

It Really Is (Amazing Grace)

(based on the recording by Phil Wickham & Crowder)

Words and Music by
Jonathan Smith, Phil Wickham and David Crowder

INTRO

D
♩=128

G

D

G



VERSE 1

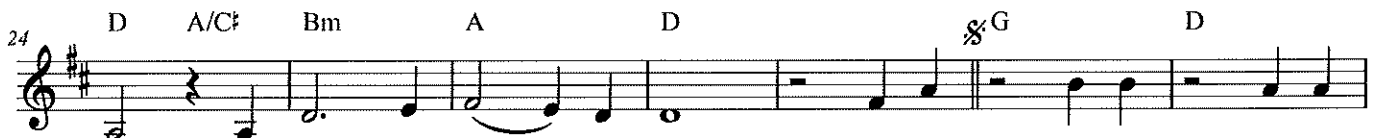


1.-A-maz - ing grace, how sweet the sound that



saved a wretch like me. I once was lost, but now I'm

CHORUS 1



found, was blind, but now I see. Sing-ing Hal-le - lu - jah,



there's no chains on me. Thank You Je - sus, You have set me free. You

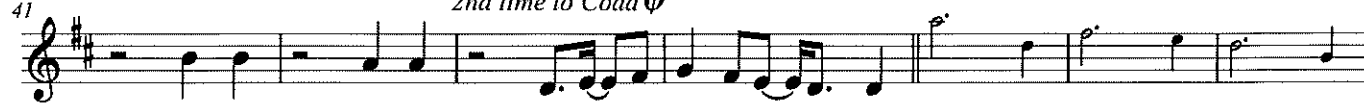


wel-come me in, called me by name, was dead in my sin, now I'm danc-ing on that grave.

TURNAROUND

41 G D A D G

2nd time to Coda 



Hal-le - lu - jah, it real-ly is a-maz-ing grace.

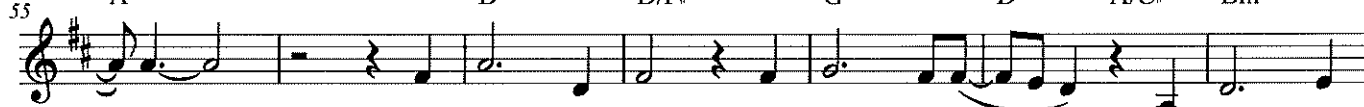
VERSE 2

48 D D/F# G D Bm D



2. 'Twas grace that taught my heart to fear and grace my fears re -

55 A D D/F# G D A/C# Bm



- lieved. How pre - cious did that grace ap-pear the hour I

INSTRUMENTAL

62 A D A D

D.S. al Coda  *Coda*



first be - lieved. Sing-ing is a-maz-ing grace.

BRIDGE

D A



I'll tes-ti-fy of what He did. He gave me life, I'm born a - gain.

74 Bm A G

1 2



My heart is free, my soul is saved. It real-ly is a-maz-ing grace. is a-maz-ing grace.

TAG Bm G D A Bm

It real-ly is, it real-ly is, it real-ly is a-maz-ing grace. It real-ly is,

CHORUS 2

84 G A D/F# G D Bm

it real-ly is. Sing Hal-le - lu - jah. Hal-le - lu - jah, there's no

90 Asus G D Bm Asus

chains on me. Thank You Je - sus, You have set me free. You

95 G D A Bm A

wel-comed me in, called me by name, was dead in my sin, now I'm danc-ing on that grave.

ENDING

99 G D A D

Hal-le - lu - jah, it real-ly is a-maz-ing grace. It real-ly is,

105 G Bm D G

it real-ly is a-maz-ing grace. It real-ly is, it real-ly is, it real-ly

110 N.C.

is a - maz - ing grace.

