

I Believe

(based on the recording by Phil Wickham)

Chris Davenport, Jonathan Smith and Phil Wickham

Words and Music by

INTRO

C
♩=133



VERSE 1

1. I be-lieve there is



one sal-va-tion, one door-way that leads to life. One re-demp-tion, one con-fes-sion,

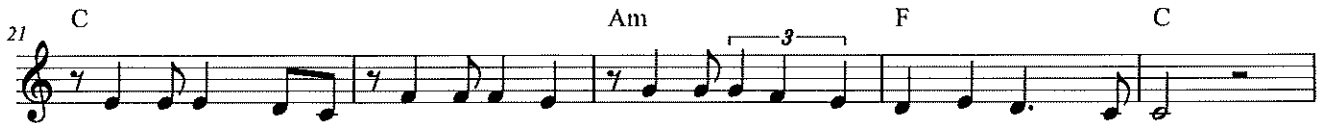


I be-lieve in the name of Je-sus Christ.

VERSE 2



2. I be-lieve in the cru-ci-fix-ion. By His blood, I have been set free.



I be-lieve in the res-ur-rec-tion. Hal-le-lu-jah, His life is death's de-feat.

CHORUS 1a



All praise to God, the Fa-ther, all praise to Christ, the Son.

31 F C G Am F

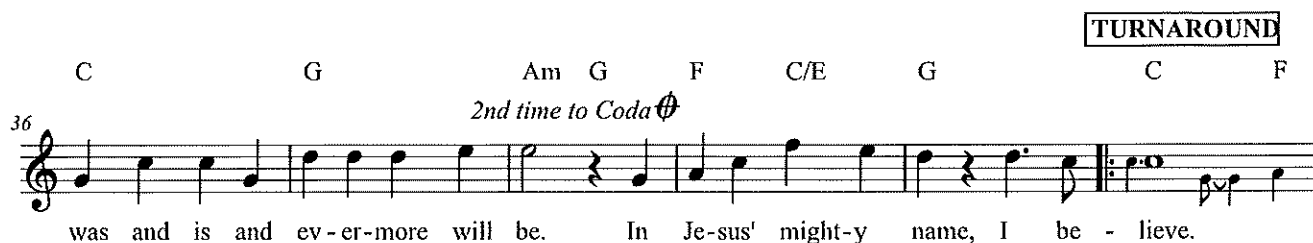


All praise to the Ho-ly Spir-it, our God has o-ver-come. The King who

C G Am G F C/E G C F

TURNAROUND

36 2nd time to Coda

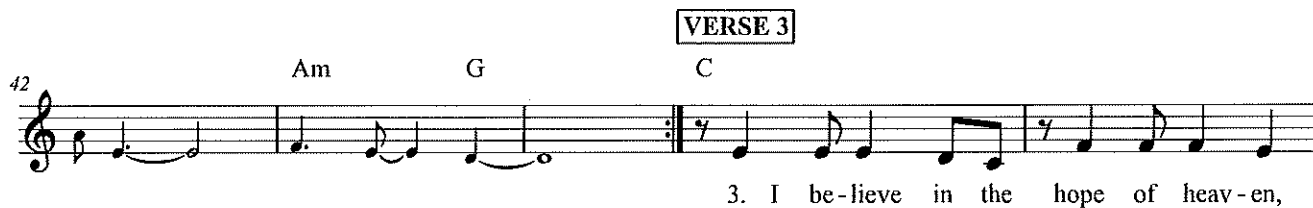


was and is and ev-er-more will be. In Je-sus' might-y name, I be-lieve.

