

O For A Thousand Tongues To Sing

Verse 1

G
O for a thousand tongues to sing
My great Redeemer's praise
The glories of my God and King
The triumphs of His grace

Verse 2

G
My gracious Master and my God
D
Assist me to proclaim
G. G/B C
To spread through all the earth abroad
G. D. G
The honors of Thy name

Chorus

C. D
So let His praises ring
Em. D/F# G
From the heavens from the nations
G/B. C. D
Let His praises ring
Em. D
From our voices lifted high
G
Be lifted high

Verse 3

G
Jesus the name that charms our fears
D
That bids our sorrows cease
G. G/B. C
'Tis music in the sinner's ears
G. D. G
'Tis life and health and peace

Verse 4

 G
He breaks the power of canceled sin
 D
He sets the prisoner free
 G. G/B. C
His blood can make the foulest clean
 G. D. G
His blood availed for me

Verse 5

 G
Glory to God and praise and love
 D
Be ever ever given
 G. G/B. G
By saints below and saints above
 G. D. G
The church in earth and heaven

CCLI Song # 7003373

Charles Wesley | Stephen Miller

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Who You Say I Am

(as published by Hillsong Music | original key - F#)

Words and Music by
Ben Fielding and Reuben Morgan

♩ = 58

VERSE

F#5

D#m

C#

F#5

1. Who am I that the high - est King would wel - come me.
2. Free at last, He has ran - somed me, His grace runs deep.

5

D#m

C#

B

D#m

C#

I was lost but He brought me in. Oh, His love for me. Oh, His love for
While I was a slave to sin, Je - sus died for me. Yes, He died for

CHORUS 1 & 2

10

B

F#

C#

me. Who the Son sets free, oh is free in - deed. I'm a
me.

CCLI Song # 7102401

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15 D#m C# B F#

1. 2.

child of God, yes I am. In my

20 F# C# D#m C# B

Fa - ther's house there's a place for me. I'm a child of God, yes I

26 F# D#m C#/E#

am. I am cho - sen, not for - sak - en. I

BRIDGE

30 F# B D#m C#/E#

am who You say I am. You are for me, not a - gainst me. I

34

F#

1, 3, 4.
B

2, 5.
B

TAG
D#m C#/E#

Last time to Coda

am who You say I am. I am (Oh) I am who You say I am.

38

B

F#

C#

CHORUS 2

Who the Son sets free, oh is free in - deed. I'm a
Fa - ther's house there's a place for me. I'm a

43

D#m C# B

1, 2.
F#

3.
F#

child of God, yes I am. In my am.
child of God, yes I am.

INSTRUMENTAL

48

D#m

C#/E#

51 F#

1. B 2. B

D.S. al Coda

I am

54 Coda CHORUS 2

B D#m C#/E# B F#

Yes, I am who You say I am. Who the Son sets
Fa - ther's

59 C# D#m C#

free, oh is free in - deed. I'm a child of
house there's a place for me. I'm a child of

63 1. F# 2. F#

B

God, yes I am. In my am.

God, yes I

No Longer Slaves

(based on the recording by Bethel Music)

Words and Music by
Jonathan David Helser,
Brian Johnson and Joel Case

VERSE 1

$\text{♩} = 74$

F#



1. You un - rav - el me with a mel - o - dy. You sur - round



me with a song of de - liv - er - ance from my en - e - mies till all

CHORUS



my fears are gone. I'm no long - er a slave to fear; I



am a child of God. I'm no long - er a slave to fear; I

INSTRUMENTAL



am a child of God. 2. From my Moth - er's

VERSE 2

F#

A#m

B

C#

F#



womb You have cho - sen me; Love has called my name. I've been born

CCLI Song # 7030123

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24 A#m B C#

a - gain in - to Your fam - i - ly; Your blood flows through my veins.

CHORUS

27 F# B C# F# D#m C#

I'm no long - er a slave to fear; I am a child of God.

31 F# B C# F# D#m C#

I'm no long - er a slave to fear; I am a child of God.

(1)

2

INSTRUMENTAL

F#

D#m

C#

D#m

C#

F#

B

D#m

C#

F#

B

35 *repeat as desired*

I'm no long am a child of God.

BRIDGE

D#m

C#

F#

B

D#m

C#

You split the sea so I could walk right through it. My fears were drowned in per - fect

44 F# B D#m C# F# A#m B C#

love. You res - cued me so I could stand and sing: I am a child of God.

1

2

F#

F#

B

C#

1

2

F#

F#

48 *repeat as desired*

I am a child of God. I God.

CHORUS

54 B C# F# D#m C#

I'm no long - er a slave to fear; I am a child of God.

