

Because He Lives

www.praisecharts.com/84446

Key: F# · Tempo: 100 · Time: 4/4

Rock Springs Worship / Arr. Matt Summers / Arr. Amber Ballitzglier

Intro

F# / / / | G#m7 / / / |
 F#/A# / / / | B / / / |
 F# / / / | G#m7 / / / |
 F#/A# / / / |

Verse 1

B F# F#sus
 God sent His Son, they called Him Jesus
 F# F#sus
 He came to love, heal and forgive
 F# F#sus
 He bled and died to buy my pardon
 F# C# F#
 And empty grave to prove my Sav - ior lives

Chorus

F# B
 Because He lives, I can face to - morrow
 F# G#m7 B
 Because He lives, all fear is gone
 F# G#m F#/A# B
 Because I kn - o - ow, He holds the future
 F#
 And life is worth the living
 C# F#
 Just because He lives

Interlude

(F#) / / / | G#m7 / / / | F#/A# / / / | B /

Verse 2

F# C#/B B
 And then one day I'll cross that river
 F# F#2/G# B
 I'll fight life's final war with pain
 F# F#/A# B
 And then as death gives way to vict'ry
 F#
 I'll see the lights of glory
 C# F#/A# B2
 And I'll know He reigns

Chorus 2

C# F# B
 Be - cause He lives, I can face to - morrow
 F# G#m7 B
 Because He lives, all fear is gone
 F# G#m F#/A# B
 Because I kn - o - ow, He holds the future
 F#
 And life is worth the living
 C# F#
 Just because He lives

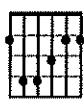

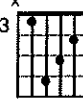
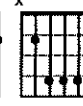

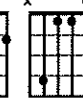
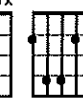





Chorus 3

F# x B
 Because He lives, I can face to - morrow
 F# G#m7 B
 Because He lives, all fear is gone
 F# G#m F#/A# B
 Because I kn - o - ow, He holds the future
 F#
 And life is worth the living
 C# F# B/D#
 Just because He lives
 F#/C#
 And life is worth the living
 C# C#/B F#
 Just because He lives

Ending

(F#) / / / | G#m7 / / / | D#m7 / / / | B

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| | | | | | | |
|---|---|--|---|---|---|---|
| F# | G#m7 | F#/A# | B | F#sus | C# | G#m |
|  |  |  |  |  |  |  |
| C#/B | B2 | B/D# | F#/C# | D#m7 | | |
|  |  |  |  |  | | |

This Is Our God [C, 80 bpm, 4/4]

[Phil Wickham] by Brandon Lake, Pat Barrett, Phil Wickham, and Steven Furtick

Vamp, Intro, V1, Turn, V2, Turn, C, Turn, V3, V4, Vamp, C, Vamp, B1, B2, C, Tag, Outro, E

Intro

|C |C |
|C |Csus C |C |Csus C |

Verse 1

C
Remember those walls that we called sin and shame
Am7
They were like prisons that we couldn't escape
Gsus F2 (no3)
But He came and He died and He rose
C |Csus C |
Those walls are rubble now

C Csus C
Remember those giants we called death and grave
Am7 F2/A Am7
They were like mountains that stood in our way
Gsus F2 (no3)
But He came and He died and He rose
C |Csus C |
Those giants are dead now

Chorus

C/E F2 C Gsus G
This is our God this is who He is He loves us
C/E F2 C Gsus G
This is our God this is what He does He saves us
C/E F2 C
He bore the cross beat the grave
G Am7
Let heaven and earth pro - claim
G F2 Gsus
(1.) This is our God King Jesus
G F2 Gsus C C/E
(2.) This is our God King Jesus (To Br. 1)
G F2 Gsus C
(3.) This is our God King Jesus (To Ending)

Turnaround

|C |Csus C |

Verse 2

C
Remember that fear that took our breath away

Living Hope

(based on the recording by Phil Wickham)

Words and Music by
Phil Wickham and Brian Johnson

$\text{♩} = 72$

INTRO

C F² C

VERSE 1

4 F² C G^{sus}

1. How great the cha - sm that lay be - tween us. How high the

7 F² Am⁷ G^{sus} C

moun - tain I could not climb. In des - per - a - tion I turned to

10 G^{sus} F^2 G^{sus} C

heav - en and spoke Your name in - to the night. Then through the

13 F^2 C Am^7 $G^{(4)}$

dark - ness Your lov - ing - kind - ness tore through the shad - ows of my soul. The work is

17 C G^{sus} F^2 G^{sus} C

fin - ished, the end is writ - ten. Je - sus Christ, my liv - ing hope.

