

# God So Loved

(as published by Hillsong Music)

Words and Music by  
Matt Crocker and Marty Sampson

♩ = 70

CHORUS

A

D

A

D



For God so loved the world that He gave His only

4

E

F#m

D

A E/G# F#m



Son, that who-so-ever be-lieves will not perish; they shall

3rd time to Coda

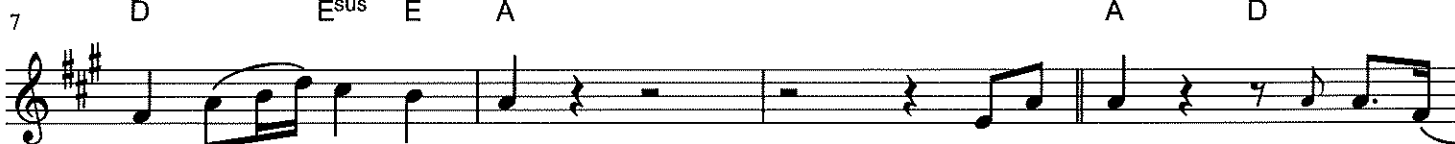
E<sup>sus</sup>

A

VERSE

A

D



have e-ter-nal life.

1. I shall hold to the  
2. I shall wait up-on the

11

A

E/G#

F#m

D

E



— cross. I shall hold to God a-lone. For His  
— Lord. I shall wait up-on His Word. And by His

14

F#m

D

A

E/G#

F#m



love grace has sal-vaged me.  
— grace I am re-leased.

For His  
By His

16 D E 1. A 2. A A<sup>sus</sup> D.S. al Coda

love has \_ set me \_ free. For - deemed. For  
grace I \_ am re -

19 Coda INSTRUMENTAL D A

life.

22 F#m 1. E 2. E

By His

BRIDGE 25 D A F#m E

pre - cious blood I have been set free for the glo - ry \_ of Je - sus' Name. I sur -

29 D A E/G# F#m 1. D E A

-ren - der all now to Christ a - lone, in Je - sus I am \_ saved. By His

33 2. D E A CHORUS A D A

Je - sus I am \_ saved. For God so \_ loved the world \_ that He

37 D E F#m D

gave His \_ on - ly Son, that who - so - ev - er \_ be - lieves will not \_

40 A E/G# F#m D E<sup>sus</sup> E

per - ish; they shall have e - ter - nal

42 A TAG D E<sup>sus</sup> E A

life. Yes, they shall have e - ter - nal life.

# PRAISE TO THE LORD THE ALMIGHTY

KEY OF G

6 / 8

RECORDED KEY

INTROx2/INTERLUDES: G (Am) Em (D/F#)

G (Am) Em (D/F#)  
Praise to the Lord, the Almighty, the King of creation  
G (Am) Em (D/F#)  
O my soul, praise Him, for He is thy health and salvation  
C D/F#  
All ye who hear, now to His temple draw near  
C D  
Praise Him in glad adoration.

G (Am) Em (D/F#)  
Praise to the Lord, Who o'er all things so wondrously reigneth  
G (Am) Em (D/F#)  
Shelters thee under His wings, yea, so gently sustaineth  
C D/F#  
Hast thou not seen how thy desires have been  
C D  
Granted in what He ordaineth?

G (Am) Em (D/F#)  
Praise to the Lord, who doth prosper thy work and defend thee;  
G (Am) Em (D/F#)  
Surely His goodness and mercy here daily attend thee;  
C D/F#  
Ponder anew what the Almighty can do,  
C D  
If with His love He befriend thee.

G (Am) Em (D/F#)  
Praise to the Lord, O let all that is in me adore Him  
G (Am) Em (D/F#)  
All that hath life and breath, come now with praises before Him  
C D/F#  
Let the Amen sound from His people again  
C D  
Gladly for aye we adore Him.

# Rock Of Ages

Words by  
Augustus Montague Toplady

Music by  
Thomas Hastings

## VERSE

♩ = 82



1. Rock of Ag - es, cleft for me, let me hide my - self in  
2. Not the la - bors of my hands can ful - fill Thy law's de -  
3. Noth ing in my hand I bring, sim - ply to the cross I  
4. While I draw this fleet - ing breath, when mine eyes shall close in



Thee. Let the wa - ter and the blood, from Thy wound - ed side which  
mands. Could my zeal no res - pite know, could my tears for - ev - er  
cling. Na - ked, come to Thee for dress; help - less, look to Thee for  
death, when I soar to worlds un - known, see Thee on Thy judg - ment



flowed, be of sin the dou - ble cure; save from wrath and make me pure.  
flow, all for sin could not a - tone; Thou must save, and Thou a - lone.  
grace. Foul, I to the foun - tain fly; wash me, Sav - ior, or I die.  
throne, Rock of Ag - es, cleft for me, let me hide my - self in Thee.