Am G C

VERSE 3

42



3. I be-lieve in the hope of heav-en,

C

47

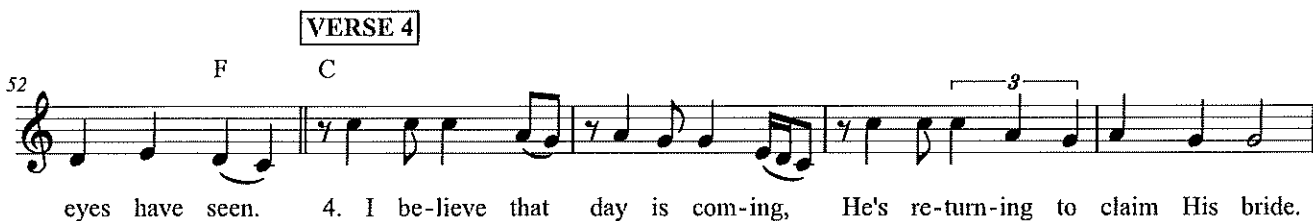


He's pre-par-ing a place for me. Far be-yond what hearts i-mag-ine, ears have heard or

F C

VERSE 4

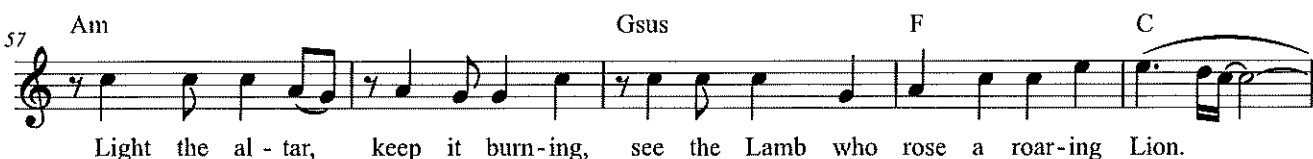
52



eyes have seen. 4. I be-lieve that day is com-ing, He's re-turn-ing to claim His bride.

Am Gsus F C

57



Light the al-tar, keep it burn-ing, see the Lamb who rose a roar-ing Lion.

F C/E G F Am Gsus C
 Coda
 62 *D.S. al Coda* Coda **INSTRUMENTAL**
 Je - sus' might - y name, I be - lieve.

C/E F Am Gsus C C/E
 68
 No, I'll nev - er be a -

BRIDGE

F Am G C C/E
 - shamed of the gos - pel of Je - sus Christ. How could I ev - er walk a -

F Am G C C/E
 77
 - way from the One who saved my life? No, I'll nev - er be a

C C/E F Am G C
 81
 No, I'll nev - er be a - shamed of the gos - pel of Je - sus Christ.

C/E F Am G
 85
 How could I ev - er walk a - way from the One who saved my life?

CHORUS 1b

C C

All praise to God, the Fa - ther, all praise to Christ, the Son. All praise to the

95 N.C. F C G

Ho-ly Spir-it, our God has o - ver-come. The King who was and is and ev-er-more will

CHORUS 2

101 Am G F G C C/E F

be. In Je - sus' might-y name, I be - lieve. All praise to

107 C G Am F C

God, our Fa - ther, all praise to Christ, the Son. All praise to the Ho - ly Spir - it,

112 G Am F C G Am

our God has o - ver-come. The King who was and is and ev-er-more will be. In

118 F G Am C/E F G

Je - sus' might-y name, I be - lieve. In Je - sus' might-y name, I be -

OUTRO

C F Am G C F Am G

- lieve.

131



Yes We Believe

(based on the recording by Paul Baloche)

Words and Music by
Benji Cowart, Mitch Wong and Paul Baloche

INTRO

♩=74

C F C C F C



1. Do we real-ly be-

VERSE 1

C F/C C F/C C Am/C



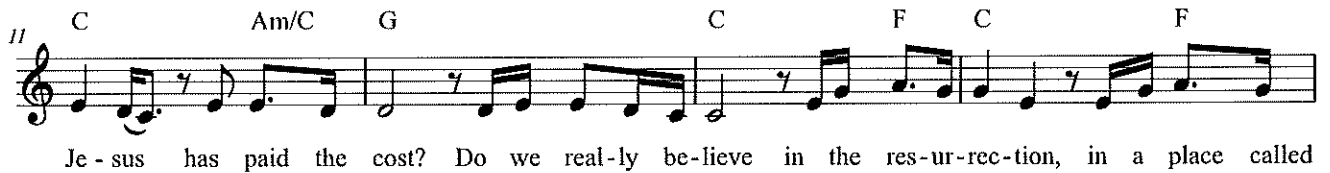
- lieve in a man named Je - sus, that He died to save us on a Ro - man

