

# Sing The Wondrous Love Of Jesus

Words by  
Eliza Edmunds Hewitt

Music By  
Emily D. Wilson

## VERSE



1. Sing the won - drous love of Je - sus, sing His mer - cy and His grace;
2. While we walk the pil - grim path - way, clouds will o - ver - spread the sky;
3. Let us then be true and faith - ful, trust - ing, serv - ing ev - 'ry day;
4. On ward to the prize be - fore us! Soon His beau - ty we'll be - hold;



In the man - sions bright and bless-ed, He'll pre - pare for us a place. When we  
But when trav - 'ling days are o - ver, not a shad - ow, not a sigh.  
Just one glimpse of Him in glo - ry will the toils of life re - pay.  
Soon the pearl - y gates will o - pen, we shall tread the streets of gold.

## CHORUS



all get to heav - en, what a day of re - joic - ing that will be! When we all see



Je - sus, we'll sing and shout the vic - to - ry.

# Better Is One Day

Words and Music by  
Matt Redman

## VERSE

1. How love - ly is Your dwell - ing place, O Lord al - might - y. For  
(2. One) thing I ask and I would seek: To see Your beau - ty, to

my soul longs and e - ven faints for You. For here my heart is  
find You in the place Your glo - ry dwells. One thing I ask and

sat - is - fied with - in Your pres - ence. I sing be - neath the shad - ow of Your  
I would seek: To see Your beau - ty, to find You in the place Your glo - ry

## CHORUS

wings. dwells. Bet - ter is one day in Your courts, bet - ter is

one day in Your house, bet - ter is one day in Your courts than thou - sands

else - where. Bet - ter is one day in Your courts, bet - ter is one day in Your house, bet - ter is

A2 A/C# Bsus E5

*Last time to Coda* 1

23

one day in Your courts than thou-sands else- where, than thou-sands else- where.

**BRIDGE 1**

(1) | 2

Bsus C#m7 B A2 Bsus

26

2. One else- where. My heart and flesh cry out for You, the liv- ing God.

C#m7 B A2 Bsus C#m7 B

30

Your Spir- it's wa- ter to my soul. I've tast- ed and I've seen.

A2 E/G# F#m7 Bsus

33

Come once a- gain to me. I will draw near to You, I will draw near to You, to You.

**BRIDGE 2**

A2 Bsus A2 Bsus A2

37

Bet- ter is one day, bet- ter is

Bsus E/G# A2 A/C# Bsus A2

43

one day, bet- ter is one day than thou- sands else- where. Bet- ter is one day, bet- ter is

Bsus

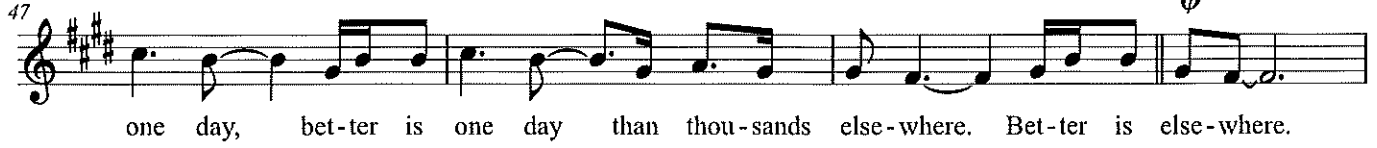
A2

Bsus

Bsus  
Coda

*D.S. al Coda*  $\oplus$

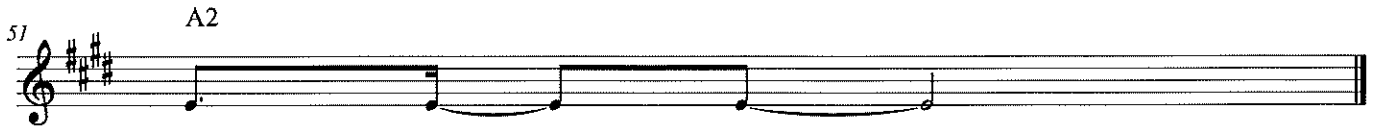
47



one day, bet-ter is one day than thou-sands else-where. Bet-ter is else-where.