CCLI Song # 40588

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# Good Good Father

Words and Music by  
Pat Barrett and Anthony Brown

♩ = 48

## VERSE 1

G

G<sup>sus</sup>

G<sup>5</sup>

G

G<sup>sus</sup>

G<sup>5</sup>



1. I've heard a thou - sand sto - ries of what \_ they think You're like, \_ but

5

G

G<sup>sus</sup>

G<sup>5</sup>

G

G<sup>sus</sup>

G<sup>5</sup>



I've heard \_ the ten - der whis - per of love \_ in \_ the dead of night. \_ You tell .

9

C<sup>2</sup>(no3)

G/B

Am<sup>7</sup>

D<sup>(4)</sup>



\_ me that You're pleased, and that I'm \_ nev - er a - lone. \_

## CHORUS

C<sup>2</sup>

G

13



You're a good, \_ good Fa - ther; it's who You are, it's who You are,

16

Am<sup>7</sup>

D<sup>(4)</sup>

C<sup>2</sup>

G



it's who You are. \_ And I'm loved \_ by You; \_ it's who I am, it's who I am,

## VERSE 2

20

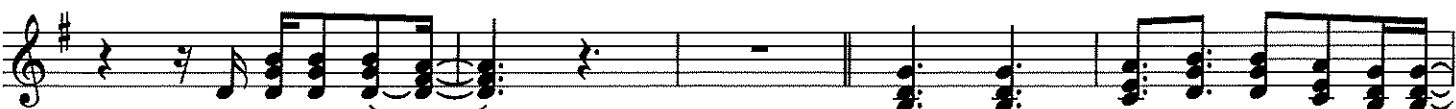
Am<sup>7</sup>

D<sup>(4)</sup>

G

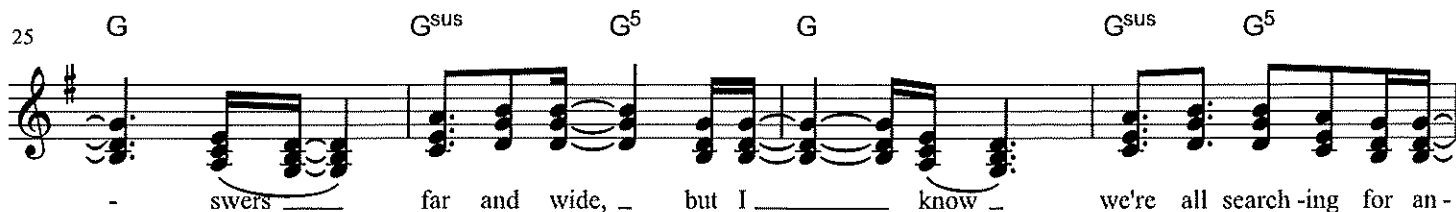
G<sup>sus</sup>

G<sup>5</sup>



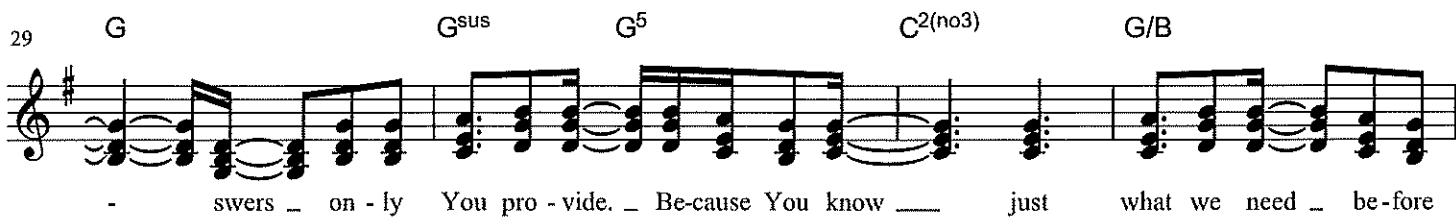
it's who I am. \_ 2. I've seen man - y search - ing for an -