Holy Forever

(based on the recording by Chris Tomlin | original key: Db)

Words and Music by
Chris Tomlin, Phil Wickham, Brian Johnson,
Jenn Johnson and Jason Ingram

INTRO

$\text{♩} = 72$ $\text{B}\flat$ Dm Csus F/A Dm Csus

A

VERSE 1

F $\text{B}\flat 2$ F Dm7 Csus

thou-sand gen-er-a - tions fall-ing down in wor-ship to sing the song of ag-es to the Lamb,

8 $\text{B}\flat 2$ F $\text{B}\flat 2$ F

and all who've gone be-fore us and all who will be-lieve will

PRE-CHORUS

11 Dm7 C(4) $\text{B}\flat 2$ $\text{B}\flat 2$ Dm7

sing the song of ag - es to the Lamb. Your name is the high - est, Your

14 C Dm7 $\text{B}\flat 2$

name is the great - est, Your name stands a - bove them all. All

17 Dm7 C Dm7

thrones and do-min-ions, all pow-ers and po-si-tions, Your name stands a-bove them

CHORUS 1

20 Gm7 Bb2 Dm7 C F/A

all. And the an-gels cry, "Ho - ly." All cre-a - tion cries, "Ho -

24 Dm7 Gm7 C F Fsus F

-ly." You are lift-ed high, Ho - ly, Ho-ly for-ev - er.

VERSE 2

F Bb2 F Dm7 Csus

2. If you've been for-giv-en and if you've been re-deemed, sing the song for-ev-er to the Lamb.

32 Bb2 F Bb2 F

If you walk in free - dom and if you bear His name,

35 Dm7 C(4) Bb2 Dm7 Csus

sing the song for-ev-er to the Lamb. We'll sing the song for-ev-er and a-men.

CHORUS 1 & 2

38 $B\flat 2$ $B\flat 2$ $Dm7$ C F/A



And the an-gels cry, "Ho - ly." All cre - a - tion cries, "Ho -
(Hear Your peo-ple sing,) "Ho - ly," to the King of Kings, "Ho -

$Dm7$ $Gm7$ C F $Fsus$ 4th time to Coda Φ

42

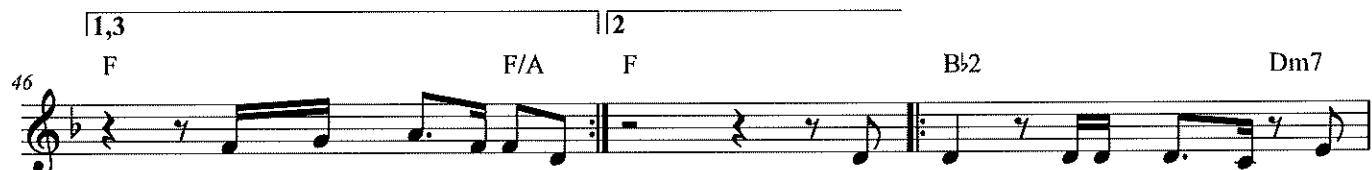


- ly." You are lift - ed high, Ho - ly, Ho - ly for - ev - er.
- ly." You will al - ways be Ho - ly, Ho - ly for - ev - er.

PRE-CHORUS

1,3 | 2

46 F F/A F $B\flat 2$ $Dm7$



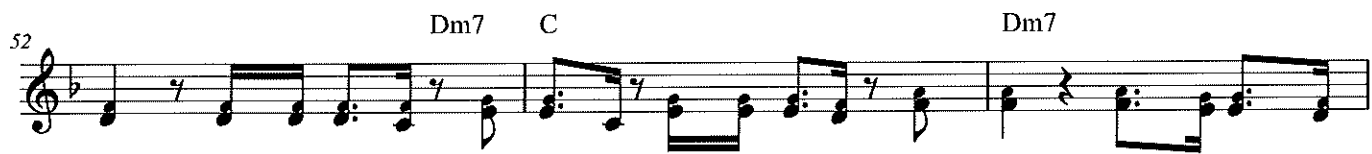
Hear Your peo - ple sing, Your name is the high - est, Your

49 C $Dm7$ $B\flat 2$



name is the great - est, Your name stands a - bove them all. All

52 $Dm7$ C $Dm7$



thrones and do - min - ions, all pow - ers and po - si - tions, Your name stands a - bove them

1 | 2

$B\flat 2$ $Gm7$ F $Gm7$

55 *D.S. al Coda* Φ **TAG**



all. Je - sus, Your all. And the an - gels cry, You will al - ways be Ho -

59

C F F#sus F

- ly, Ho - ly for - ev - er.