51

A2





**VERSE 3**

F#m C#m

3. There will be jus - tice, all will be new. Your name for-ev - er, faith-ful and true;

38 E Esus E B Coda **BRIDGE 1** A C#m B(4)

*D.S. al Coda*  $\text{\textcircled{C}}$

Je-sus is com-ing soon. So we wait, we wait for You.

**CHORUS 2**

46 A C#m B(4) 1 2 C#m

God, we wait; You're com-ing soon. So we Like a bride

53 A E G#m7 C#m A

wait-ing for her groom, we'll be a Church read-y for You. Ev-'ry heart long-ing for our

58 E G#m7 G#m7 A E B

1 2

King, we sing: sing: E-ven so, come, Lord Je - sus come. E-ven so,

**INSTRUMENTAL**

**TAG**

A E B(4) 1 2 A E B(4)

come, Lord Je - sus come. E-ven so,

**BRIDGE 2**

73 1,2,3 | 4      A      C<sup>#</sup>m      B      A

God, we wait, we wait for You. God, we wait; You're

80      C<sup>#</sup>m      B      A      C<sup>#</sup>m      B      A

com-ing soon. God, we wait, we wait for You. Yes, we wait; You're

88      C<sup>#</sup>m      B      A      C<sup>#</sup>m      B

com-ing soon. God, we

**CHORUS 2**

95      A      C<sup>#</sup>m      B      C<sup>#</sup>m      A      E

wait; You're com-ing soon, oh! Like a bride wait-ing for her groom, we'll be a Church

102      G<sup>#</sup>m7      C<sup>#</sup>m      A      E      1 | 2      G<sup>#</sup>m7      G<sup>#</sup>m7

read-y for You. Ev-'ry heart long-ing for our King, we sing: sing: E-ven so,

108      A      E      B      1 | 2      *repeat as desired*      A

come, Lord Je - sus come. E - ven so,

# It Is Well With My Soul

Words and Music by Philip Paul Bliss, Horatio Gates Spafford, Ben Fielding and Reuben Morgan

## INTRO

♩ = 82



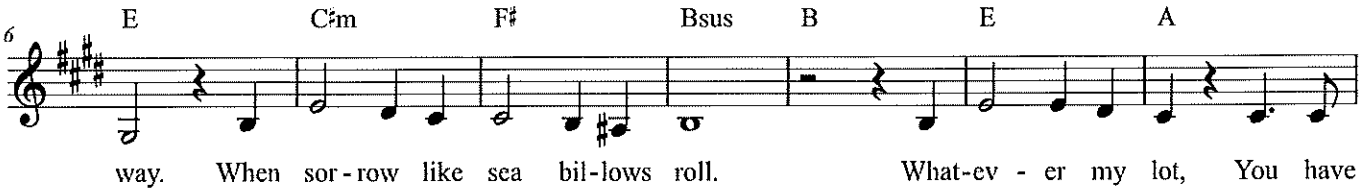
## VERSE 1

E A/E



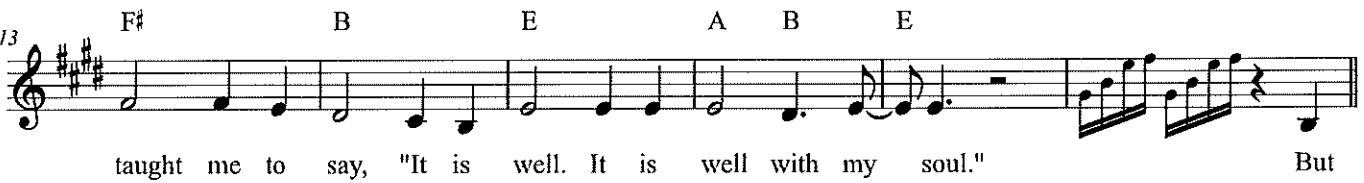
When peace like a riv - er at - en - deth my