25 G G<sup>SUS</sup> G<sup>5</sup> G G<sup>SUS</sup> G<sup>5</sup>



- swers far and wide, - but I know - we're all search-ing for an-

29 G G<sup>SUS</sup> G<sup>5</sup> C<sup>2</sup>(no3) G/B



- swers on - ly You pro - vide. - Be-cause You know just what we need - be-fore

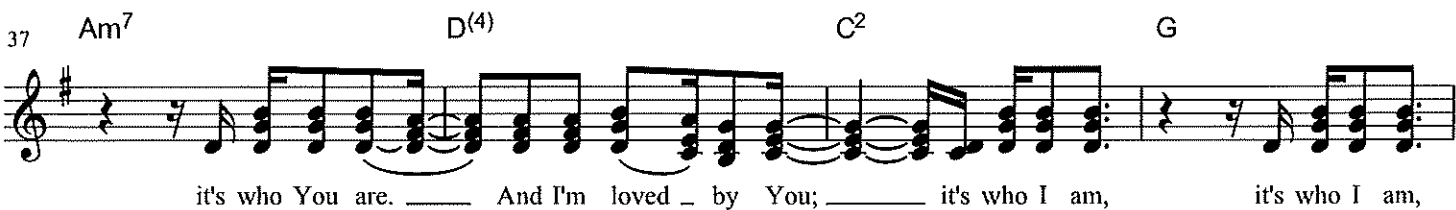
33 Am<sup>7</sup> D<sup>(4)</sup> C<sup>2</sup> G

§ CHORUS



we say a word. You're a good, good Fa - ther; it's who You are, it's who You are,

37 Am<sup>7</sup> D<sup>(4)</sup> C<sup>2</sup> G



it's who You are. And I'm loved by You; it's who I am, it's who I am,

41 1, 3. Am<sup>7</sup> D<sup>(4)</sup> 2, 4. Am<sup>7</sup>



it's who I am. You're a good, good Fa - it's who I am.

44 D<sup>(4)</sup> C<sup>2</sup> Em<sup>7</sup> Am<sup>7</sup>

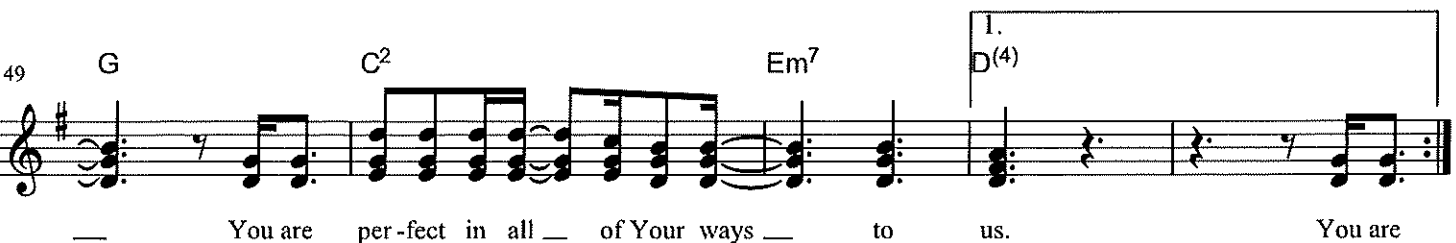
BRIDGE

Fine



You are per-fect in all of Your ways. You are per-fect in all of Your ways.

49 G C<sup>2</sup> Em<sup>7</sup> 1. D<sup>(4)</sup>



You are per-fect in all of Your ways to us. You are

54 2. D<sup>(4)</sup> **INSTRUMENTAL** G G<sup>SUS</sup> G<sup>5</sup> G G<sup>SUS</sup> G<sup>5</sup> G

us. 3. Love so

61 **VERSE 3** G<sup>SUS</sup> G<sup>5</sup> G G<sup>SUS</sup> G<sup>5</sup> G G<sup>SUS</sup> G<sup>5</sup>

un - de - ni - a - ble, I \_\_\_ can hard - ly speak. Peace so un - ex - plain - a - ble, I \_\_\_

66 G G<sup>SUS</sup> G<sup>5</sup> C<sup>2</sup>(no3) G/B Am<sup>7</sup>

\_\_\_ can hard - ly think as You call \_\_\_ me \_\_\_ deep - er still, as You call \_\_\_ me \_\_\_

71 G/B C<sup>2</sup>(no3) G/B Am<sup>7</sup>

deep - er still, as You call \_\_\_ me \_\_\_ deep - er still in - to love, \_\_\_ love,

