

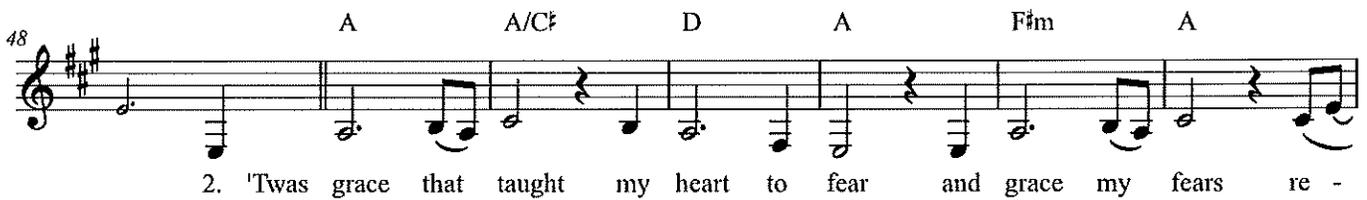
TURNAROUND

41 *2nd time to Coda* 

D A E A D

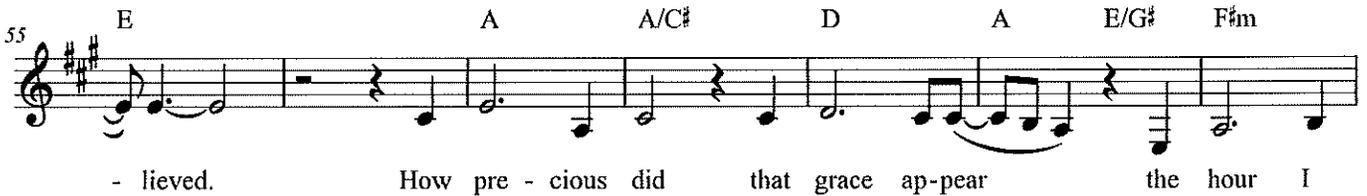
Hal-le - lu - jah, it real-ly is a-maz-ing grace.

VERSE 2

48 

A A/C# D A F#m A

2. 'Twas grace that taught my heart to fear and grace my fears re -

55 

E A A/C# D A E/G# F#m

- lieved. How pre - cious did that grace ap-pear the hour I

INSTRUMENTAL

62 *D.S. al Coda* 

E A E A

first be-lieved. Sing-ing is a-maz-ing grace.

BRIDGE



A E

I'll tes-ti-fy of what He did. He gave me life, I'm born a-gain.

74 

F#m E D 1 2

My heart is free, my soul is saved. It real-ly is a-maz-ing grace. is a-maz-ing grace.

TAG

F#m D A E F#m

It real-ly is, it real-ly is, it real-ly is a-maz-ing grace. It real-ly is,

CHORUS 2

84 D E A/C# D A F#m

it real-ly is. Sing Hal-le - lu - jah. Hal-le - lu - jah, there's no

90 Esus D A F#m Esus

chains on me. Thank You Je - sus, You have set me free. You

95 D A E F#m E

wel-comed me in, called me by name, was dead in my sin, now I'm danc-ing on that grave.

ENDING

99 D A E A

Hal-le - lu - jah, it real-ly is a-maz-ing grace. It real-ly is,

105 D F#m A D

it real-ly is a-maz-ing grace. It real-ly is, it real-ly is, it real-ly

N.C.

110

is a - maz - ing grace.

TURNAROUND

31 F2 C/F F2 C F C/F F2

ev - 'ry - thing.

VERSE 3

C Fmaj7

3. You are my life and my treas - ure, the One that I can't live with - out.

41 Am G(4) F Gsus

Here at Your feet, my de - si - res and dreams, I lay down.

CHORUS 1a

45 Am G(4) F C

Here at Your feet, my de - si - res and dreams I lay down. If more of You means

50 C/E F2 C C/E F C/F

less of me, take ev - 'ry - thing. Yes, all of You is all I need. Take ev - 'ry -

BRIDGE

56 F2 Am G C Fmaj7

thing. If thing. Oh Lord, change me like on - ly You can.

