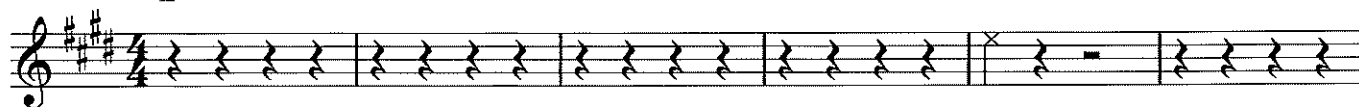


Hark The Herald Angels Sing / King Of Heaven

Words by
Charles Wesley

Music by
Felix Mendelssohn-Bartholdy,
Paul Baloche and Jason Ingram

♩ = 110
INTRO
E



Hey!

VERSE 1 & 2

E



Hey!

1. Hark the her - ald an - gels sing glo - ry to the
2. Hail the heav'n born Prince of Peace, hail the Son of

C#m7

Bsus



new - born King; Peace on earth and mer - cy mild, God and sin - ners re - con - ciled;
right - eous - ness; Light and life to all He brings, ris - en with heal - ing in His wings;



Joy - ful all ye na - tions rise, join the tri - umph of the skies;
Mild He lays His glo - ry by, born that man no more may die;



With an - gel - ic hosts pro - claim Christ is born in Beth - le - hem; Hark the her - ald
Born to raise the sons of earth, born to give them sec - ond birth; Hark the her - ald

CCLI Song # 7019799

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27

B E A A

an - gels sing glo - ry to the new - born King. King of heav - en, come
an - gels sing, glo - ry to the new - born King.

CHORUS

E Bsus

down; King of heav - en, come now; Let Your glo - ry reign,

36 C#m7 A2 E

shin - ing like the day; King of heav - en, come; King of heav - en, rise

40 Bsus

up, who can stand a - gainst us; You are strong to save,

44 C#m7 A2 E 2nd time to Coda

in Your might - y name, King of heav - en, come.

INTERLUDE

E Bsus C#m7 A2

Oh; Oh.

VERSE 3

55 E A B E

3.Christ, by high - est heav'n a - dored, Christ, the ev - er - last - ing Lord;

60 C#m7 Bsus

Late in time be - hold Him come, off - spring of a vir - gin's womb;

65 E A B E A B A

Mild He lays His glo - ry by, born that man no more may die; Born to raise the

70 B E B E A

sons of earth, born to give them sec - ond birth; Hark the her - ald an - gels sing

75 B E A *D.S. al Coda*

glo - ry to the new - born King, the new - born King. King of heav - en, come

ENDING

E *Coda*

King of

81 Bsus C#m7 A2 1

heav - en, come; King of heav - en, come.

88 2 E Bsus

King of heav - en, come down; King of heav - en, come now;

92

The musical score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, with some notes beamed together. Chord symbols are placed above the staff: C#m7 above the first measure, A2 above the second measure, and E above the third measure. The lyrics are written below the staff, aligned with the notes.

Let Your glo - ry reign, shin - ing like the day; King of heav - en, come;—

Come, Thou Long-Expected Jesus

(based on the recording from the Laura Story album "God With Us")
www.praisecharts.com/27410

Laura Story and Cliff Duren
Arr. by Jared Haschek and Dan Galbraith
Orch. by Dan Galbraith

Anthemic ♩ = 160

Chords: C, C^{sus}, C, B[♭]

Chords: C, C^{sus}, Am⁷, B[♭]

1 Verse
ml - ml

1,3. Come Thou long - ex - pect - ed Je - sus, born to set Thy peo - ple free
2. Born Thy peo - ple to de - liv - er, born a child Thy and yet a King.

Chords: C, C^{sus}, Am⁷, B[♭]

From our fears and in sins re - lease us, let us find our rest in Thee.
Born to reign in us for - ev - er, now Thy gra - cious king - dom bring.

C Gm⁷ F B $\flat$ C

13

Is - rael's strength and con - so - la - tion, hope of all the earth, Thou art.
By Thy own e - ter - nal Spi - rit rule in all our hearts a - lone.

C $\frac{F}{C}$ Am⁷ B $\flat$

17

Dear de - si - re of ev - 'ry na - tion, joy of ev - 'ry long - ing
By Thine all suf - fi - cient me - rit, raise us to Thine

C Dm⁷ $\frac{C}{E}$ F $\frac{C}{G}$ $\frac{F}{A}$ B $\flat$

21

heart.

25

C Csus Am⁷ B $\flat$

3/8

Detailed description: This system contains the first four measures of the piece. The vocal parts (SATB) are shown with a treble and bass staff. The piano accompaniment is on a grand staff. The key signature is one flat (Bb), and the time signature is 3/8. The first measure has the word 'heart.' below the vocal line. The piano part features a steady eighth-note accompaniment. Chord symbols C, Csus, Am⁷, and B $\flat$ are written above the piano staff. Measure numbers 25 and 26 are indicated at the start and end of the system respectively.