75 D<sup>(4)</sup> D.S. al Fine

love. You're a good, \_\_\_ good Fa -



# God You're So Good

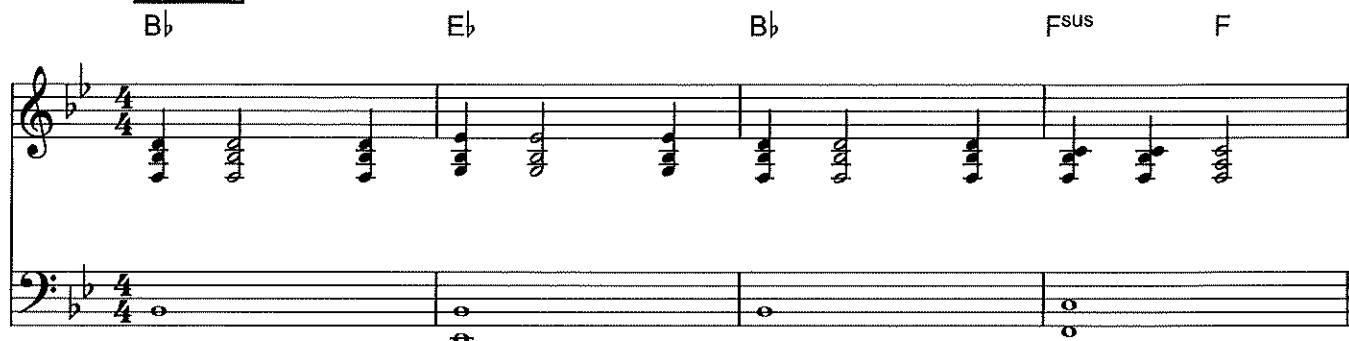
(as published by Capitol CMG Publishing)

Words and Music by  
Brooke Ligertwood, Scott Ligertwood,  
Kristian Stanfill and Brett Younker

♩ = 70

## INTRO

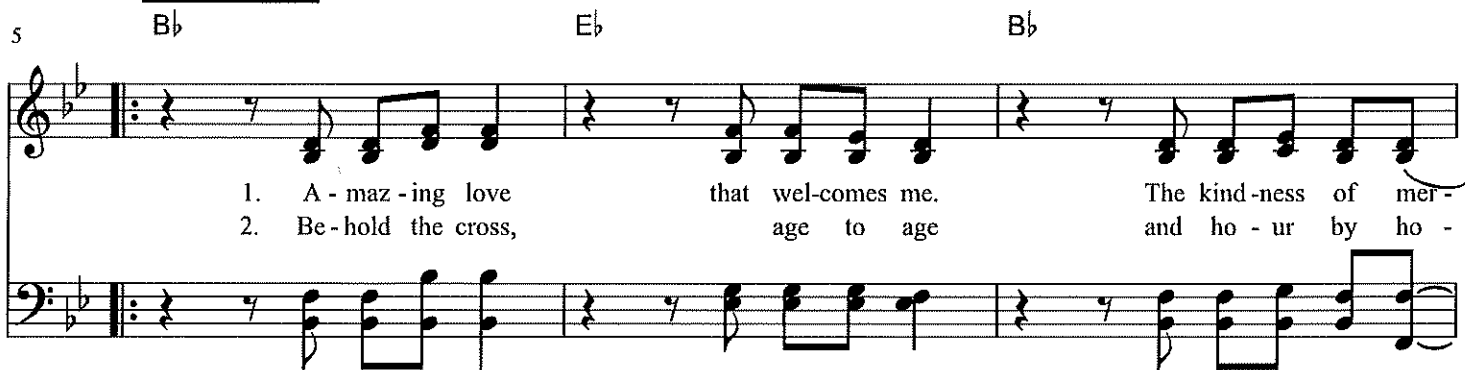
B $\flat$  E $\flat$  B $\flat$  F<sup>sus</sup> F



