

Because He Lives

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Rock Springs Worship / Arr. Matt Summers / Arr. Amber Balltzglier

Key: F# · Tempo: 100 · Time: 4/4

Intro

F# / / / | G#m7 / / / |
F#/A# / / / | B / / / |
F# / / / | G#m7 / / / |
F#/A# / / / |

Verse 1

B F# F#sus
God sent His Son, they called Him Jesus
F# F#sus
He came to love, heal and forgive
F# F#sus
He bled and died to buy my pardon
F# C# F#
And empty grave to prove my Sav - ior lives

Chorus

F# B
Because He lives, I can face to - morrow
F# G#m7 B
Because He lives, all fear is gone
F# G#m F#/A# B
Because I kn - o - ow, He holds the future
F#
And life is worth the living
C# F#
Just because He lives

Interlude

(F#) / / / | G#m7 / / / | F#/A# / / / | B /

Verse 2

F# C#/B B
And then one day I'll cross that river
F# F#2/G# B
I'll fight life's final war with pain
F# F#/A# B
And then as death gives way to vict'ry
F#
I'll see the lights of glory
C# F#/A# B2
And I'll know He reigns

Chorus 2

C# F# B
Be - cause He lives, I can face to - morrow
F# G#m7 B
Because He lives, all fear is gone
F# G#m F#/A# B
Because I kn - o - ow, He holds the future
F#
And life is worth the living
C# F#
Just because He lives

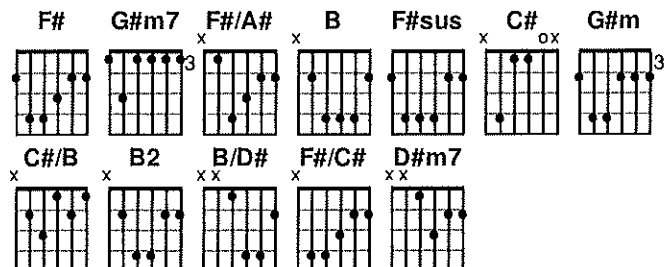
Chorus 3

F# x B
Because He lives, I can face to - morrow
F# G#m7 B
Because He lives, all fear is gone
F# G#m F#/A# B
Because I kn - o - ow, He holds the future
F#
And life is worth the living
C# F# B/D#
Just because He lives
F#/C#
And life is worth the living
C# C#/B F#
Just because He lives

Ending

(F#) / / / | G#m7 / / / | D#m7 / / / | B

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Living Hope

(based on the recording by Phil Wickham)

Words and Music by
Phil Wickham and Brian Johnson

♩=72

INTRO

C F² C

VERSE 1

4 F² C G^{sus}

1. How great the cha - sm that lay be - tween us. How high the

7 F² Am⁷ G^{sus} C

moun - tain I could not climb. In des - per - a - tion I turned to

10 G^{sus} F^2 G^{sus} C

heav - en and spoke Your name in - to the night. Then through the

13 F^2 C Am^7 $G^{(4)}$

dark - ness Your lov - ing - kind - ness tore through the shad - ows of my soul. The work is

17 C G^{sus} F^2 G^{sus} C

fin - ished, the end is writ - ten. Je - sus Christ, my liv - ing hope.

VERSE 2

21 F^2 C G^{sus}

2. Who could im - ag - ine so great a mer - cy? What heart could

24 F² Am⁷ G^{sus} C

fath - om such bound - less grace? The God of ag - es stepped down from

27 G^{sus} F² G^{sus} C

glo - ry to wear my sin and bear my shame. The cross has

30 F² C Am⁷ G⁽⁴⁾

spo - ken; I am for - giv - en. The King of kings calls me His own. Beau - ti - ful

34 C G^{sus} F² G^{sus} C

Sav - ior, I'm Yours for - ev - er. Je - sus Christ, my liv - ing hope. Hal - le -

CHORUS

38 F² C G Am⁷ F² C

-lu - jah, praise the One who set me free! Hal - le - lu - jah, death has

41 G Am⁷ F² C G Am⁷ C/G

lost its grip on me! You have bro - ken ev - 'ry chain. There's sal - va - tion in Your name. Je - sus