Detailed description: This is a musical score for a single measure, measure 59. It is written on a single staff in treble clef with a key signature of one flat (B-flat). The measure contains the following notes: a quarter note G4 (labeled 'C'), an eighth rest, a quarter note A4 (labeled 'F'), a quarter note G4 (labeled 'F#sus'), a quarter note F#4 (labeled 'F'), and a half note E4 (labeled 'F'). A slur connects the F#4 and E4 notes. The lyrics '- ly, Ho - ly for - ev - er.' are written below the staff, with hyphens indicating syllables spanning across notes. The measure ends with a double bar line.

Living Hope

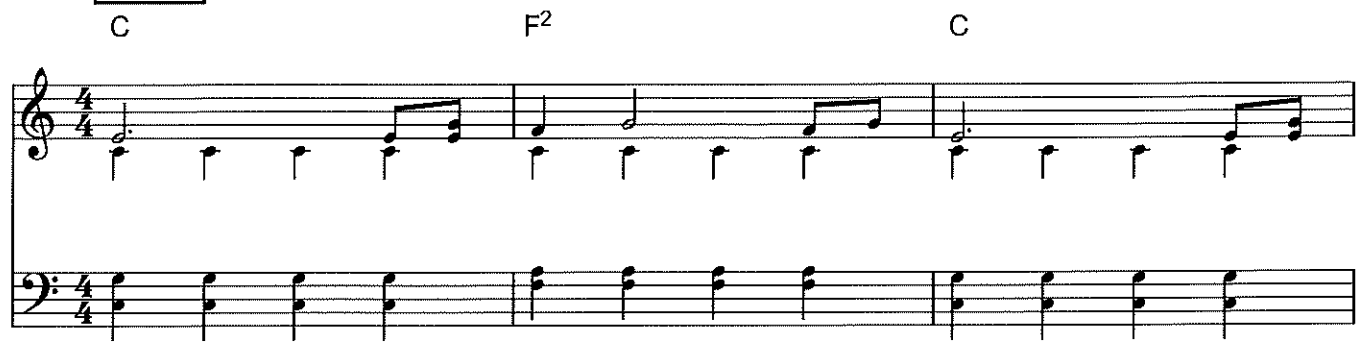
(based on the recording by Phil Wickham)

