

Holy Is The Lord

(as published by Capitol CMG Publishing)

Words and Music by
Chris Tomlin and Louie Giglio

VERSE

♩ = 84 C F2 Gsus C/E F2 Gsus

We stand and lift up our hands, for the joy of the Lord is our strength.

5 C F2 Gsus C/E F2

We bow down and wor - ship Him now. How great, how awe - some is He.

PRE-CHORUS

8 Gsus % D7 F2 D7 F2

And to - geth - er we sing, ev - 'ry - one sing. Ho - ly is the Lord

CHORUS

C/E F2 Gsus Am7 F2 G

God Al - might - y. The earth is filled with His glo - ry. Ho - ly is the Lord

17 C/E F2 Gsus Am7 F2 Gsus

God Al - might - y. The earth is filled with His glo - ry. The earth

BRIDGE

21 Am7 F2 Gsus 1 2 C

Last time to Coda

is filled with His glo - ry. It is ris - ing up all

CCLI Song # 4158039

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26 G/B B $\flat$ 2 F F

1 2

a - round. It's the an - them of the Lord's re - nown. It's ris re - nown.

30 D.S. al Coda

And to - geth - er we sing,

31 Gsus Coda Am7 F2 Gsus

ry. The earth is filled with His glo - ry. —

Holy Forever

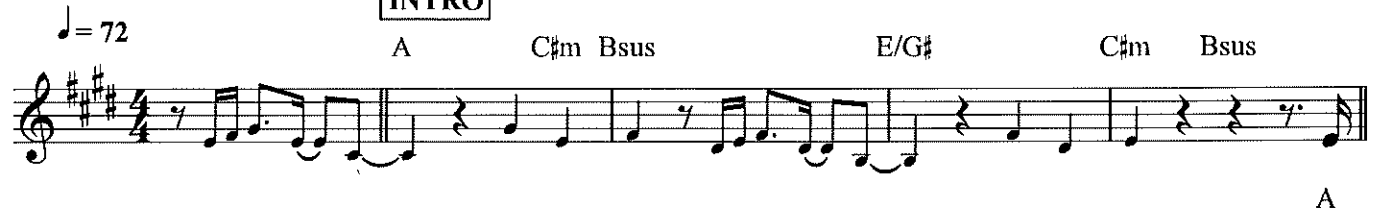
(based on the recording by Chris Tomlin | original key: Db)

Words and Music by
Chris Tomlin, Phil Wickham,
Brian Johnson, Jenn Johnson
and Jason Ingram

INTRO

♩ = 72

A C#m Bsus E/G# C#m Bsus A



VERSE 1

E A2 E C#m7 Bsus

thou - sand gen - er - a - tions fall - ing down in wor - ship to sing the song of ag - es to the Lamb,