44 F² G^{sus} G 1. C 2. C

Christ, my liv - ing hope. Hal - le - hope. 3. Then came the

VERSE 3

48 C G^{sus} F² Am⁷

morn - ing that sealed the prom - ise, Your bur - ied bod - y be - gan to

51 G^{sus} C G^{sus}

breathe. Out of the si-lence, the Roar-ing Li-on de-clared the

54 F^2 G^{sus} C C

grave has no claim on me. Then came the morn-ing that sealed the

57 G^{sus} F^2 Am^7 G^{sus}

prom-ise, Your bur-ied bod-y be-gan to breathe. Out of the

60 C G^{sus} F^2 G^{sus}

si-lence, the Roar-ing Li-on de-clared the grave has no claim on

63 Am C/E F² C/G G C

me. Je - sus, Yours is the vic - to - ry! Whoa. Hal - le -

CHORUS

67 F² C G Am⁷ F² C

(2nd x sing cues)

-lu - jah, praise the One who set me free! Hal - le - lu - jah, death has

70 G Am⁷ F² C G Am⁷ C/G

lost its grip on me! You have bro - ken ev - 'ry chain. There's sal - va - tion in Your name. Je - sus

73 F² G^{sus} G

1. C

2. Am C/E F² G^{sus} G

ENDING

Christ, my liv - ing hope. Hal - le - hope. Je - sus Christ, my liv - ing

77 Am C/E C/G F² C/G G C

hope. O God, You are my liv - ing hope.

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat (B-flat). The tempo is marked '77'. The chords are Am, C/E, C/G, F², C/G, G, and C. The lyrics are 'hope. O God, You are my liv - ing hope.' The melody is in the treble staff and the bass line is in the bass staff. The piece ends with a double bar line.

God I Look To You

Words and Music by
Jenn Johnson and Ian McIntosh

VERSE

$\text{♩} = 68$

Csus C C/G Gsus F2

God I look to You, I won't be o - ver - whelmed. Give me vi - sion to

4 Am7 Gsus Csus C

see things like You do. God I look to You, You're where my help

INSTRUMENTAL

6 C/G Gsus F2 Am7 Gsus Csus C

comes from. Give me wis - dom; You know just what to do.

CHORUS 1

10 C/G Gsus F2 Am7 Gsus Am7 Gsus F Dm7 Gsus

God I I will love You, Lord my strength. I will

16 F Dm7 Gsus C/E F C/E Dm7 C G/B C

love You, Lord my shield. I will love You, Lord my rock. For - ev - er all my

CHORUS 2a

20 F Gsus C F Dm7 Gsus

days, I will love You God. Hal - le - lu - jah our God reigns. Hal - le -

25 F Dm7 Gsus Em7 F Dm7 G/B C

lu - jah our God reigns. Hal - le - lu - jah our God reigns. For - ev - er all my

CHORUS 2b

29 F Gsus C F Dm7 Gsus

days, hal - le - lu - jah. Hal - le - lu - jah our God reigns. Hal - le -

33 F Dm7 Gsus C/E F C/E Dm7 C G/B C

lu - jah our God reigns. Hal - le - lu - jah our God reigns. For - ev - er all my

INTERLUDE

37 F Gsus C F Dm7 Gsus F Dm7

days, hal - le - lu - jah. Oh. Oh.

42 Gsus C/E F C/E Dm7 C G/B C F Gsus

Oh. For - ev - er all my days, hal - le - lu - jah.

CHORUS 2c

INSTRUMENTAL 2

Csus C C/G G F2 Am7 G Am7 G F Dm7

Hal - le - lu - jah our God

52 G C/E F Dm7 G C/E F Dm7 G/B C

reigns. Hal - le - lu - jah our God reigns. Hal - le - lu - jah our God reigns. For - ev - er all my

57 F G C

days, hal - le - lu - jah.

My Portion

(based on the recording by Shane and Shane | original key: F)

Words and Music by
Shane Barnard, Bryan Fowler
and Grayson Kessenich

VERSE 1 & 2

$\text{♩} = 58$

C G/B Am7 F2 Gsus C

I see Thy hand, my Sav - ior, it guides me day by day. I know
For past) and pres - ent bless - ings I thank Thee, gra - cious Lord. I rev -

G/B Am7 F2 Gsus C

3 that Thou art with me through all my pil - grim ways. And yet
'rence ev - 'ry pre - cept and prom - ise in Thy word. But O

Am7 F2 C G/B Am7 F2 G Am7

5 no thought so pre - cious, so full of joy to me, is this: Thou art my por - tion and shall
this sweet as - sur - ance is more than all to me: Thou Sav - ior art my por - tion and shall

CHORUS

F2 G C F2 Gsus G(4) C/E

8 for - ev - er be. Hal - le - lu - jah, what a Sav - ior, my Re - deem - er, my re - ward.
for - ev - er be. _____

Gsus G(4) F2 Gsus G(4) C/E

12 Hal - le - lu - jah, end - less treas - ure, my de - light for - ev - er - more. For past

1

Gsus G(4)

INSTRUMENTAL

2 3
 Gsus G(4) C/E Gsus G(4) Am7 F2 C G(4) Am7 F2 C Gsus G(4)
D.S.
 17 more. Hal - le more.