61 Gsus Am7 F F2(#4) Gsus G

Here with my heart in Your hands. Fa - ther, I pray: make me more like Je - sus. This

66 C Fmaj7 Gsus

world is dy - ing to know who You are. You've shown us the way to Your

70 Am7 F2 F2(#4) Gsus G Gsus G F2 F2(#4)

heart. So, Fa - ther, I pray: make me more like Je - sus. Oh, Je - sus, more like

INTERLUDE

76 Gsus G F2 F2(#4) Gsus G F2 C C/E

Je - sus, more like Je - sus, Lord. Oh

83 F2 Gsus Am7 C/E F C/F F2

Lord, oh Lord, Fa - ther, I pray, Fa - ther, I pray: make me more like Je - sus. If

CHORUS 1b

C C/E F2 Gsus Am7

more of You means less of me, take ev - 'ry - thing. Yes, all of You is

94 C/E F C/F F2 F2 C

all I need. Take ev - 'ry - thing. If thing.

Called Me Higher

Words and Music by
Leslie Jordan

INTRO

C5

VERSE 1

C5

$\text{♩} = 86$



1. I could just sit,



I could just sit and wait for all Your good - ness, hope to feel Your pres - sence.

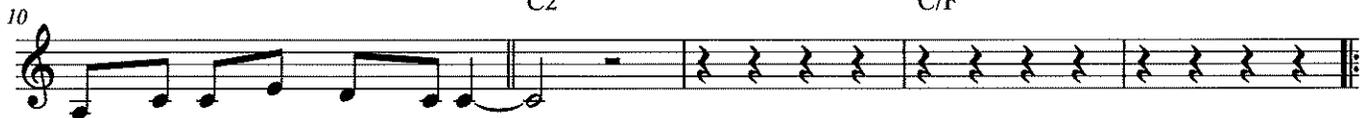


And I could just stay, I could just stay right where I am and hope to feel You,

INSTRUMENTAL 1

C2

C/F



hope to feel some-thing a-gain.

VERSE 2

C

F2(no3)



2. I could hold on, I could hold on to who I am and nev - er let You



change me from the in - side. I could be safe, oh, I could be safe here in Your

CHORUS 1

21 F2(no3) Am7

arms and nev-er leave home, nev-er let these walls down. But, You have called me high-er,

24 C Fmaj7

You have called me deep-er, and I'll go where You will lead me, Lord.

27 Am7 C

You have called me high - er, You have called me deep - er, and I'll

INTERLUDE

29 Fmaj7 | 1 C2

go where You will lead me, Lord, where You lead me.

INSTRUMENTAL 2

32 C/F | 2 C2

Where You lead me, Lord.

Lord, where You lead me.

BRIDGE

37 Fmaj9 Dm7

I will be Yours, oh,

41 F C Dm7

I will be Yours for all my life. I will be Yours, oh,

45 F C Dm7

I will be Yours for all my life. I will be Yours, oh,

49 F C Dm7

I will be Yours for all my life, so let Your mer-cy. Oh, I will be Yours, Lord,

53 F C

and I will be Yours for all my life, so let Your mer-cy light the path be-fore me. 'Cause

CHORUS 2

Am7 G/B C C/E

You have called me high - er, You have called me deep - er, and I'll

58 Fmaj7 G Am7 G/B

go where You will lead me, Lord. Oh, 'cause You have called me high - er,

61 C C/E Fmaj7 G

You have called me deep-er, and I'll go where You will lead me, Lord. Oh, 'cause

CHORUS 2

Am7 G/B C C/E

You have called me high - er, You have called me deep - er, and I'll

66 Fmaj7 G Am7 G/B

go where You will lead me, Lord. Oh, 'cause You have called me high - er,

69 C C/E Fmaj7 G

You have called me deep-er, and I'll go where You will lead me, Lord, where You lead me.

ENDING

C2 Fmaj9 C2

Where You lead me, Lord. Where You lead me,

77 Fmaj9 C

where You lead me, Lord.