## VERSE 1 & 2

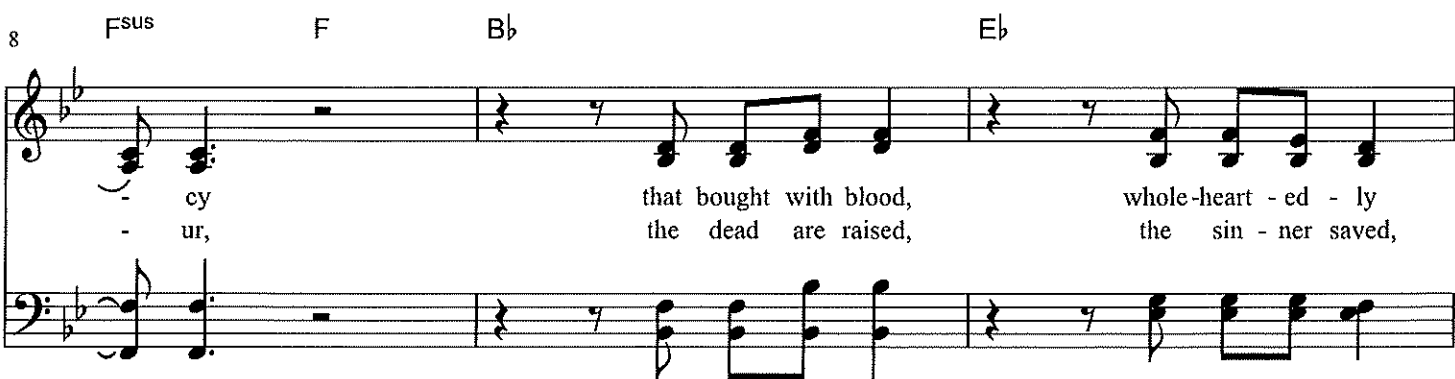
5 B $\flat$  E $\flat$  B $\flat$

1. A - maz - ing love that wel - comes me. The kind - ness of mer -  
2. Be - hold the cross, age to age and ho - ur by ho -



8 F<sup>sus</sup> F B $\flat$  E $\flat$

- cy ur, that bought with blood, whole - heart - ed - ly  
- ur, the dead are raised, the sin - ner saved,



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11 **Gm<sup>7</sup>** **F<sup>sus</sup>** **F** **B $\flat$**  **F**

**CHORUS**  
(Traditional)

my soul un - de - serv - ing.  
the work of Your pow - er.  
God, You're so good.

15 **B $\flat$**  **Gm<sup>7</sup>** **E $\flat$**

God, You're so good. God, You're so good. You're so

19 **B $\flat$ /F** **F** **B $\flat$**  **B $\flat$ <sup>sus</sup>** **B $\flat$**  **F**

**CHORUS**

good to me. God, You're so good.

23 **F/A** **B $\flat$**  **F/A** **Gm<sup>7</sup>** **B $\flat$ /F** **E $\flat$**

God, You're so good. God, You're so good. You're so

## BRIDGE

27  $B\flat/F$   $F$   $B\flat$   $F$

good to me. I am blessed, I am called. I am healed,

30  $Gm^7$   $E\flat$   $B\flat$

I am whole. I am saved in Je - sus' name. High - ly fa -

33  $F$   $Gm^7$  1.  $E\flat$

- vored, a - noint - ed, filled with Your pow'r for the glo - ry of Je - sus' name.

36  $B\flat$  2.  $E\flat$   $F$

I am blessed, - ry of Je - sus' name. —

VERSE 3

40 B $\flat$  E $\flat$  B $\flat$  F $\sharp$ sus F

3. And should this life bring suf-fer-ing, Lord, I will re-mem-ber

44 Gm $^7$  E $\flat$  B $\flat$  F $\sharp$ sus

what Cal-va-ry has bought for me both now and for-ev-er.

CHORUS

48 F B $\flat$  F B $\flat$

God, You're so good. God, You're so good.

53 Gm $^7$  E $\flat$  B $\flat$ /F F B $\flat$  B $\flat$ sus

God, You're so good. You're so good to me.

## CHORUS

57  $B\flat$  F  $F/A$   $B\flat$   $F/A$

God, You're so good. God, You're so good.

61  $Gm^7$   $B\flat/F$   $E\flat$   $B\flat/F$  F

God, You're so good. You're so good to me.

## BRIDGE

65 2.  $B\flat$  F  $Gm^7$

me. I am blessed, I am called. I am healed, I am whole. I am saved

68  $E\flat$   $B\flat$  F

in Je - sus' name. High - ly fa - vored, a - noint - ed, filled

71 Gm<sup>7</sup> E<sup>b</sup> F

with Your pow'r for the glo - ry of Je - sus' name.

## CHORUS

75 B<sup>b</sup> F B<sup>b</sup> F/A

God, You're so good. God, You're so good.

79 Gm<sup>7</sup> E<sup>b</sup> B<sup>b</sup>/F F B<sup>b</sup>

God, You're so good. You're so good to me.