8 A2 E A2 E

and all who've gone be - fore us and all who will be - lieve will



PRE-CHORUS

11 C#m7 B(4) A2 A2 C#m7

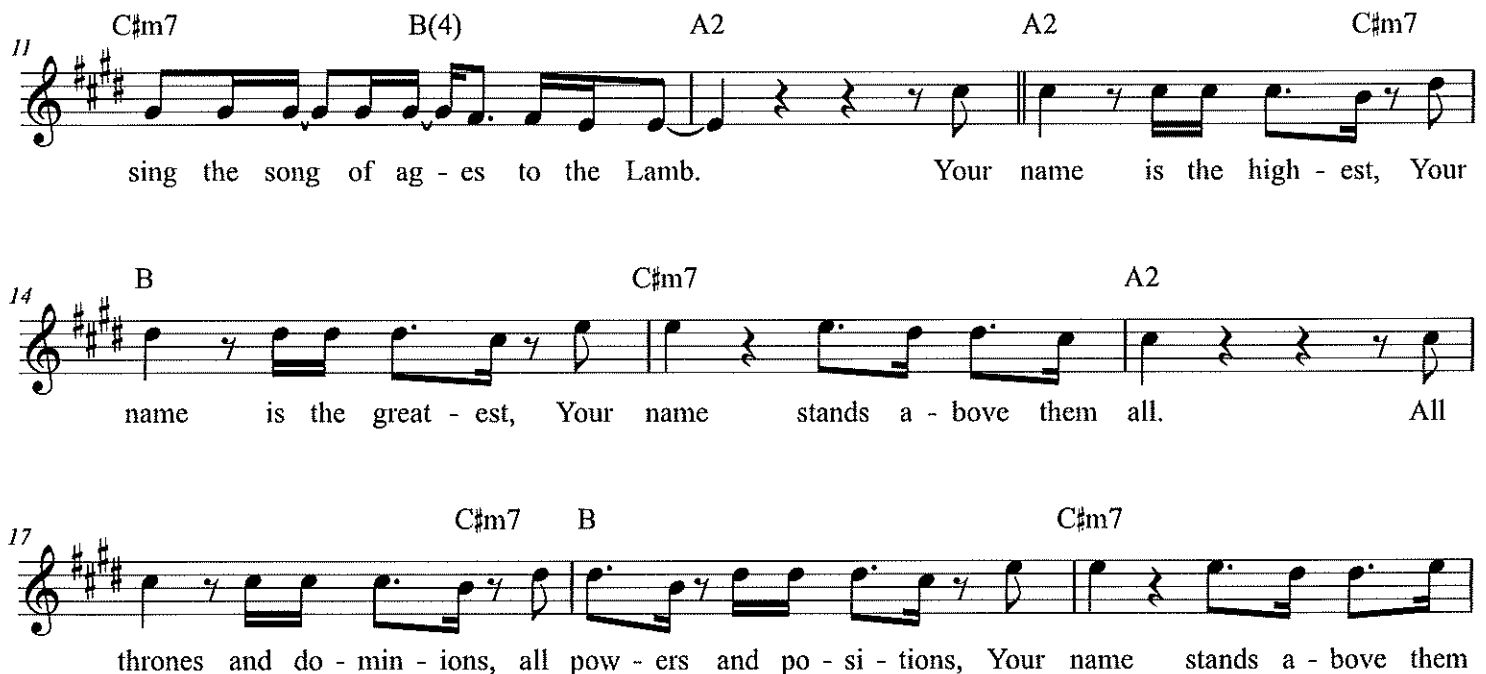
sing the song of ag - es to the Lamb. Your name is the high - est, Your

14 B C#m7 A2

name is the great - est, Your name stands a - bove them all. All

17 C#m7 B C#m7

thrones and do - min - ions, all pow - ers and po - si - tions, Your name stands a - bove them



CCLI Song # 7201044

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CHORUS 1

20 **F#m7** **A2** **C#m7** **B** **E/G#**

all. And the an - gels cry, "Ho - ly." All cre - a - tion cries, "Ho -

24 **C#m7** **F#m7** **B** **E** **Esus** **E**

ly." You are lift - ed high, Ho - ly, Ho - ly for - ev - er.

VERSE 2

E **A2** **E** **C#m7** **Bsus**

2. If you've been for - giv - en and if you've been re - deemed, sing the song for - ev - er to the Lamb.

32 **A2** **E** **A2** **E**

If you walk in free - dom and if you bear His name,

35 **C#m7** **B(4)** **A2** **C#m7** **Bsus**

sing the song for - ev - er to the Lamb. We'll sing the song for - ev - er and a - men.

CHORUS 1 & 2

38 **A2** **A2** **C#m7** **B** **E/G#**

And the an - gels cry, "Ho - ly." All cre - a - tion cries, "Ho -
(Hear Your peo - ple sing,) "Ho - ly," to the King of Kings, "Ho -

42 **C#m7** **F#m7** **B** **E** **Esus** **4th time to Coda**

ly." You are lift - ed high, Ho - ly, Ho - ly for - ev - er.
ly." You will al - ways be Ho - ly, Ho - ly for - ev - er.

46 1, 3 2 PRE-CHORUS

E E/G# E A2 C#m7

Hear Your peo - ple sing, Your name is the high - est, Your

49 B C#m7 A2

name is the great - est, Your name stands a - bove them all. All

52 C#m7 B C#m7

thrones and do - min - ions, all pow - ers and po - si - tions, Your name stands a - bove them

55 1 2 A2 F#m7 *D.S. al Coda*

all. Je - sus, Your all. And the an - gels cry,

57 TAG E F#m7

Coda You will al - ways be Ho - - -

59 B E Esus E

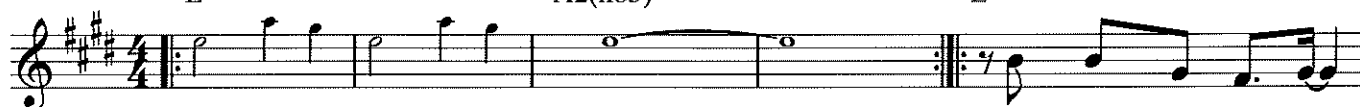
ly, Ho - ly for - ev - er. _____

Crowns Down

(based on the recording by Gateway Worship, feat. Josh Baldwin)

