

The Joy

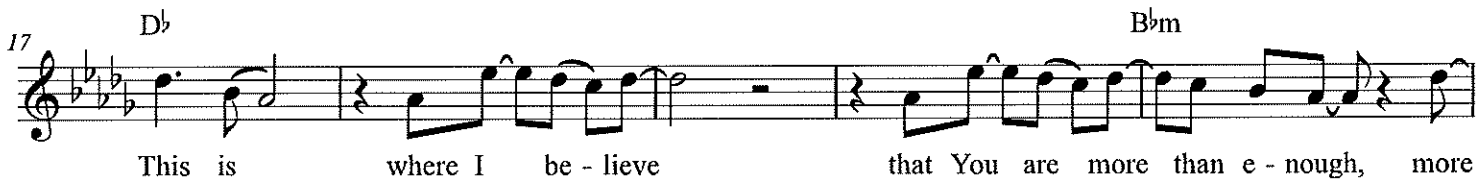
(based on the recording by The Belonging Co, feat. David Dennis)

Words and Music by
Andrew Holt and Mitch Wong

INTRO



VERSE 1



PRE-CHORUS



CCLI Song # 7209419

© 2023 Andrew Holt Music Publishing | TBCO Publishing | A Wong Made Write Publishing | Integrity's Praise! Music
For use solely with the SongSelect® Terms of Use. All rights reserved. www.ccli.com

CCLI License # 73737

CHORUS 1

31 $A\flat$ $D\flat$ $E\flat m$ $G\flat$
 'ry - thing I need. The joy of the Lord, the joy of the Lord is my strength.

36 $D\flat$ $E\flat m$ $G\flat$
 The joy of the Lord, the joy of the Lord is my strength. O

41 $B\flat m$ $A\flat$ $D\flat/F$ $E\flat m$
 my soul, bless His Name, all that is with - in me say the

TURNAROUND

45 $D\flat$ $E\flat m$ $D\flat$ $E\flat m$ $G\flat$
2nd time to Coda Φ
 joy of the Lord, the joy of the Lord is my strength.

VERSE 2

50 $D\flat$
 2. Je - sus, come what may. You are wor-

55 $B\flat m$ $G\flat$ $D\flat$ *D.S. al Coda*
 thy of all, wor - thy of all my praise.

INSTRUMENTAL 1

58 $E\flat m$ Φ *Coda* $D\flat$
 joy of the Lord is my strength.

60 $E\flat m$ $G\flat$ $D\flat$ $E\flat m$ $G\flat$

BRIDGE

66 A^b G^b D^b
 Let it rise up like a riv - er, o - ver - flow
 71 A^b G^b D^b A^b
 ing, Ho - ly Spir - it. Let it pour out
 76 G^b D^b A^b
 with no lim - it, o - ver - flow - ing, Ho - ly Spir -
 81 G^b D^b A^b G^b
 it. Let it rise up like a riv - er,
 86 D^b A^b G^b D^b
 o - ver - flow - ing, Ho - ly Spir - it. Let it pour
 91 A^b G^b D^b/F A^b
 out with no lim - it, o - ver - flow - ing,

INSTRUMENTAL 2

96 G^b N.C.
 Ho - ly Spir - it.

102 D^b $E^b m$ G^b G^b
 The

CHORUS 2

D^b $E^b m$ G^b D^b
 joy of the Lord, the joy of the Lord is my strength. The joy of the Lord, the

113 $E\flat m$ $G\flat$ $B\flat m$ $A\flat$
 joy of the Lord is my strength. O my soul, bless His Name, all

118 $D\flat/F$ $E\flat m$ $B\flat m$ $A\flat$
 that is with - in me say. O my soul, bless His Name, all

122 $D\flat/F$ $E\flat m$ $B\flat m$ $A\flat/C$
 that is with - in me say. O my soul, bless His Name, all

126 $D\flat/F$ $E\flat m$ $D\flat$ $E\flat m$
 that is with - in me say the joy of the Lord, the joy of the Lord is my

INSTRUMENTAL 3

$D\flat$ $E\flat m$ $G\flat$ $D\flat$ $E\flat m$
 strength.

TAG

136 $G\flat$ $D\flat$ $D\flat$
 I've got the joy, I've got the joy, I've got the

141 $E\flat m$ $G\flat$
 joy. It's the joy of the Lord, it's the joy of the Lord. I've got the

144 $D\flat$ $E\flat m$ $G\flat$
 joy, I've got the joy, I've got the joy. It's the joy of the Lord, it's the

1, 2, 3

4

INSTRUMENTAL 4

147 $G\flat$ $D\flat$ $E\flat m$ $G\flat$
 joy of the Lord. I've got the joy of the Lord.