Yet Not I But Through Christ In Me

(as published by CityAlight Music)

Words and Music by
Jonny Robinson, Rich Thompson
and Michael Farren

$\text{♩} = 75$

INTRO

C F⁶/A C/G F⁶/A

1. What gift of
2. The night is
3. No fate I
4. With ev - 'ry

VERSE

5 C F C Am

grace is Je - sus, my Re - deem - er. There is no more for heav - en now to
dark, but I am not for - sak - en, for by my side the Sav - iour, he will
dread, I know I am for - giv - en, the fu - ture sure, the price, it has been
breath I long to fol - low Je - sus, for he has said that he will bring me

8 G C F

give. He is my joy, my right - eous - ness and free - dom, my stead - fast
stay. I lab - our on in weak - ness and re - joic - ing, for in my
paid. For Je - sus bled and suf - fered for my par - don, and he was
home. And day by day I know he will re - new me un - til I

11 C G^{SUS} G C^{SUS} C F

love, my deep and bound - less peace. To this I hold: my hope is on - ly
 need, his pow - er is dis - played. To this I hold: my Shep - herd will de -
 raised to o - ver - throw the grave. To this I hold: my sin has been de -
 stand with joy be - fore the throne. To this I hold: my hope is on - ly

14 C C/E F C G^{SUS} G

Je - sus. For my life is whol - ly bound to His. Oh how
 - fend me. Through the deep - est val - ley he will lead. Oh the
 - feat - ed. Je - sus now, and ev - er, is my plea. Oh the
 Je - sus. All the glo - ry ev - er - more to him. When the

17 C Dm⁷ C/E F C/G G^{SUS} G C

1, 2, 3. **TURNAROUND**

strange and di - vine, I can sing: all is mine! Yet not I, but through Christ in me.
 night has been won, and I shall o - ver - come! Yet not I, but through Christ in me.
 chains are re - leased, I can sing: I am free! Yet not I, but through Christ in me.
 race is com - plete, still my lips shall re - peat: Yet not

21 F⁶/A

C/G

F⁶/A

4.

C/G

G^{SUS}

G

2. The night is I, but through Christ in
 3. No fate I
 4. With ev - 'ry

ENDING

25 C

G

C

Dm⁷

C/E

F

C/G

G^{SUS}

G

me. When the race is com-plete, still my lips shall re-peat: Yet not I, but through Christ in

OUTRO

29 Am

F

C/G

G^{SUS}

G

C

me. Yet not I, but through Christ in me.

32 F⁶/A

C/G

F⁶/A

C

The Jesus Way

(based on the recording by Phil Wickham)

Words and Music by
Phil Wickham and Jonathan Smith

INTRO

VERSE 1 & 2

B E/B B E/B B B E/B

1. If you curse me, then I will
(2. If you're) help - less, I will de -

B G#m7 E F#sus F#

bless you. If you hurt me, I will for - give. And if you
- fend you. And if you're burd - ened, I'll share the weight. And if you're

B/D# E F# G#m E F#sus B E/B

hate me, then I will love you. I choose the Je - sus way.
hope - less, then let me show you there's

(1) | 2

B E F# B B/D# E

2. If you're hope in the Je - sus way. I fol-low Je - sus, I fol-low

B F# G#m7 F# E

Je - sus. He wore my sin, I'll glad-ly wear His name. He is the treas-ure, He is the

TURNAROUND

B/D# G#m7 F#sus F# B G#m E

2nd time to Coda

21

an - swer. Oh, I choose the Je - sus way. 3. If you

VERSE 3

B E/B B F#/A# G#m7 E F#sus F#

strike me, I will em-brace you. And if you chain me, I'll sing His praise. And if you

B/D# E F# G#m7 E F# B B/D# B
Coda

29

kill me, my home is heav - en; for I choose the Je-sus way. I fol-low (way.)

BRIDGE

B/D# E G#m7 F# B/D# E G#m7

34

And I choose sur-ren-der. I choose to love. Oh, God, my Sav-ior, You'll al-ways be e -

F# B/D# E G#m7 F# B/D# E G#m7

38

-nough. I choose for-give-ness. I choose grace. I choose to wor-ship, no mat-ter what I

F# B B/D# E G#m F# B B/D#

42

face. I choose the Je - sus way. I choose the Je - sus way. I choose the Je - sus

CHORUS 1b

45 E G#m F# E B
 way. I choose the Je-sus way. I fol-low Je - sus. I fol-low Je - sus. He wore my

49 F# G#m7 F# E B/D# G#m7
 sin, I'll glad-ly wear His name. He is the treas-ure, He is the an - swer. Oh,

53 | 1 | 2 |
 F#sus F# B B/D# F#sus F# G#m B/D#
 I choose the Je - sus way. I fol-low I choose the Je - sus way. Oh,

OUTRO

TAG

E F# B G#m E B G#m E B
 I choose the Je - sus way.