8 G C F/C C F/C



cross? Do we real - ly be - lieve that we need for - give - ness, that the blood of

11 C Am/C G C F C F



Je - sus has paid the cost? Do we real-ly be-lieve in the res-ur-rec-tion, in a place called

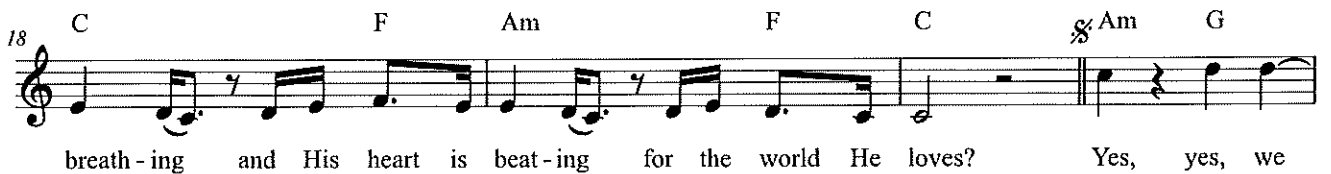
15 C Am G C F



heav - en that waits for us? Do we real - ly be - lieve He's a - live and

CHORUS

18 C F Am F C Am G



breath - ing and His heart is beat - ing for the world He loves? Yes, yes, we

22 F C Am G F Am G

be-lieve. Yes, yes, we be-lieve. We're stand-ing on the truth, the

TURNAROUND

26 F C Am G F C F C

2nd time to Coda

Rock that won't be moved. Yes, yes, we be-lieve.

VERSE 2

31 C F C C F C F

2. Will we real-ly be-lieve that He sees our suf-fring, that He heals our

35 C Am G C F

hurt-ing, that He an-swers prayer? Will we real-ly be-lieve that He still does

38 C F C Am G

won-ders, mir-a-cles a-mong us, 'cause He tru-ly cares? Will we real-ly be-

41 C F C F C Am

-lieve that He keeps His prom-ise, that we're not for-got-ten, that He will come

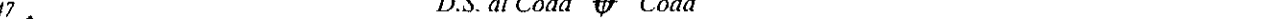
44 G C F C F

through? Do we real-ly be-lieve that the time is com-ing, that our King's re-

INSTRUMENTAL

Am F C Am G F Am G

47 *D.S. al Coda*  *Coda*



- turn-ing, that the day is soon? Yes, yes, we be-lieve.

BRIDGE

52 F C Am G F C
In the Fa - ther, and the Son and the Spir - it.

CHORUS

55 Am G F C F C Am G F C

In the pow-er, in the name of Je-sus. name of Je-sus. Yes, yes, we be-lieve.

60 Am G F Am G F C



Yes, yes, we be-lieve. We're stand-ing on the truth, the Rock that won't be moved.

OUTRO

64 **OUTRO** **1**

Am G F C F C C F C

Yes, yes, we be-lieve.

70 

There Is One Gospel

(as published by CityAlight Music)

Words and Music by
Jonny Robinson and Rich Thompson

VERSE 1, 2 & 3



There is one Gos - pel on which I stand for all e - ter - ni - ty. It
There) is one Gos - pel to which I cling, all else I count as loss. For
There) is one Gos - pel where hope is found, the emp - ty tomb still speaks. For



is my sto - ry, my Fa - ther's plan, the Son has res - cued me.
there, where jus - tice and mer - cy meet, He saved me on the cross.
death could not keep my Sav - iour down, He lives and I am free.



Oh, what a Gos - pel, oh what a peace. My high - est joy and my deep - est need.
No more I boast in what I can bring, no more I car - ry the weight of sin.
Now on my Sav - iour I fix my eyes, my life is His and His hope is mine.



Now and for - ev - er, He is my light. I stand in the Gos - pel of Je - sus
For He has brought me from death to life. I stand in the Gos - pel of Je - sus
For He has prom - ised I too will rise. I stand in the Gos - pel of

TURNAROUND

3

INSTRUMENTAL



Christ.
Christ.