2, 3

2 Chorus

glo - rious throne. heart.

(3.) long - ing

Come thou great Re -

(Opt. Bass)

B $\flat$ C F

29

3/8

Detailed description: This system contains measures 27 through 32. It begins with a repeat sign for measures 27 and 28, with '2, 3' written above. Measure 29 is the start of the chorus, marked '2 Chorus'. The vocal parts have lyrics: 'glo - rious throne. heart.' (measures 27-28), '(3.) long - ing' (measure 29), 'Come thou great Re -' (measures 30-32). The piano part continues with the eighth-note accompaniment. Chord symbols B $\flat$, C, and F are written above the piano staff. Measure numbers 29 and 30 are indicated at the start and end of the system respectively.

deem-er, come Em - man - u - el. Bless the na - tions

C E F C E F

33

3/8

Detailed description: This system contains measures 33 through 36. The vocal parts have lyrics: 'deem-er, come Em - man - u - el. Bless the na - tions' (measures 33-36). The piano part continues with the eighth-note accompaniment. Chord symbols C, E, F, C, E, and F are written above the piano staff. Measure numbers 33 and 34 are indicated at the start and end of the system respectively.

with Your pre - sence here. Born our souls to

37

C/E F G C/E F

res - cue, born to save Your ve - ry own. Long ex -

41

C/E F G Am

2nd X to Coda

D.S. al Coda

pect - ed Je - sus, make our hearts Your home.

44

F C/E Gsus G

♩ Coda

3 Chorus

hearts Your home. Come thou great Re -

Gsus G C/E F

48

deem - er, come Em - man u - el. Bless the

C/E F C/E

51

na - tions with Your pre - sence here.

F C/E F G

54

Born our souls to res - cue, born to

57

save Your ve - ry own. Long - ex - pect - ed

60

Je - sus, make our hearts Your home.

63

4 Tag

Come thou long - ex - pect - ed Je - sus.

C Csus C

66

Come now long - ex - pect - ed Je - sus.

Csus C F A

69

C G F C²

72

Hope Has A Name

(based on the recording by Passion, Feat. Kristian Stanfill | original key: Ab)

Words and Music by
Kristian Stanfill, Sean Curran
and Jacob Sooter

VERSE 1 & 2

$\text{♩} = 74$ C

1. Break - ing through the si - lence with glo - ry in the high - est,
A song on the ho - ri - zon ring - ing through the heav - ens.

3 Am7 F2 Gsus

the hope of all cre - a - tion rest - ing in his moth - er's arms.
The long - a - wait - ed Sav - ior come to set the cap - tives free,

7 Gsus F2 Gsus C

come to set the cap - tives free. Come set us free. Hope has a name: Em-

11 F2 C Am7 G(4) C

man - u - el, the Light of the World who broke through the dark - ness. All hail the King, Em-

15 F2 C Am7 G(4) C

man - u - el, the Light of the World, the Glo - ry of Heav - en.

CCLI Song # 7163645

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VERSE 3

C

We did - n't see it com - ing, the sto - ry of re - demp - tion.

22 Am7 F2 Gsus *D.S. al Coda*

What start - ed in a man - ger end - ed in an emp - ty grave. Oh, I know that:

BRIDGE

25 G(4) *Coda* Fmaj7 G(4)

Glo - ry of Heav - en. Come if your bro - ken, come if you're search - ing.

28 Fmaj7 G(4) C/E Fmaj7

If you need heal - ing, He's where you find it. Lay down your bur - dens

31 G(4) Fmaj7 G(4) C/E

and breathe in for - give - ness. If you need free - dom, yeah, He's where you find it.

34 Fmaj7 G(4) Fmaj7

Oh, if you need free - dom, yeah, He's where you find it, yeah, He's where you find it,

CHORUS

37 G(4) C F2 C Am7

oh. Hope has a name: Em - man - u - el, the Light of the World who

41 G(4) C F2 C Am7

broke through the dark - ness. All hail the King, Em - man - u - el, the Light of the World, the

OUTRO

45 G(4) C

Glo - ry of Heav - en.

Living Hope

(based on the recording by Phil Wickham)

Words and Music by
Phil Wickham and Brian Johnson

♩=72

INTRO

C F² C

VERSE 1

4 F² C G^{SUS}

1. How great the cha - sm that lay be - tween us. How high the

7 F² Am⁷ G^{SUS} C

moun - tain I could not climb. In des - per - a - tion I turned to

10 G^{SUS}F²G^{SUS}

C

heav - en and spoke Your name in - to the night. Then through the

13 F²

C

Am⁷G⁽⁴⁾

dark - ness Your lov - ing - kind - ness tore through the shad - ows of my soul. The work is

17 C

G^{SUS}F²G^{SUS}

C

fin - ished, the end is writ - ten. Je - sus Christ, my liv - ing hope.