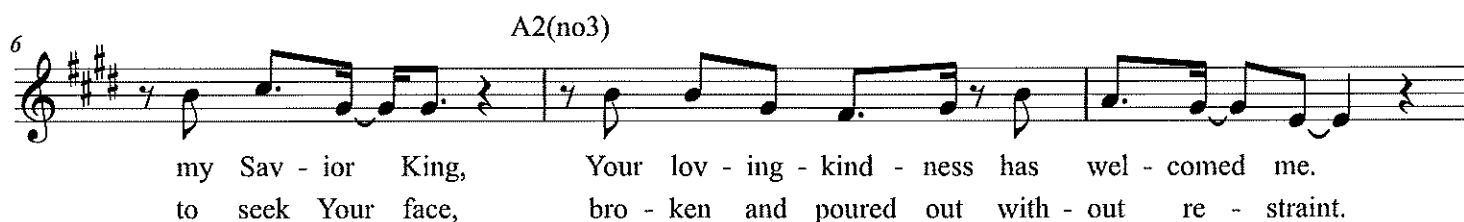
Words and Music by
Christine D'Clario, Mark Harris,
Josh Baldwin and Zac Rowe

INTRO
♩ = 72
E

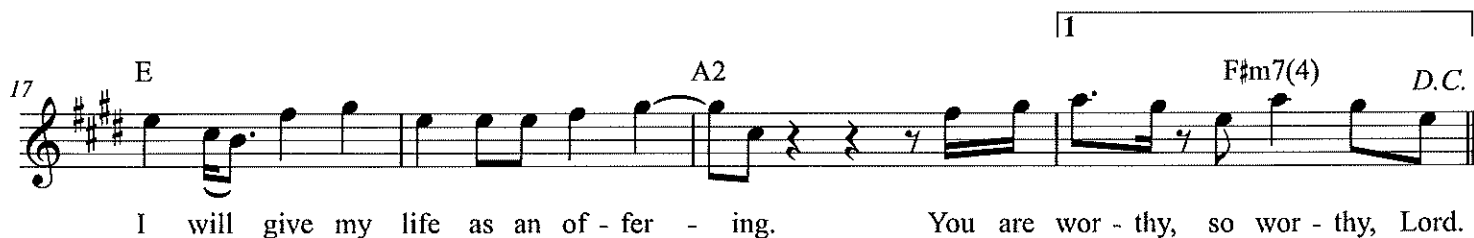
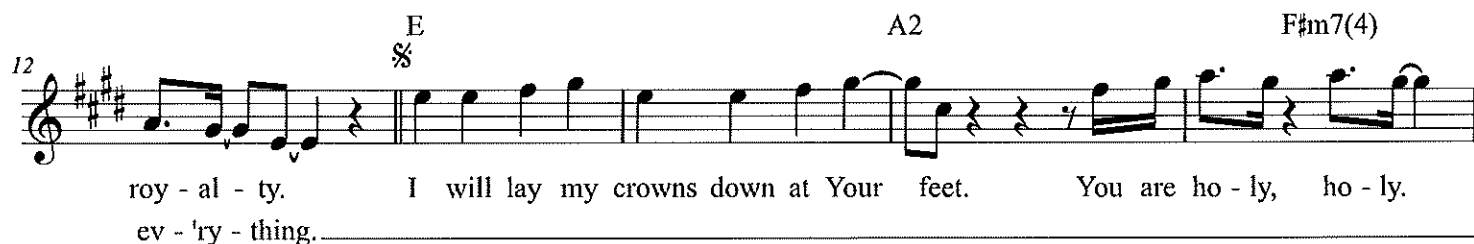


VERSE
E

En - throned in glo - ry,
Here at Your al - tar



CHORUS



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21

2 3

F#m7(4) D.S. F#m7(4) E

wor - thy, so wor - thy, Lord. wor - thy, so wor - thy, Lord.

INSTRUMENTAL

A2 B(4) E/G# C#m7 Bsus

BRIDGE

A2 B(4) E/G#

Ho - ly, ho - ly, ho - ly is the Lamb up - on the throne. We join with all of heav - en in the ev -

1, 2, 3 4

C#m7 Bsus C#m7 Bsus E

32

er - last - ing song. er - last - ing song. I will lay my crowns down at Your

A2 F#m7(4) E

37

feet. You are ho - ly, ho - ly. I will give my life as an of - fer -

BRIDGE

A2 F#m7(4) A2

41

ing. You are wor - thy, so wor - thy, Lord. Ho - ly, ho - ly, ho - ly is the Lamb

B(4) E/G# C#m7 Bsus

44

up - on the throne. We join with all of heav - en in the ev - er - last - ing song.