There Je - sus
There

Christ.

VERSE 4

24 Am7 G F F C

And in this Gos-pel, the church is one, we

29 C/E F C/G G C

do not walk a - lone. We have His Spir-it as we press on to lead us safe-ly home.

35 F/C C F/C C Am G

And when in glo - ry still I will sing of this old sto - ry that res - cued me.

39 C Dm7 C/E F C G C

Praise to my Sav - iour, the King of life. I stand in the Gos - pel of Je - sus Christ.

ENDING

C C/E F C F C Am G

And when in glo - ry still I will sing of this old sto - ry that res - cued me.

47 C Dm7 C/E F C G C

Praise to my Sav - iour, the King of life. I stand in the Gos - pel of Je - sus Christ.

51 Dm7 C/E F C G Am

Praise to my Sav - iour, the King of life. I stand in the Gos - pel of Je - sus Christ. I

OUTRO

55 F C G C5 F Am7 F C

stand in the Gos-pel of Je - sus Christ.

We Believe

Words and Music by
Travis Ryan, Richie Fike and Matt Hooper

INTRO

VERSE 1

$\text{♩} = 66$

C F/C C F/C C

1. In this time of des-per-

6 F/C C F/C Am7

-a - tion when all we know is doubt and fear, there is on-ly one foun-

10 F C F/C C F/C

-da - tion: We be-lieve, we be-lieve. In this bro-ken gen-er-a - tion,

15 C F/C Am7 F

when all is dark, You help us see. There is on-ly one sal-va-tion; we be-lieve,

CHORUS

19 C F/C ♩^{C} C
(1st time 8vb)

we be-lieve. We be-lieve in God the Fa - ther. We be-lieve

22 Gsus Am7 F2

in Je-sus Christ. We be-lieve in the Ho-ly Spir-it, and He's giv-en us new life. We be-lieve

25 C Gsus
in the cru - ci - fix - ion. We be - lieve that He con - quered death. We be - lieve

27 Am7 2nd time to Coda F2 C F/C
in the res - ur - rec - tion, and He's com - ing back a - gain. We be - lieve. 2. So,

VERSE 2

C F/C C F/C
let our faith be more than an - thems, great - er than the songs we sing,

35 Am7 F C F/C D.S. al Coda
and in our weak - ness and temp - ta - tions we be - lieve, we - be - lieve! We be - lieve

F2 Coda F2 Gsus
39 **BRIDGE**
com - ing back a - gain. Let the lost be found, and the dead be raised; in the here

41 Am7 C/E F2 Gsus
and now let love in - vade. Let the church live loud! Our God will save. We be - lieve!

43 Am7 C/E F2 Gsus
We be - lieve! And the gates of hell will not pre - vail, for the pow'r

45 Am7 C/E F2 Gsus
 of God has torn the veil. Now we know Your love will nev-er fail. We be-lieve!

CHORUS

47 Am7 C/E C Gsus
 We be-lieve! We be-lieve in God the Fa-ther. We be-lieve in Je-sus Christ. We be-lieve

50 Am7 F2
 in the Ho-ly Spir-it, and He's giv-en us new life. We be-lieve

52 C Gsus
 in the cru-ci-fix-ion. We be-lieve that He con- quered death. We be-lieve

ENDING

54 Am7 F2 C
 in the res-ur-rec-tion, and He's com-ing back, He's com-ing back a-gain!

57 Gsus Am7 F2
 He's com-ing back a-gain. We be-lieve, we be-lieve!

Holy Forever

(based on the recording by Chris Tomlin | original key: Db)

Words and Music by
Chris Tomlin, Phil Wickham, Brian Johnson,
Jenn Johnson and Jason Ingram

INTRO

♩=72

B $\flat$ Dm Csus F/A Dm Csus

A

VERSE 1

F B $\flat$ 2 F Dm7 Csus

thou-sand gen-er-a - tions fall-ing down in wor-ship to sing the song of ag-es to the Lamb,