VERSE 2

21 F^2 C G^{sus}

2. Who could im - ag - ine so great a mer - cy? What heart could

24 F² Am⁷ G^{sus} C

fath - om such bound - less grace? The God of ag - es stepped down from

27 G^{sus} F² G^{sus} C

glo - ry to wear my sin and bear my shame. The cross has

30 F² C Am⁷ G⁽⁴⁾

spo - ken; I am for - giv - en. The King of kings calls me His own. Beau - ti - ful

34 C G^{sus} F² G^{sus} C

Sav - ior, I'm Yours for - ev - er. Je - sus Christ, my liv - ing hope. Hal - le -

CHORUS

38 F² C G Am⁷ F² C

-lu - jah, praise the One who set me free! Hal - le - lu - jah, death has

41 G Am⁷ F² C G Am⁷ C/G

lost its grip on me! You have bro - ken ev - 'ry chain. There's sal - va - tion in Your name. Je - sus

44 F² G^{sus} G C 1. C 2. C

Christ, my liv - ing hope. Hal - le - hope. 3. Then came the

VERSE 3

48 C G^{sus} F² Am⁷

morn - ing that sealed the prom - ise, Your bur - ied bod - y be - gan to

51 G^{SUS} C G^{SUS}

breathe. Out of the si-lence, the Roar-ing Li-on de-clared the

54 F² G^{SUS} C C

grave has no claim on me. Then came the morn-ing that sealed the

57 G^{SUS} F² Am⁷ G^{SUS}

prom-ise, Your bur-ied bod-y be-gan to breathe. Out of the

60 C G^{SUS} F² G^{SUS}

si-lence, the Roar-ing Li-on de-clared the grave has no claim on

63 Am C/E F² C/G G C

me. Je - sus, Yours is the vic - to - ry! Whoa. Hal - le -

CHORUS

67 F² C G Am⁷ F² C

(2nd x sing cues)

-lu - jah, praise the One who set me free! Hal - le - lu - jah, death has

70 G Am⁷ F² C G Am⁷ C/G

lost its grip on me! You have bro - ken ev - 'ry chain. There's sal - va - tion in Your name. Je - sus

ENDING

73 F² G^{sus} G

1. C

2. Am C/E

F² G^{sus} G

Christ, my liv - ing hope. Hal - le - hope. Je - sus Christ, my liv - ing

77 Am C/E C/G F² C/G G C

hope. O God, You are my liv - ing hope.

The image shows a musical score for a song. It consists of two staves: a vocal line on top and a piano accompaniment line on the bottom. The vocal line is written in treble clef and includes the lyrics: "hope. O God, You are my liv - ing hope." The piano line is written in bass clef. Above the vocal line, there are chord symbols: Am, C/E, C/G, F², C/G, G, and C. The music is in a 4/4 time signature. The vocal line starts with a half note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5. The piano line provides harmonic support with chords and moving lines. The piece ends with a final chord of C major.

