - der, Lord, my life to You. You are the Pot - ter; I am the

TURNAROUND

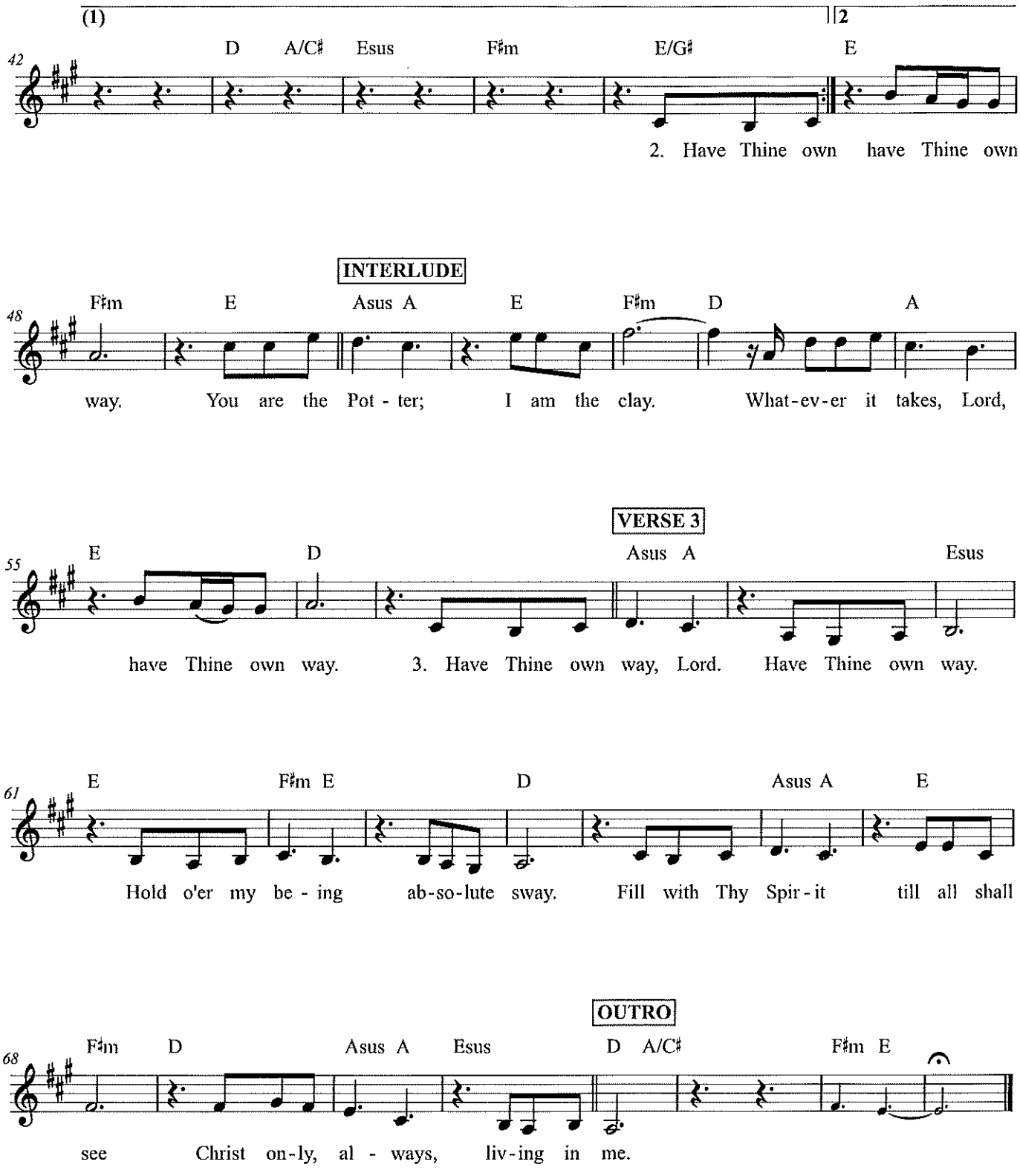
35

1

F♯m D A E D A/C♯ F♯m E

clay. What - ev - er it takes, Lord, have Thine own way.
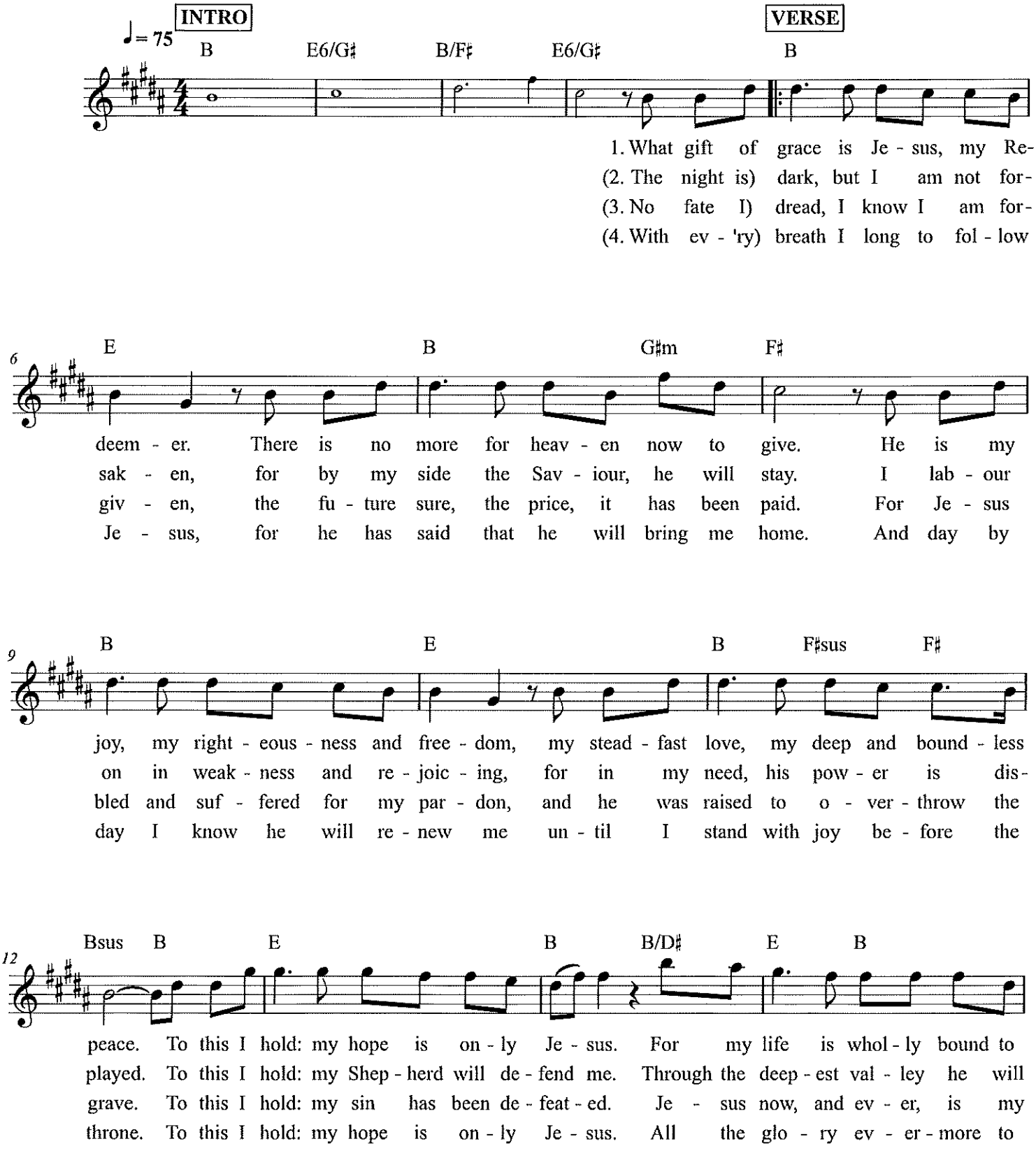
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(1)
2
42
D A/C♯ Esus F♯m E/G♯ E
2. Have Thine own have Thine own
INTERLUDE
48
F♯m E Asus A E F♯m D A
way. You are the Pot - ter; I am the clay. What-ev-er it takes, Lord,
VERSE 3
55
E D Asus A Esus
have Thine own way. 3. Have Thine own way, Lord. Have Thine own way.
61
E F♯m E D Asus A E
Hold o'er my be - ing ab-so-lute sway. Fill with Thy Spir - it till all shall
OUTRO
68
F♯m D Asus A Esus D A/C♯ F♯m E
see Christ on-ly, al - ways, liv-ing in me.