ENDING

152 1 2

G $\flat$ B $\flat$ m A $\flat$ D $\flat$ /F

O my soul, bless His Name, all that is with - in

157 E $\flat$ m B $\flat$ A $\flat$ D $\flat$ /F

my say. O my soul, bless His Name, all that is with - in

161 E $\flat$ m B $\flat$ m A $\flat$ /C D $\flat$ /F

me say. O my soul, bless His Name, all that is with - in

165 E $\flat$ m D $\flat$ E $\flat$ m D $\flat$

me say the joy of the Lord, the joy of the Lord is my strength.

Trading My Sorrows

Words and Music by
Darrell Evans

CHORUS



I'm trad - ing my sor - rows,
I'm trad - ing my sick - ness,

I'm trad - ing my shame,
I'm trad - ing my pain,

VAMP



I'm lay - ing them down for the joy of the Lord.
I'm lay - ing them down for the joy of the Lord.

Yes, Lord, yes, Lord,



yes, yes, Lord; Yes, Lord, yes, Lord, yes, yes, Lord; Yes, Lord, yes, Lord, yes, yes, Lord, a - men.

VERSE



I am pressed but not crushed, per - se - cut - ed, not a - ban - doned,



struck down, but not de - stroyed; I am blessed be - yond the curse, for His



prom - ise will en - dure, that His joy's gon - na be my strength. Though the sor - row may

CCLI Song # 2574653

© 1998 Integrity's Hosanna! Music

For use solely with the SongSelect® Terms of Use. All rights reserved. www.ccli.com

CCLI License # 73737

26 Gsus G B $\flat$ F D.C. F C F **CHORUS**

last for the night, His joy comes with the morn - ing. ing. I'm trad - ing my
I'm trad - ing my

31 Am G C F Am G/B C F

sor - rows, I'm trad - ing my shame, I'm lay - ing them
sick - ness, I'm trad - ing my pain, I'm lay - ing them

35 Am G C F Am G C F Am G **INSTRUMENTAL**

down for the joy of the Lord.
down for the joy of the Lord.

40 C F Am G/B C F Am G C F **INTERLUDE**

Lai, lai, lai, lai, lai, lai, lai, lai, lai, lai, lai, lai, lai, lai, lai, lai,

45 Am G/B C F Am G C F Am G/B **1**

lai, lai, lai, lai; Lai, lai, lai, lai, lai, lai, lai, lai, lai, lai, lai, lai, lai, lai, lai, lai, Lai,

50 **2** Am G/B

House Of The Lord

(based on the recording by Phil Wickham)

Words and Music by
Phil Wickham and Jonathan Smith

INTRO

♩ = 86 C C2 C Gsus F2 Gsus C C2

6 C Gsus F2 Gsus

We wor-

VERSE 1

C Am G(4)

ship the God who was. We wor - ship the God who is. We wor - ship the God who ev - er - more will

12 F2 C

be. He o - pened the pris - on doors. He part - ed the rag - ing sea. . My

CHORUS 1a

Am G(4) F2 C

God, He holds the vic - to - ry, yeah. There's joy in the house of the Lord.

18 G F2

There's joy in the house of the Lord to - day. And we won't be qui - et.

20 F/G C G

We shout out Your praise. There's joy in the house of the Lord. Our God is sure - ly in this

CCLI Song # 7168995

© 2020 Be Essential Songs | Cashagamble Jet Music | Phil Wickham Music | Simply Global Songs

For use solely with the SongSelect® Terms of Use. All rights reserved. www.ccli.com

CCLI License # 73737

INTERLUDE 1

23 F2 2nd time to Coda Φ F/G C C2

place. And we won't be qui - et. We shout out Your praise. Oh, oh,

VERSE 2

26 C Gsus F2 Gsus C

oh, we shout out Your praise. We sing to the God who heals. We sing

30 Am G(4) F2

to the God who saves. We sing to the God who al - ways makes a way. 'Cause He hung

33 C Dm7 Am G(4)

up - on that cross then He rose up from that grave. My God's still roll - ing stones

36 F2 D.S. al Coda

a - way.