Forever (We Sing Hallelujah)

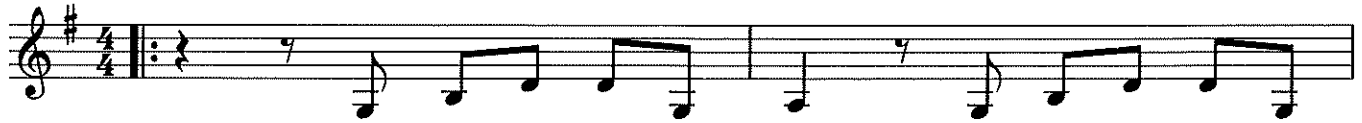
Words and Music by
 Brian Johnson, Kari Jobe,
 Jenn Johnson, Gabriel Wilson,
 Joel Taylor and Christa Black Gifford

$\text{♩} = 73$

VERSE

G

D/F#



1. The moon and stars, they wept, the morn - ing sun was
 2. One fin - al breath He gave as heav - en looked a -

3 Em Cmaj⁷ G



dead; The Sav - ior of the world was fall - en. His bod - y on the
 - way; The Son of God was laid in dark - ness. A bat - tle in the

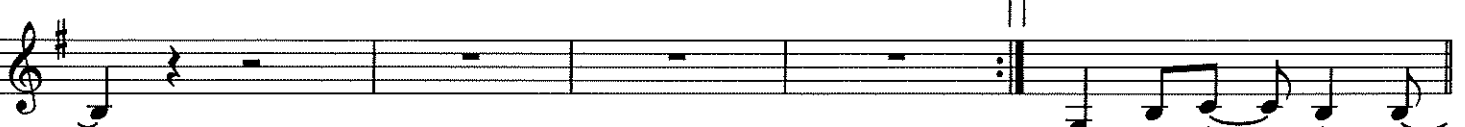
6 D/F# Em Cmaj⁷



cross, His blood poured out for us; The weight of ev - 'ry curse up - on Him.
 grave, the war on death was waged; The pow'r of hell for -

INSTRUMENTAL

9 G D Am⁹ Cmaj⁷ Cmaj⁷



- ev - er brok - en.

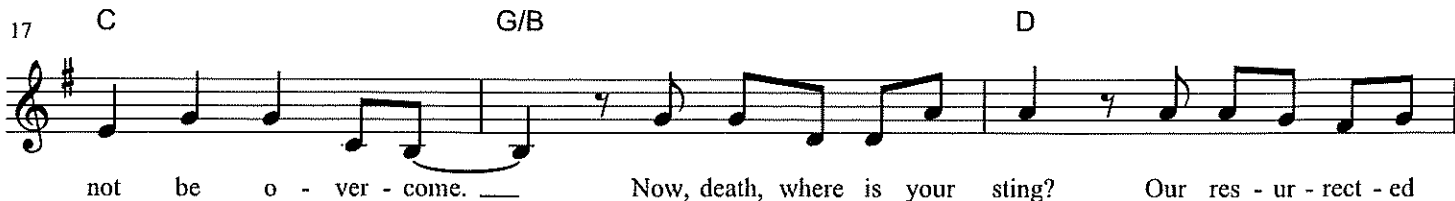
PRE-CHORUS

14 G D Em



The ground be - gan to shake, the stone was rolled a - way; His per - fect love could
 (reck - less)

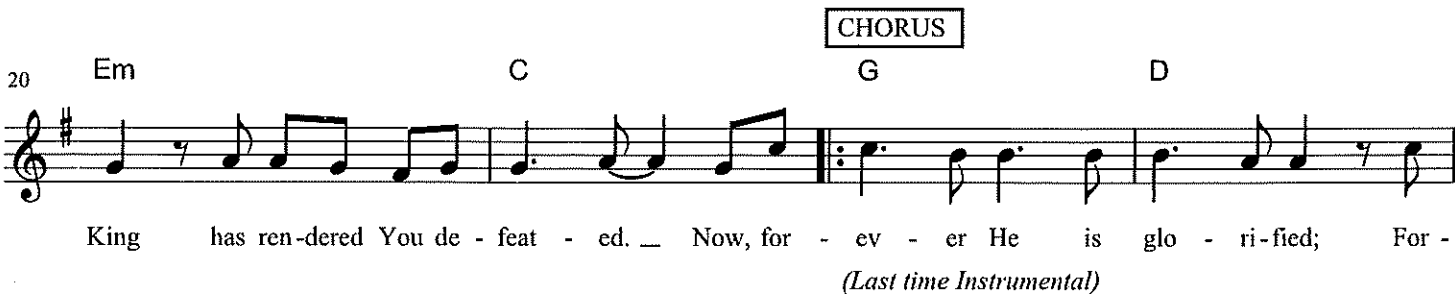
17 C G/B D



not be o - ver - come. — Now, death, where is your sting? Our res - ur - rect - ed