6 E C#m F# Bsus B E A



way. When sor - row like sea bil - lows roll. What - ev - er my lot, You have

13 F# B E A B E



taught me to say, "It is well. It is well with my soul." But

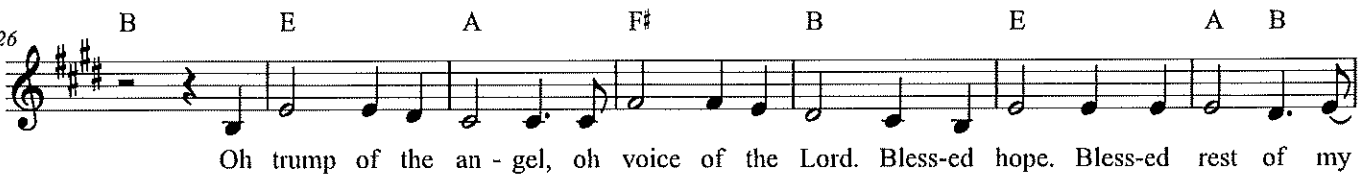
## VERSE 2

C#m B A E C#m F# Bsus



Lord, it's for Thee, for Thy com - ing we wait. The sky, not the grave, is our goal.

26 B E A F# B E A B



Oh trump of the an - gel, oh voice of the Lord. Bless - ed hope. Bless - ed rest of my

## CHORUS

33 E B E A



soul. It is well with my soul. It is well. It is

**BRIDGE**

40 Bsus B E  $\frac{7}{8}$ E C#m

well with my soul. You are the Rock on which I stand. By Your grace, it is

46 B E E/G# A C#m B E

1

well. My hope is sure, in Christ, my Sav-iour. It is well with my soul. It is

51 C#m B E D.S. C#m B E

2 3

well with my soul. You are the well with my soul.

# One Day (When We All Get To Heaven)

"When We All Get To Heaven" by  
Eliza E. Hewitt and Emily D. Wilson

Additional Words and Music by  
Matt Redman, Beth Redman  
and Leonard Jarman

$\text{♩} = 80$

## INTRO

C E/B Am C/G Dm<sup>7</sup> F D/C G/B

5 F<sup>2</sup> Am/F# E<sup>7</sup>/G# Am G<sup>7</sup>/D C/E G<sup>sus</sup> G

## VERSE 1

9 C Dm<sup>7(4)</sup> C/E Dm<sup>7</sup> C/F

1. One day You'll make ev - 'ry-thing new, Je - sus. One day You will bind ev - 'ry wound.

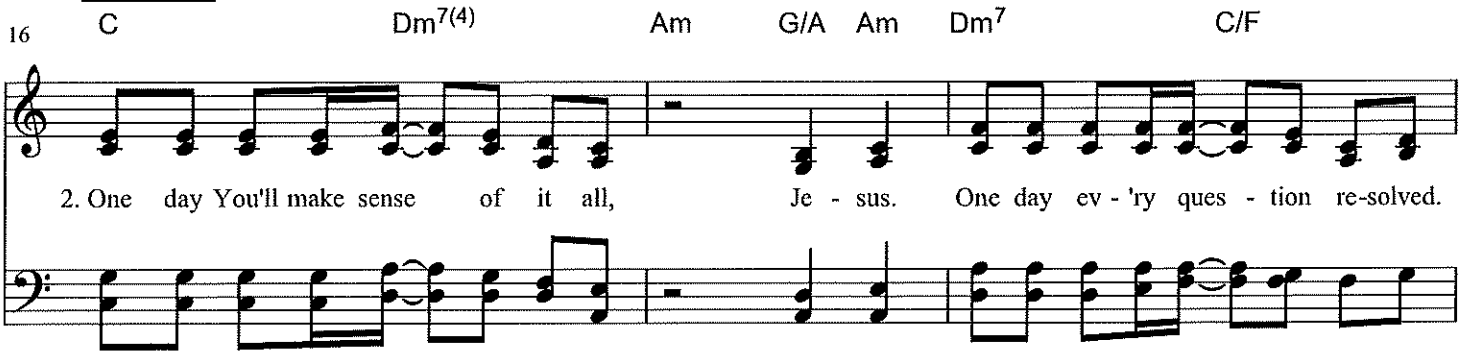
12  $G^{sus}$  F G Am  $Dm^{7(4)}$  C/E G