8 B $\flat$ 2 F B $\flat$ 2 F

and all who've gone be-fore us and all who will be-lieve will

PRE-CHORUS

11 Dm7 C(4) B $\flat$ 2 B $\flat$ 2 Dm7

sing the song of ag - es to the Lamb. Your name is the high - est, Your

14 C Dm7 B $\flat$ 2

name is the great - est, Your name stands a - bove them all. All

17 Dm7 C Dm7

thrones and do-min-ions, all pow-ers and po-si-tions, Your name stands a-bove them

CHORUS 1

20 Gm7 Bb2 Dm7 C F/A

all. And the an-gels cry, "Ho - ly." All cre-a - tion cries, "Ho -

24 Dm7 Gm7 C F F#sus F

-ly." You are lift-ed high, Ho - ly, Ho-ly for-ev - er.

VERSE 2

F Bb2 F Dm7 C#sus

2. If you've been for-giv-en and if you've been re-deemed, sing the song for-ev-er to the Lamb.

32 Bb2 F Bb2 F

If you walk in free - dom and if you bear His name,

35 Dm7 C(4) Bb2 Dm7 C#sus

sing the song for-ev-er to the Lamb. We'll sing the song for-ev-er and a-men.

CHORUS 1 & 2

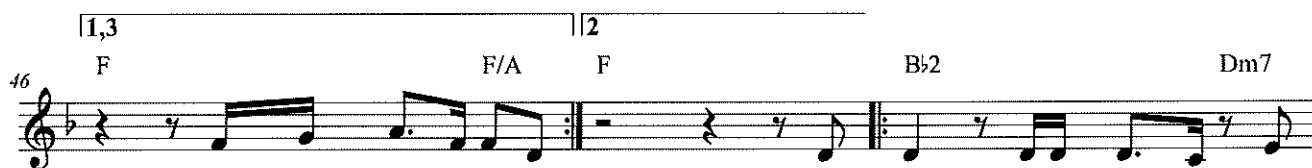


And the an - gels cry, "Ho - ly." All cre - a - tion cries, "Ho -
(Hear Your peo - ple sing,) "Ho - ly," to the King of Kings, "Ho -

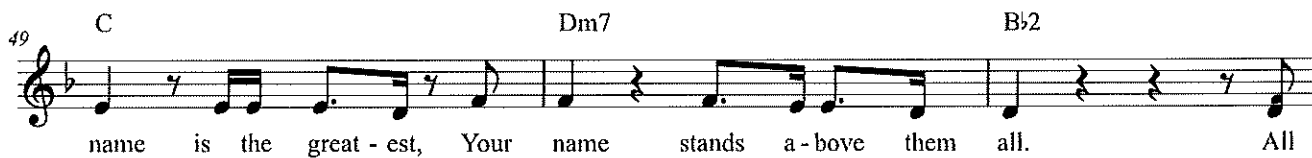


- ly." You are lift - ed high, Ho - ly, Ho - ly for - ev - er.
- ly." You will al - ways be Ho - ly, Ho - ly for - ev - er.

PRE-CHORUS



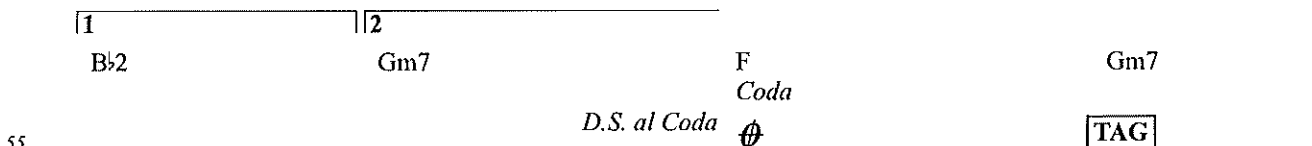
Hear Your peo - ple sing, Your name is the high - est, Your



name is the great - est, Your name stands a - bove them all. All



thrones and do - min - ions, all pow - ers and po - si - tions, Your name stands a - bove them



all. Je - sus, Your all. And the an - gels cry, You will al - ways be Ho -

Holy Forever - 4

59 - ly, Ho - ly for - ev - er.