20 Em C G D

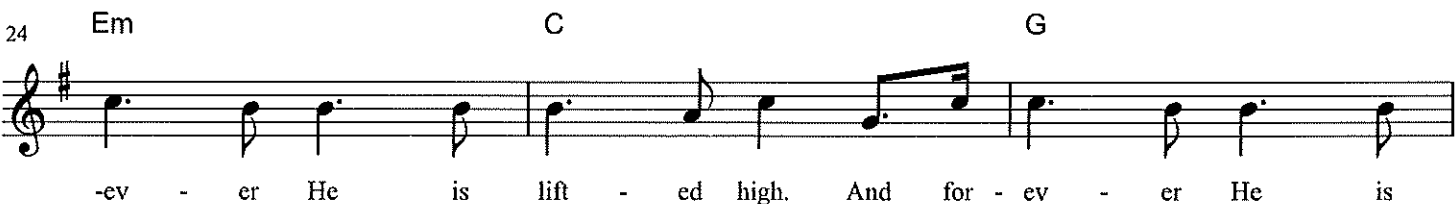
CHORUS



King has ren - dered You de - feat - ed. — Now, for - ev - er He is glo - ri - fied; For -

(Last time Instrumental)

24 Em C G



-ev - er He is lift - ed high. And for - ev - er He is

27 D Em

1, 3.
C



ris - en; He is a - live, — and He is a - live. — Now, for -

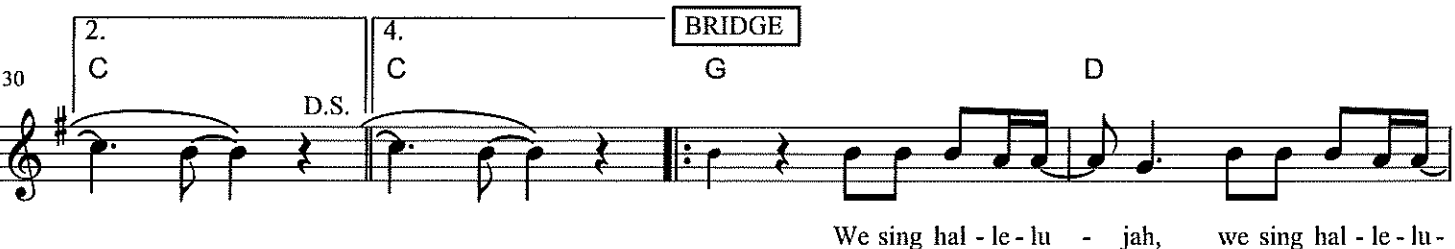
30

BRIDGE

2. C 4. C

D.S.

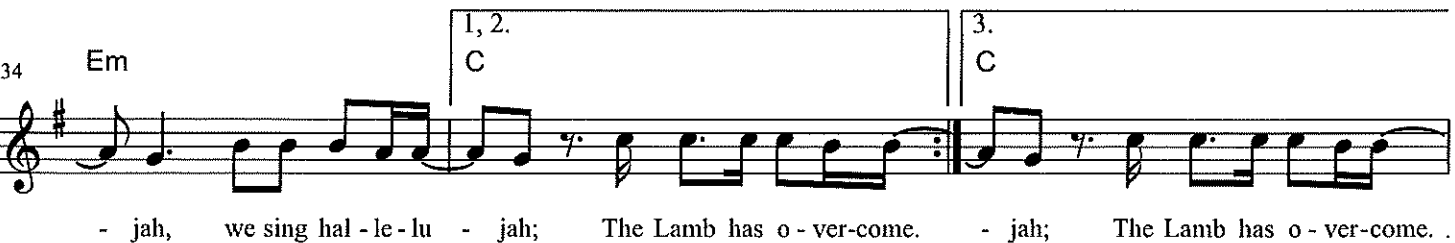
G D



We sing hal - le - lu - jah, we sing hal - le - lu -

34 Em

1, 2. C 3. C



- jah, we sing hal - le - lu - jah; The Lamb has o - ver - come. - jah; The Lamb has o - ver - come. .