BRIDGE

Am7 F2 C G(4) 3 Am7 F2 3 C Gsus G(4)
 1
 My heart and flesh may fail, but You are my por - tion, You are my por - tion.

VERSE 3

2
 C/E Gsus G(4) C G/B Am7 F2(no3) Gsus C
 27 por - tion. Thou Sav - ior art my por - tion; what wealth un - told is mine. What pure

G/B Am7 F2(no3) Gsus C Am7 F2(no3) C
 31 and price - less treas - ure, not earth - ly but di - vine. My soul is in Thine keep - ing, my life

G/B Am7 F2 G(4) Am7 F2 G(4) Am7
 34 is hid with Thee. Thou Sav - ior art my por - tion and shall for - ev - er be. Thou Sav -

TAG

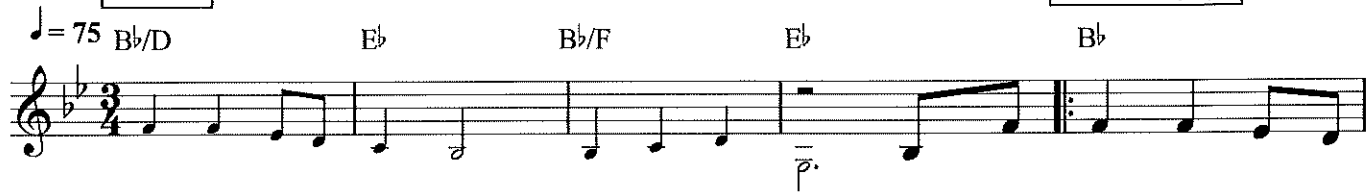
F2 G(4) Am7 F2 G(4) C F/C C
 ior art my por - tion and shall for - ev - er be. —

Christ Our Wisdom

(based on the recording by Sovereign Grace Music)

Words and Music by
Bob Kauflin, Jonathan Althoff,
and Nathan Stiff

INTRO



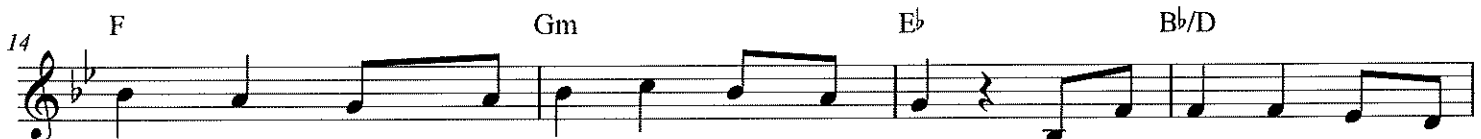
1. Christ our wis - dom, we are
(2. Christ our) wis - dom, be our
(3. Christ our) wis - dom, we will



hum - bled when You hide Your ways from us; You have pur - pos - es un -
glad - ness when we fail to un - der - stand; You or - dain all joy and
fol - low though the way a - head is veiled; as we jour - ney through the



num - bered, each one good and glo - ri - ous. Help us trust when we grow
sad - ness to ful - fill Your per - fect plan. Help us know You rule with
shad - ows, grant us faith where sight has failed. Help us cling to Your com -



wea - ry, free us from our anx - ious thoughts; give us grace to see more
pow - er o - ver ev - 'ry rag - ing flood; in our most un - cer - tain
mand - ments, strength - ened by Your faith - ful Word; we will nev - er be a -

CCLI Song # 7235315

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TURNAROUND 1

1, 2

18 $E\flat$ F7sus $B\flat/D$ $E\flat$ $B\flat/F$ $E\flat$

clear - ly; You are God, and we are not.
 hour, You are God, and we are loved.
 ban - doned; You are God, and we are

2. Christ our

3. Christ our

3

TURNAROUND 2

VERSE 4

24 $B\flat$ C/E F C/G F C

Yours.

4. Christ our wis - dom, we a -

30 F/C Am C/G

dore You for the beau - ty of the cross; once in fool - ish - ness we scorned You, but Your

35 F G C F G Am

blood has ran - somed us. Help us sing the end - less mer - cies of Your hum - ble heart to

40 F C/E F G7sus C

save; Christ our wis - dom, Christ our glo - ry, You are God, for - ev - er praised. Help us

TAG

F G Am F C/E

sing the end - less mer - cies of Your hum - ble heart to save; Christ our wis - dom, Christ our

50 F G7sus C

glo - ry, You are God, for - ev - er praised.