Words and Music by
Phil Wickham and Brian Johnson

♩ = 72

INTRO

C F² C



VERSE 1

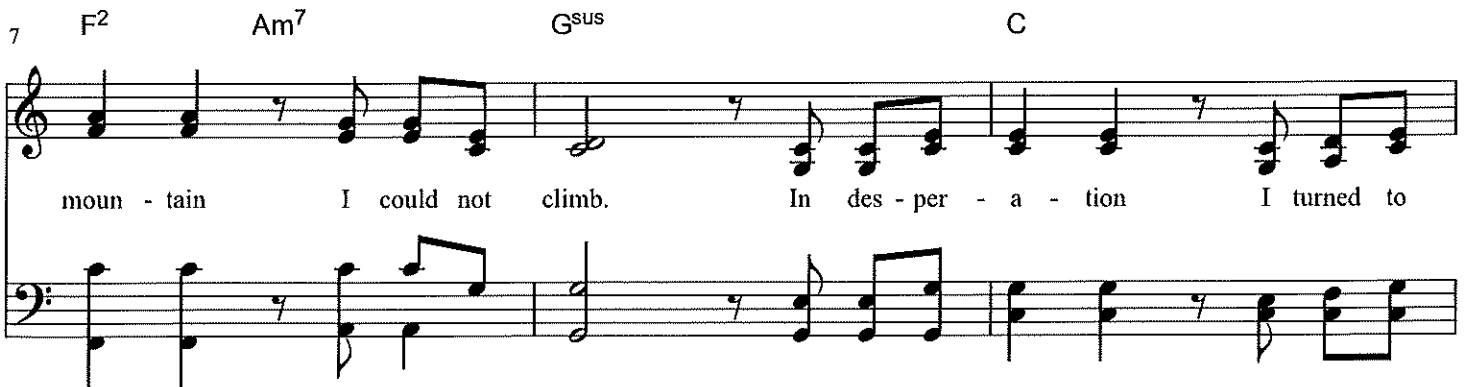
4 F² C G^{SUS}

1. How great the cha - sm that lay be - tween us. How high the



7 F² Am⁷ G^{SUS} C

moun - tain I could not climb. In des - per - a - tion I turned to



10 G^{sus}F²G^{sus}

C

heav - en and spoke Your name in - to the night. Then through the

13 F²

C

Am⁷G⁽⁴⁾

dark - ness Your lov - ing - kind - ness tore through the shad - ows of my soul. The work is

17 C

G^{sus}F²G^{sus}

C

fin - ished, the end is writ - ten. Je - sus Christ, my liv - ing hope.

VERSE 2

21 F²

C

G^{sus}

2. Who could im - ag - ine so great a mer - cy? What heart could

24 F² Am⁷ G^{SUS} C

fath - om such bound - less grace? The God of ag - es stepped down from

27 G^{SUS} F² G^{SUS} C

glo - ry to wear my sin and bear my shame. The cross has

30 F² C Am⁷ G⁽⁴⁾

spo - ken; I am for - giv - en. The King of kings calls me His own. Beau - ti - ful

34 C G^{SUS} F² G^{SUS} C

Sav - ior, I'm Yours for - ev - er. Je - sus Christ, my liv - ing hope. Hal - le -

CHORUS

38 F² C G Am⁷ F² C

-lu - jah, praise the One who set me free! Hal - le - lu - jah, death has

41 G Am⁷ F² C G Am⁷ C/G

lost its grip on me! You have bro - ken ev - 'ry chain. There's sal - va - tion in Your name. Je - sus

44 F² G^{sus} G 1. C 2. C

Christ, my liv - ing hope. Hal - le - hope. 3. Then came the

VERSE 3

48 C G^{sus} F² Am⁷

morn - ing that sealed the prom - ise, Your bur - ied bod - y be - gan to

51 G^{sus} C G^{sus}

breathe. Out of the si-lence, the Roar-ing Li-on de-clared the

54 F^2 G^{sus} C C

grave has no claim on me. Then came the morn-ing that sealed the

57 G^{sus} F^2 Am^7 G^{sus}

prom-ise, Your bur-ied bod-y be-gan to breathe. Out of the

60 C G^{sus} F^2 G^{sus}

si-lence, the Roar-ing Li-on de-clared the grave has no claim on

63 Am C/E F² C/G G C

me. Je - sus, Yours is the vic - to - ry! Whoa. Hal - le -

CHORUS

67 F² C G Am⁷ F² C

(2nd x sing cues)

-lu - jah, praise the One who set me free! Hal - le - lu - jah, death has

70 G Am⁷ F² C G Am⁷ C/G

lost its grip on me! You have bro - ken ev - 'ry chain. There's sal - va - tion in Your name. Je - sus

73 F² G^{sus} G

1. C

2. Am C/E

ENDING F² G^{sus} G

Christ, my liv - ing hope. Hal - le - hope. Je - sus Christ, my liv - ing

77 Am C/E C/G F² C/G G C

hope. O God, You are my liv - ing hope.