37 Φ Coda F/G C 3

We shout out Your praise. We were the

BRIDGE 1a

C G/C C 3

beg - gars. Now we're roy - al - ty. We were the pris - 'ners. Now we're

43 G/C C Am F C

run - ning free. we are for - giv - en, ac - cept - ed, re - deemed by His grace. Let the

BRIDGE 1b

46 G F C C

house of the Lord sing praise. 'Cause we were the beg - gars. Now we're

49 G/C C G/C C G/B

roy - al - ty. We were the pris - 'ners. Now we're run - ning free. We are for -

52 Am F C G F C

giv - en, ac - cept - ed, re - deemed by His grace. Let the house of the Lord sing praise.

CHORUS 1b

N.C.

There is joy in this house.

There's joy in the house of the Lord. There's joy in the house of the Lord to - day.

58

Oh yeah,

And we won't be qui - et. We shout out Your praise.

60 C G(4)

There is joy, there is joy!

There's joy in the house of the Lord. Our God is sure - ly in this

62 F2 N.C.

And we won't be qui - et. We're gon - na shout out Your praise!

place. And we won't be qui - et. We shout out Your praise.

CHORUS 1a

C G

There's joy in the house of the Lord. There's joy in the house of the Lord to -

There's joy in the house of the Lord. There's joy in the house of the Lord to - day.

66 F2 F/G

day. We're gon - na shout out Your praise!

And we won't be qui - et. We shout out Your praise.

68 C G

There is joy, there is joy sure - ly in

There's joy in the house of the Lord. Our God is sure - ly in this

ENDING

70 F2 F/G C C2

this place. We won't be qui - et. We shout out Your praise!

73 C Gsus F2 Gsus

We shout out Your praise! There is joy in this house, there is joy in this house to -

76 C C2 C Gsus F2 Gsus

day! We shout out Your praise! We shout out Your praise..

80 C Dm7 Am G F

The image displays a musical score for the hymn 'House Of The Lord - 5'. It consists of two staves of music. The first staff, starting at measure 76, contains the lyrics 'day! We shout out Your praise! We shout out Your praise..'. Above the staff, the chords C, C2, C, Gsus, F2, and Gsus are indicated. The melody begins with a quarter note G4, followed by two eighth notes A4 and B4, then a quarter rest, and continues with a series of eighth and sixteenth notes. A slur covers measures 78 and 79. The second staff, starting at measure 80, contains the lyrics 'day! We shout out Your praise! We shout out Your praise..'. Above the staff, the chords C, Dm7, Am, G, and F are indicated. The melody continues with a quarter note G4, followed by a quarter rest, and then a series of eighth and sixteenth notes. The score ends with a double bar line at the end of measure 84.

Holy Is The Lord

(as published by Capitol CMG Publishing)

Words and Music by
Chris Tomlin and Louie Giglio

VERSE

♩ = 84 C F2 Gsus C/E F2 Gsus



We stand and lift up our hands, for the joy of the Lord is our strength.

5 C F2 Gsus C/E F2



We bow down and wor - ship Him now. How great, how awe - some is He.

PRE-CHORUS

8 Gsus % D7 F2 D7 F2



And to - geth - er we sing, ev - 'ry - one sing. Ho - ly is the Lord

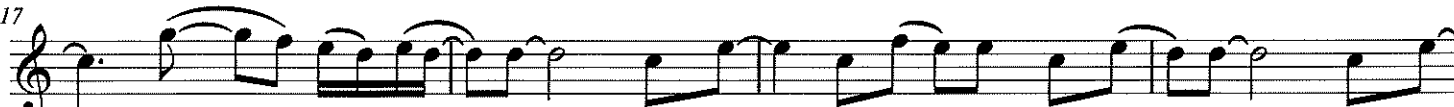
CHORUS

C/E F2 Gsus Am7 F2 G



God Al - might - y. The earth is filled with His glo - ry. Ho - ly is the Lord

17 C/E F2 Gsus Am7 F2 Gsus



God Al - might - y. The earth is filled with His glo - ry. The earth

BRIDGE

21 Am7 F2 Gsus 1 2 C

Last time to Coda 



is filled with His glo - ry. It is ris - ing up all

CCLI Song # 4158039

© 2003 Rising Springs Music | Vamos Publishing | worshiptogether.com songs
For use solely with the SongSelect® Terms of Use. All rights reserved. www.ccli.com
CCLI License # 73737

26 G/B B $\flat$ 2 F F

1 2

a - round. It's the an - them of the Lord's re - nown. It's ris re - nown.

30 D.S. al Coda

And to - geth - er we sing,

31 Gsus Coda Am7 F2 Gsus

ry. The earth is filled with His glo - ry. —