37 G D Am C



— We sing hal - le - lu - jah, we sing hal - le - lu - jah, we sing hal - le - lu - jah.

ENDING

41 G D/G Em⁷ C⁶

And now, death, where is your sting? Our res - ur - rect - ed

Detailed description: This musical staff covers measures 41 to 44. It begins with a treble clef and a key signature of one sharp (F#). Measure 41 starts with a whole rest, followed by a quarter rest with a fermata. The melody begins in measure 42 with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4. Measure 43 contains a quarter rest with a fermata, followed by a quarter note G4. Measure 44 features a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The staff concludes with a double bar line.

45 G D/G

King, has o - ver - come. He's o - ver - come.

Detailed description: This musical staff covers measures 45 and 46. It begins with a treble clef and a key signature of one sharp (F#). Measure 45 starts with a quarter note G4, followed by a quarter rest with a fermata, then a quarter note G4. Measure 46 features a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The staff concludes with a double bar line.

47 Em⁷ C⁶ G

Oh.

Detailed description: This musical staff covers measures 47 and 48. It begins with a treble clef and a key signature of one sharp (F#). Measure 47 starts with a quarter note G4, followed by a quarter rest with a fermata, then a quarter note G4. Measure 48 features a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The staff concludes with a double bar line.

All Hail King Jesus

(based on the recording by Jeremy Riddle)

Words and Music by
Ran Jackson, Peter Mattis, Jeremy Riddle and Steffany Gretzinger

VERSE

C
♩ = 74

There was a mo - ment when the lights went out,
There on a cross they made for sin - - ners,
There was a mo - ment when the sky lit up,

Am G

when death had claimed its vic - to - ry. The King of Love had giv - en up
for ev - 'ry curse His blood a - toned. One fi - nal breath and it was fin -
a flash of light break - ing through. When all was lost He crossed e - ter -

F

His life, the dark - est day in his - to - ry. For the
- ished, but not the end we could have known. For in a
- ni - ty; the King of life was on the move.

PRE-CHORUS

Dm Am G C C/E F Dm Am

earth be - gan to shake, and the veil was torn. What sac - ri - fice was
dark cold tomb where our Lord was laid, one mi - rac - u - lous

CHORUS 1a

G C C/E F C Csus

made as the heav - ens roared. All hail King Je - sus.
breath, and we're for - ev - er changed.

21 C Csus C/E Am F C/E

All hail the Lord of Heav-en and earth. All hail King Je - sus. All hail the Sav-

TURNAROUND

26 1 2
G C Csus C Csus D.C. G

- ior of the world. ior of the world.

CHORUS 1b

Am F C G Am

All hail King Je - sus. All hail the Lord of Heav-en and earth. All hail King

INSTRUMENTAL

37 F C/E F G Am F C C/E

Je - sus. All hail the Sav - ior of the world.

BRIDGE

42 G Am F C C/E G Am F C C/E

Let ev - 'ry knee come bow be-fore the King of Kings. Let

46 G Am F C C/E

ev - 'ry tongue con - fess that He is Lord. Lift up your shout! Let us join

49 G Am F C C/E G Am

with all of Heav - en, sing - ing, "Ho - - ly." Sing - ing, "Ho - -

CHORUS 1a

53 F C C/E G Am F C C/E G Am F C

-ly." Cry out, "Ho - - ly." Sing - ing, "Ho - - ly." All hail King

59 Csus C Csus Am F

Je - sus. All hail the Lord of Heav - en and earth. All hail King Je - sus.

TURNAROUND

64 C/E G C Csus C Csus

All hail the Sav - ior of the world.

TURNAROUND

CHORUS 2

1 2

Csus C Csus Csus C

All hail King Je - sus. All hail King Je - sus. Je - sus.

CHORUS 1c

76 Csus C Csus F G Am

All hail King Je - sus. All hail the Lord