VERSE 2

21 F²

C

G^{SUS}

2. Who could im - ag - ine so great a mer - cy? What heart could

24 F² Am⁷ G^{sus} C

fath - om such bound - less grace? The God of ag - es stepped down from

27 G^{sus} F² G^{sus} C

glo - ry to wear my sin and bear my shame. The cross has

30 F² C Am⁷ G⁽⁴⁾

spo - ken; I am for - giv - en. The King of kings calls me His own. Beau - ti - ful

34 C G^{sus} F² G^{sus} C

Sav - ior, I'm Yours for - ev - er. Je - sus Christ, my liv - ing hope. Hal - le -

CHORUS

38 F² C G Am⁷ F² C

-lu - jah, praise the One who set me free! Hal - le - lu - jah, death has

41 G Am⁷ F² C G Am⁷ C/G

lost its grip on me! You have bro - ken ev - 'ry chain. There's sal - va - tion in Your name. Je - sus

44 F² G^{SUS} G 1. C 2. C

Christ, my liv - ing hope. Hal - le - hope. 3. Then came the

VERSE 3

48 C G^{SUS} F² Am⁷

morn - ing that sealed the prom - ise, Your bur - ied bod - y be - gan to

51 G^{sus} C G^{sus}

breathe. Out of the si - lence, the Roar - ing Li - on de - clared the

54 F^2 G^{sus} C C

grave has no claim on me. Then came the morn - ing that sealed the

57 G^{sus} F^2 Am^7 G^{sus}

prom - ise, Your bur - ied bod - y be - gan to breathe. Out of the

60 C G^{sus} F^2 G^{sus}

si - lence, the Roar - ing Li - on de - clared the grave has no claim on

63 Am C/E F² C/G G C

me. Je-sus, Yours is the vic - to - ry! Whoa. Hal - le -

CHORUS

67 F² C G Am⁷ F² C

(2nd x sing cues)

-lu - jah, praise the One who set me free! Hal - le - lu - jah, death has

70 G Am⁷ F² C G Am⁷ C/G

lost its grip on me! You have bro - ken ev - 'ry chain. There's sal - va - tion in Your name. Je - sus

73 F² G^{sus} G

1. C

2. Am C/E F² G^{sus} G

ENDING

Christ, my liv - ing hope. Hal - le - hope. Je - sus Christ, my liv - ing

77 Am C/E C/G F² C/G G C

hope. O God, You are my liv - ing hope.

Fear Not

[intro] A C#m F#m D

[Verse 1]

A C#m

The night was silent, The stars lit the sky

F#m D E

The sheep and the shepherds, Were all tucked in tight

A C#m

Then breaking the quiet, So brilliant and bright

F#m D E

Was the heavenly host, In their glorious light

[Prechorus]

Bm F#m

Saying calm your hearts, And lift your eyes

D A E

And see that the Savior, Has come tonight so

[Chorus]

A

Fear not, fear not

E

He's come to free and save

F#m

Fear not, fear not

D

He's come to make the way

A

To give His life as a sacrifice

E

To pay sin's weighty price

F#m D

He is Emmanuel, the Son of God

A E

So Fear Not, Fear Not

[Verse 2]

A C#m

Glory in the Highest, was the choice of song

F#m D E

For Every Angle was praising, a million strong

A C#m

What seemed so violent, so sudden and loud

F#m D E
Was that great celebration, the most Beautiful sound

[Prechorus]

Bm F#m
So now calm your hearts, And lift your eyes
D A E
And see that the Savior, Has come tonight so

Chorus]

A
Fear not, fear not
E
He's come to free and save
F#m
Fear not, fear not
D
He's come to make the way
A
To give His life as a sacrifice
E
To pay sin's weighty price
F#m D
He is Emmanuel, the Son of God
A E
So Fear Not, Fear Not

[Bridge]

A E
Glory to God...Glory to God
F#m D
Glory to God in the highest
A E
Glory to God...Glory to God
F#m D
Glory to God in the highest

Glory to God...Glory to God
D
Glory to God in the highest

He is the Highest so...

[Chorus]

A

Fear not, fear not

B

Fear not, fear not

F#

He's come to free and save

G#m

Fear not, fear not

E

He's come to make the way

B

To give His life as a sacrifice

F#

To pay sin's weighty price

G#m

E

He is Emmanuel, the Son of God (oh, oh)

[chorus]

B

So fear not, fear not

F#

He came to free and save

G#m

Fear not, fear not

E

He came and made the way

B

He gave His life as a sacrifice

F#

He paid sin's weighty price

G#m

E

He is Emmanuel, the Son of God

G#m B

E

He is Emmanuel, the Son of God

E

F#

B

So fear not Fear not Fear Not