The form-er things shall all pass a - way. No more tears.

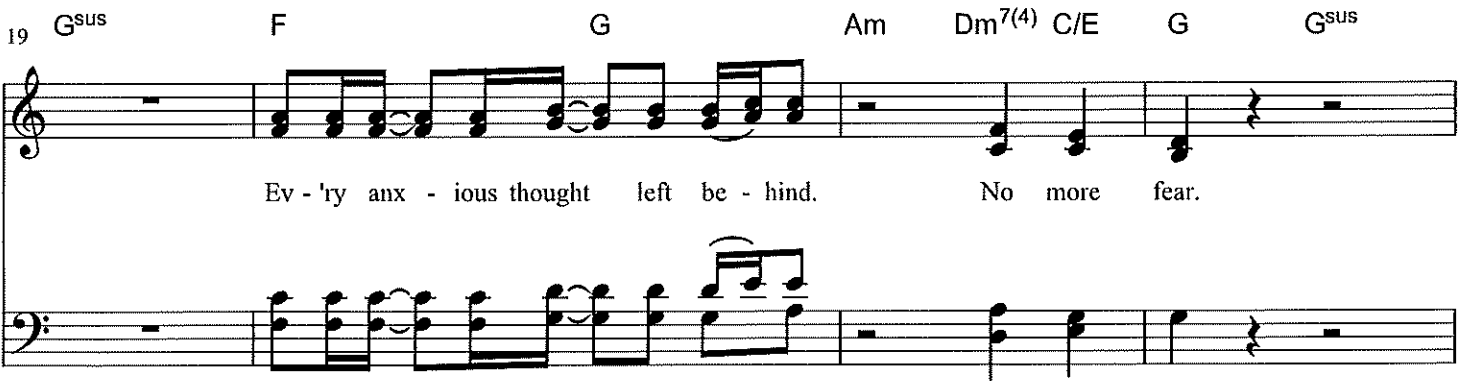
VERSE 2

16 C  $Dm^{7(4)}$  Am G/A Am  $Dm^7$  C/F



2. One day You'll make sense of it all, Je - sus. One day ev - 'ry ques - tion re-solved.

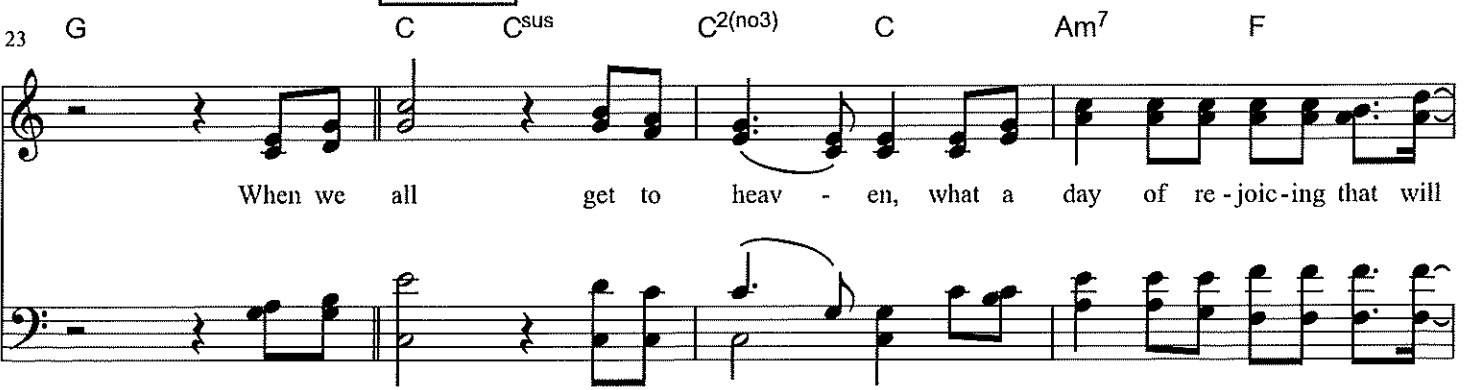
19  $G^{sus}$  F G Am  $Dm^{7(4)}$  C/E G  $G^{sus}$



Ev - 'ry anx - ious thought left be - hind. No more fear.

CHORUS

23 G C  $G^{sus}$   $C^2(no3)$  C  $Am^7$  F



When we all get to heav - en, what a day of re-joic-ing that will

27  $G^{sus}$  G C/E F C/G G

bel When we all see Je - sus, we'll sing and shout the vic - to -

VERSE 3

31 C C  $Dm^{7(4)}$  Am G/A Am

-ry. 3. One day we will see face to face, Je - sus. Is

34  $Dm^{7(4)}$  C/F  $G^{sus}$  G F G

there a great -er vi - sion of grace? And in a mo - ment we shall be changed

VERSE 4

37 Am  $Dm^{7(4)}$  C/E  $G^{sus}$  G C  $Dm^{7(4)}$  Am G/A Am

on that day. 4. And one day we'll be free, free in-deed, Je - sus.

41  $Dm^{7(4)}$   $C/F$   $G^{sus}$   $G$   $F$   $G$

One day all this strug - gle will cease. And we will see Your glo - ry re - vealed

44  $Am$   $Dm^{7(4)}$   $C/E$   $G$   $G^{sus}$   $G$  **CHORUS**  $C$   $C^{sus}$