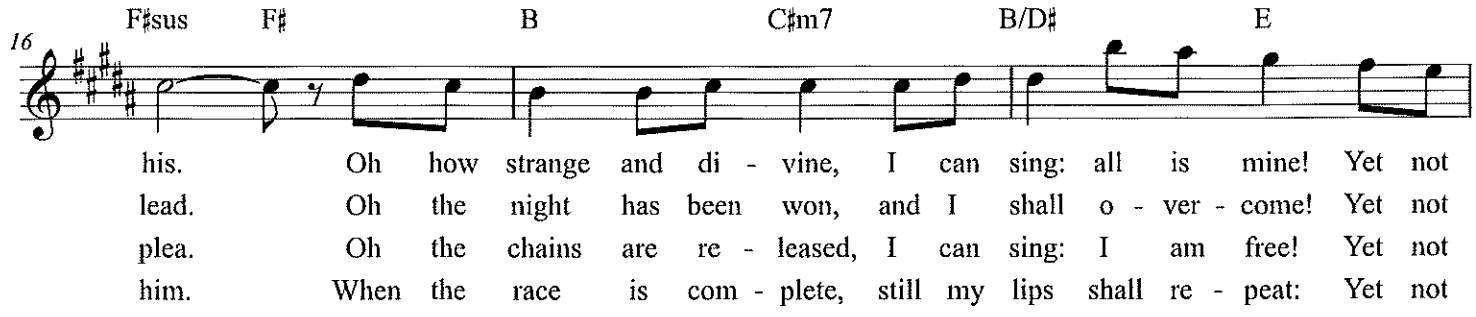
Yet Not I But Through Christ In Me

(as published by CityAlight Music)

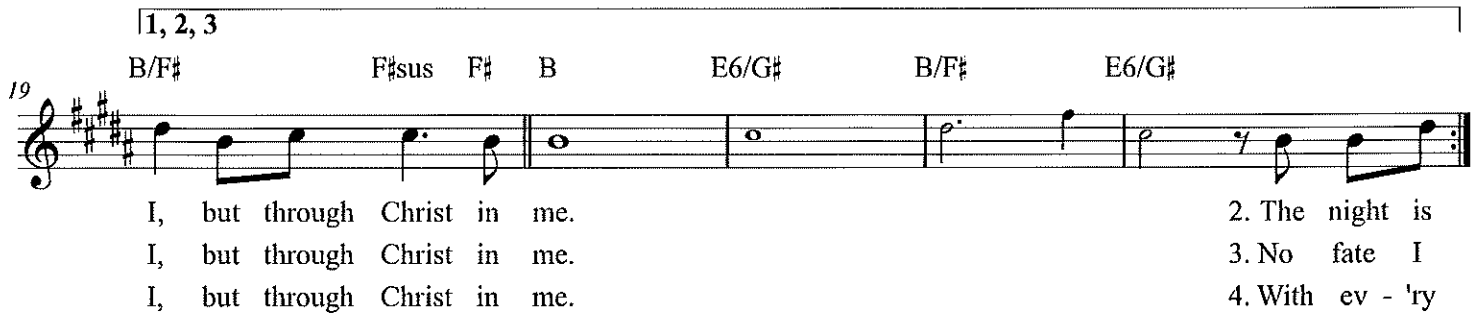
Words and Music by
Jonny Robinson, Rich Thompson
and Michael Farren



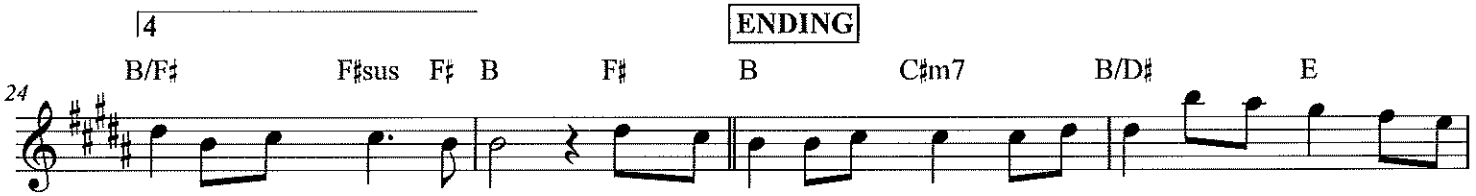
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TURNAROUND



ENDING


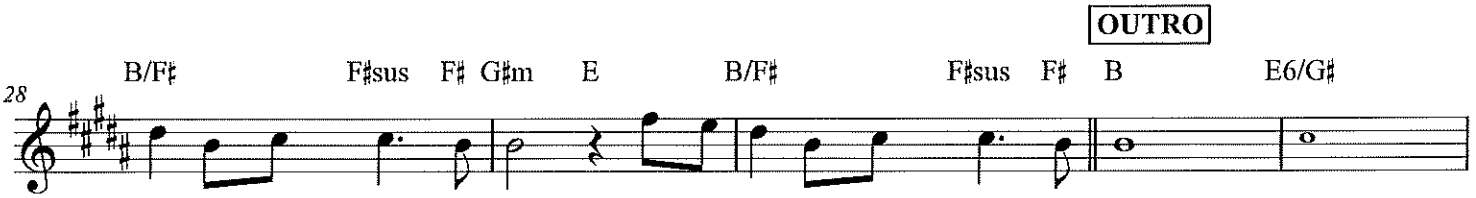
OUTRO



