

Glorious Day

(as published by Capitol CMG Publishing)

Words and Music by Kristian Stanfill, Jason Ingram, Jonathan Smith and Sean Curran

VERSE

$\text{♩} = 110$ D

1. I was bur - ied be - neath my shame. Who could
(2. I was) breath - ing but not a - live. All my
(3. Now Your) mer - cy has saved my soul. Now Your

5 Bm7 G2

car - ry that kind of weight? It was my tomb
fail - ures I tried to hide. It was my tomb
free - dom is all that I know. The old made new,

10

'til I met You. 2. I was You. You called my
'til I met You.
Je - sus, when I met

CHORUS

G2 D G2

name, (and) I ran out of that grave! Out of the dark-ness in -

20 D G2

ENDING

D

The musical notation is written on a single staff in treble clef with a key signature of one sharp (F#). The piece concludes with a final chord of D major, indicated by a 'D' above the staff. The melody consists of a series of eighth and quarter notes, ending with a half note on the D5 line.

Freedom [G, 124 bpm, 4/4]

[Default Arrangement] by Brett Younker, Kristian Stanfill, Hank Bentley, Jordan Frye, and...

Intro

||: Em | C | G | Bm7 :||

Verse 1

Step out of the shadows Em C step out of the grave G Bm7
Break into the wild Em C and don't be a - fraid Dsus Bm7

Pre-Chorus 1

Bm7 C Em7 Dsus
Run in - to wide open spaces grace is waiting for you
Bm7 C Em7 Dsus
Dance like the weight has been lifted grace is waiting

Chorus

C G Em D
Where the Spirit of the Lord is there is freedom there is freedom
C G Em D
Where the Spirit of the Lord is there is freedom there is freedom
Em C G Bm7
Come out of the dark just as you are into the fullness of His love
Em C Dsus
For the Spirit is here let there be freedom
Em
(1.) Let there be free - dom
Bm7
(2.) Let there be free - dom (To Instr. 1)

Turnaround

||: Em | C | G | Bm7 :||

Verse 2

Bring all of your burdens Em C bring all of your scars G Bm7
Come back to com - munion Em C come back to the start Dsus Bm7

Instrumental 1

||: Bm7 C | C | Em7 | Dsus :||

Bridge

Bm7 C Em7 Dsus
Chains will fall prisons shake at the sound of Jesus' name
Bm7 C Em7 Dsus
Lives made whole hearts awake at the sound of Jesus' name (yeah!)

Freedom -

Instrumental 2

||: N.C. | N.C. | N.C. | N.C. :||

Interlude / Ending

(Let there be freedom)

||: Em | C | G | Bm7 :|| (Em)
(Last x)

Pre-Chorus 2

Bm7 C Em7 Dsus
Dance like the weight has been lifted grace is waiting

Death Was Arrested

(as published by Centricity Music Publishing)

Words and Music by

Heath Balltzglier, Brandon Coker, Adam Kersh and Paul Taylor Smith

INTRO

G C2(no3) G

$\text{♩} = 52$



A -

VERSE 1 & 2

G C G



- lone in my sor - row and dead in my sin,
2. Ash was re - deemed, on - ly beau - ty re - mains;

9 Em Dsus G



lost with-out hope with no place to be-gin; Your love made a way to let mer-
my or - phan heart was giv - en a name. My mourn-ing grew qui - et, my feet

13 C G Em7 Dsus G 1



- cy come in, when death was ar-rest-ed and my life be - gan.
rose to dance, when death was ar-rest-ed and my life be - gan.

CHORUS

19 C G Em7 D C



Oh, Your grace, so free, wash-es o - ver me. You have made me new, now

25 Em7 D C G Em7 D



life be-gins with You. It's Your end-less love pour-ing down on us. You have

C Em7 D G

32 *2nd time to Coda* **VERSE 3**

made us new, now life be-gins with You. Re-leased from my chains, I'm a pris-

C G Em7 Dsus C2(no3)

37

- 'ner no more. My shame was a ran-som He faith-ful-ly bore. He

G C G Em7

42

can-celled my debt and He called me His friend, when death was ar-rest-ed and my

Dsus G *Coda* **VERSE 4**
D.S. al Coda C G

46

life be - gan. Oh, Your 4. Our Sav-ior dis-played on a

Gsus G C2(no3) D Em7

52

crim-i - nal's cross. Dark-ness re-joiced as though Heav-en had lost.

G C G

58

But then Je-sus a-rose with our free-dom in hand. That's when

CHORUS
Em7 D Em7 G C G

63

death was ar-rest-ed and my life be - gan. Oh, Your grace, so free, wash-es

69 Em7 D C Em7 D

o - ver me. You have made me new, now life be-gins with You. It's Your

75 C G Em7 D C Em7

end - less love pour-ing down on us. You have made us new, now life be-gins with

BRIDGE

81 D G C G Em7

You. Oh, we're free, free; for-ev-er we're free. Come join the song of all

86 D G C G Em7

the re-deemed. Yes, we're free, free; for-ev-er, a-men! When death was ar-rest-ed and my

90 1 2 D G D G Em7 D G

life be-gan. Oh, we're life be-gan. When death was ar-rest-ed and my life be-gan. When

94 G/C D G

death was ar - rest - ed and my life be - gan.