on that day. When we all get to

48  $C^2(no3)$   $C$   $Am^7$   $F$   $G^{sus}$   $G$   $C/E$

heav - en, what a day of re - joic - ing that will be! When we all see

52  $F$  1.  $C/G$   $G$   $C$   $C^{sus}$  2.  $C/G$   $G$

Je - sus, we'll sing and shout the vic - to - ry. Yes, when we sing and shout the vic - to -

TURNAROUND

56

C E/B Am C/G Dm<sup>7</sup> F D/C G/B

-ry.

60

F<sup>2</sup> Am/F<sup>#</sup> E<sup>7</sup>/G<sup>#</sup> Am G<sup>7</sup>/D C/E G<sup>sus</sup> G

5. Yes,

VERSE 5

64

C Dm<sup>7</sup> Am G/A Am Dm<sup>7</sup> C/F

one day we will see face to face, Je - sus. Is there a great - er vi - sion of grace?

67

G<sup>sus</sup> F G Am G/A Am

And in a mo - ment we shall be changed. Yes,

70 F G Am G/A Am F G

in a mo - ment we shall be changed. In a mo - ment we shall be changed.

73 Am Dm<sup>7(4)</sup> C/E G G<sup>sus</sup> G

**CHORUS**

C C<sup>sus</sup>

on that day. When we all get to

77 C<sup>2(no3)</sup> C Am<sup>7</sup> F G<sup>sus</sup> G C/E

heav - en, what a day of re - joic - ing that will be! When we all see

81 F C/G G

Je - sus, we'll sing and shout the vic - to -

ENDING

83 Am F C/G G C

-ry. We'll sing and shout the vic - to - ry.