INSTRUMENTAL

ENDING

A2 B(4) E/G# C#m7 Bsus A2

The Jesus Way

(based on the recording by Phil Wickham)

Words and Music by
Phil Wickham and Jonathan Smith

INTRO

♩ = 73

E A/E E A/E E E A/E

VERSE 1 & 2

1. If you curse me, then I will
(2. If you're) help - less, I will de-

6 E C#m7 A Bsus B

ble ss you. If you hurt me, I will for - give. And if you
fend you. And if you're burd - ened, I'll share the weight. And if you're

9 E/G# A B C#m A Bsus E A/E E

hate me, then I will love you. I choose the Je - sus way. 2. If you're
hope - less, then let me show you there's

2

CHORUS 1a

14 A B E E/G# A E

hope in the Je - sus way. I fol - low Je - sus, I fol - low Je - sus. He wore my

18 B C#m7 B A E/G# C#m7

sin, I'll glad - ly wear His name. He is the treas - ure, He is the an - swer. Oh,

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TURNAROUND**VERSE 3**B^{sus}

B

E

C[♯]m

A

E

A/E

2nd time to Coda Φ 

I choose the Je - sus way.

3. If you strike me, I will em-



brace you. And if you chain me, I'll sing His praise. And if you kill me, my home is

B

C[♯]m7

A

B

E

E/G[♯]*D.S. al Coda*

heav - en; for I choose the Je - sus way. I fol - low



(way.)

E/G[♯]

And I choose sur -

BRIDGE

A

C[♯]m7

B

E/G[♯]

A

C[♯]m7

B

E/G[♯]

ren - der. I choose to love. Oh, God, my Sav - ior, You'll al - ways be e - nough. I choose for-



give - ness. I choose grace. I choose to wor - ship, no mat - ter what I face. I choose the Je - sus



way. I choose the Je - sus way. I choose the Je - sus way. I choose the Je - sus

CHORUS 1b

B

A

E

B



way. I fol - low Je - sus. I fol - low Je - sus. He wore my sin, I'll glad - ly wear

50

C#m7 B A E/G# C#m7 Bsus B

His name. He is the treas - ure, He is the an - swer. Oh, I choose the Je - sus way.

1

54

(1) E E/G# Bsus B C#m E/G# TAG A B E OUTRO

I fol - low I choose the Je - sus way. Oh, I choose the Je - sus way. _____

59

C#m A E C#m A E

Holy Holy Holy (Jesus Reigns)

(based on the recording by Highlands Worship)

Words and Music by
Reginald Heber, Nicole Mclean,
Kyle Cantrell and Chris Griffin

INTRO

♩ = 77 G Gmaj7 G6 G Gmaj7 G6 G % G

1. Ho ly, ho - ly,
2. Ho ly, ho - ly,
3. Ho ly, ho - ly,

6 Em C G D Em Asus A

ho - ly, Lord God Al-might - y. Ear - ly in the morn - ing, our song shall rise to
ho - ly, though the dark - ness hide Thee, though the eye of sin - ful man, Thy glo - ry may not
ho - ly, Lord God Al-might - y. All Thy works shall praise Thy name in earth and sky and

12 D D(4) G Em C G Em D

Thee. Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y. God in three
see. On - ly Thou art ho - ly, there is none be - side Thee, per - fect in
sea. Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y. God in three

TURNAROUND 1 & 2

18 C G/B Am D G Gmaj7 G6 G Gmaj7 G6 G G6 G

per - sons, bless - ed Trin - i - ty. Hal - le -
pow'r, in love and pur - i - ty.
per - sons, bless - ed Trin - i - ty.

CCLI Song # 7067552

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CHORUS

C G C G C D Em

lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Je - sus

CHORUS

1 2 D.S. C G C

37 D

reigns. Hal - le - lu - jah! Hal - le - lu -

37 G C D Em D

jah! Hal - le - lu - jah! Je - sus reigns. And let all the earth

BRIDGE

C G D

pro - claim, all the peo - ple sing, "You are ho - ly! You are ho - ly!" And let all the Heav -

46 C Em D 1

ens ring, "Wor - thy is the King. You are ho - ly! You are ho - ly!" Let all the earth

TURNAROUND 2**ENDING**

2 G Gmaj7 G6 G G Em C

50

ly!" Je - sus, You are. Ho - ly, ho - ly, ho - ly, Lord God Al -

56 G Em D C G/B Am D Em Am D

might - y, God in three per - sons, bless - ed Trin - i - ty, bless - ed Trin - i -

62 Em Am D G

ty, You are the bless - ed Trin - i - ty.