His Name Is Jesus

(based on the recording by Phil Wickham)

Words and Music by
Phil Wickham, Brian Johnson, Brandon Lake,
Kalley Heiligenthal, Chris Davenport and Dominic Shahbon

INTRO

$\text{♩} = 72$ G Gsus G Gsus

1. The King is in the room.

VERSE 1

G5 C2(no3)

Come see the scars of love up-on His hands.

The King is in the room.

9 G5 C2(no3)

We'll watch the dark-ness flee at His com-mand.

Who is this King?

CHORUS 1a & 1b

13 Em7 Dsus C2 Em7

Who is this King? His name is Je - sus. His name is Je - sus. Light of the world;

17 G Dsus C2

there's free - dom in His name. Awe - some in pow - er, reign - ing for - ev -

20 Em7 G 2nd time to Coda \emptyset Dsus

- er. Light of the world; there's free - dom in His name.

VERSE 2

23 G

2. The Heal-er's in the room. Let mir-a-cles break out a-cross this

26 C2 G

place. The Sav-ior's in the room; no soul's be-yond the boun-d'ries of His

30 C2 Em7 Dsus D.S. at Coda

grace. There's res-ur-rec-tion pow-er in His name. And His name is Je

Dsus Coda C2 G Dsus Em7 C2 G

INTERLUDE 1

33 \emptyset

(name.) There's free-dom in His name. Oh, there's free-dom in His name.

BRIDGE 1

37 Dsus Em7 C2 G Dsus Em7

There's nev-er been a love so great. He died so we could live. Then He rose up

40 C2 G Dsus Em7 C2 G

from that grave. Name an-oth-er King like this. Now all au-thor-i - ty for-ev-er be -

1

43 Dsus Em7 C2 G Dsus Em7

-longs to Him. He reigns in vic-to - ry. Name an-oth-er King like this. There's nev-er been a

2 INTERLUDE 2

46 Dsus Em7 C2 G Dsus Em7 C2 G

longs to Him. He reigns in vic-to - ry. Name an-oth-er King like this. Yeah.

50 Dsus Em7 C2 G Dsus

Name an-oth-er King like this. Who is this King? His name is Je -

CHORUS 1c

- sus. His name is Je - sus. Light of the world; there's free-dom in His name.

56 C2 Em7

Awe - some in pow - er, reign - ing for-ev - er. Light of the world;

CHORUS 1b

59 G Dsus C2

there's free-dom in His name. And His name is Je - sus. His name is Je -

62 Em7 G Dsus

- sus. Light of the world; there's free-dom in His name. Awe-some in pow-

65 C2 Em7 G

- er, reign-ing for-ev - er. Light of the world; there's free-dom in His name.

BRIDGE 2

68 Dsus C2 G Dsus Em7

There's nev-er been a love so great. He died so we could live. Then He rose up

71 C7 G Dsus Em7 C2 G

from that grave. Name an-oth-er King like this. Now all au-thor-i - ty for-ev-er be-

74 Dsus Em7 C2 G

- longs to Him. He reigns in vic - to - ry. Name an - oth - er

76 Dsus Em7 C2 G Dsus Em7

King, there's nev-er been a King like this. There's nev-er been a King like this.

79 C2 G Dsus Em7 C2(no3)

Oh, His name is Je - sus.

Detailed description: This is a musical score for a single line of music. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. A slur covers the next four notes: a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F#4. The music then continues with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The final note is a quarter note A3, which has a fermata above it. The lyrics 'Oh, His name is Je - sus.' are written below the notes. Above the staff, the chords C2, G, Dsus, Em7, and C2(no3) are indicated. The number 79 is written at the beginning of the staff.

There Is Power In The Blood

Words and Music by
Lewis Ellis Jones

VERSE

♩=110

G C G D

1. Would you be free from your bur - den of sin? There's pow'r in the blood,
2. Would you be free from your pas - sion and pride? There's pow'r in the blood,
3. Would you be whit - er, much whit - er than snow? There's pow'r in the blood,
4. Would you do ser - vice for Je - sus, your King? There's pow'r in the blood,

G C G

pow'r in the blood; Would you o'er e - vil a vic - to - ry win? There's
 pow'r in the blood; Come for a cleans - ing to Cal - va - ry's tide. There's
 pow'r in the blood; Sin - stains are lost in its life - giv - ing flow. There's
 pow'r in the blood; Would you live dai - ly His prais - es to sing? There's

CHORUS

D G G C G

won - der - ful pow'r in the blood. There is pow'r, pow'r, won - der work - ing pow'r in the
 won - der - ful pow'r in the blood.
 won - der - ful pow'r in the blood.
 won - der - ful pow'r in the blood.

D7 G C G

blood of the Lamb. There is pow'r, pow'r, won - der work - ing pow'r in the

D7 G

pre - cious blood of the Lamb.