58

The musical score is written on a single staff in treble clef. The key signature has four sharps (F#, C#, G#, D#), indicating the key of D major. The melody begins with a half note F#4, followed by a quarter rest. The next measure contains a quarter note G#4, a quarter note A4, and a quarter note B4. The following measure has a quarter note C#5, a quarter note B4, and a quarter note A4. The next measure consists of a quarter note G#4, a quarter note F#4, and a quarter note E4. This is followed by a quarter rest, then a quarter note D#4, a quarter note C#4, and a quarter note B3. The final measure of the line contains a quarter note A3, a quarter note G#3, and a quarter note F#3, ending with a double bar line. Chord symbols are placed above the staff: F# above the first measure, B above the second, C# above the third, F# above the fourth, D#m above the fifth, C# above the sixth, and F# above the seventh. The lyrics 'I'm no long - er a slave to fear;' are aligned under the first four measures, and 'I am a child of God._' are aligned under the last three measures.

F# B C# F# D#m C# F#

I'm no long - er a slave to fear; I am a child of God._

I surrender all (All I am) [F#, 4/4]

[Default Arrangement]

Intro

F# / / / | / / / /

Verse 1

F# C# D#m7 B C# F# F#sus
All to Jesus I surrender, all to Him I freely give
F# C# F#/C# C# D#m7 B C# F#
I will ever love and trust Him, in His presence daily live

Chorus 1

F# B C# F#
Oh I surrender all, I surrender all
F# /A# B C# B
All to thee my blessed Savior, I surrender all

Turn

(B) / C# / | / / D#m7 / | B / / / | F# / / /

Verse 2

F# C# D#m7 B C# F#
All to Jesus I surrender, humbly at His feet I bow
F# C# D#m7 B C# F#
Worldly pleasures all forsaken, take me Jesus take me now

Chorus 1

Turn

Verse 3

F# C# D#m7 B C# F#
All to Jesus I surrender, Lord I give my - self to Thee
F# C# D#m7 B C# F#
Fill me with thy love and power, let thy blessing fall on me

Chorus 2

F# B C# F#
Oh I surrender all, yes I surrender all
F# /A# B C#
All to Thee my blessed Savior, I surrender

Verse 4

(F#) C# D#m B C# F#
All to Jesus I surrender, now I feel the sacred flame

I surrender all (All I am) -

F# C# D#m B C# F#
O the joy of full salvation, glory glory to His name

Transition
(F#) / / / | / / /

Bridge 1

B C# D#m B F# / / C#
All I am, all I am, I give it back to you
B C# D#m B F#
Every breath, every step, oh I surrender all

Bridge 2

B C# D#m B F# / / C#
All I am, all I am, I give it back to you
B C# D#m B C# F#
Every breath, every step, oh I sur - render all

Chorus 3

F# B C# F#
Oh I surrender all, yes I surrender all
F# F#/A# B C#(4) F#
All to Thee my blessed Savior, I surrender all

I Am Not My Own

(based on the recording by Keith & Kristyn Getty, Skye Peterson)

Words and Music by
Ben Shive, Bryan Fowler,
Skye Peterson and Tom Anderson

INTRO

♩ = 73

G Bm Gmaj7 A D Dsus



1. The

VERSE 1

D G A Bm G

one who made the heav - ens made my heart and soul. Be - fore I drew a breath, I was

7 D/F# A A(4) Bm A/C# D G

loved and known. I am His cre - a - tion, the Ma - ker's mas - ter - piece. And

10 D/F# G D/A A D G/D

all that He de - signs will be done in me.

2. My
(3. And)

VERSE 2 & 3

D Bm7 G A(4) Bm7 G

bod - y is a tem - ple of the Liv - ing God. I'll wor - ship in this house that His
if He has re - deemed me, I am not my own. The meas - ure of my worth is His

16 D/A A(4) Bm7 A/C# D D/F# G

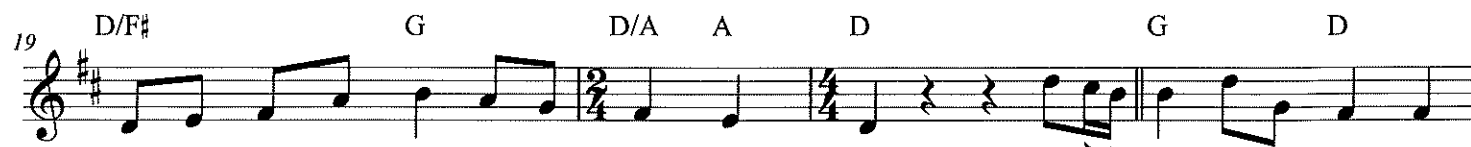
blood has bought. As I bear His im - age, O, may I not pro - fane the
love a - lone. He de - clares my stand - ing and He de - clares my state. So,

CCLI Song # 7214851

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CHORUS

ho - li - ness I hold in this earth - ly frame. I be - long to the Lord, O,
I will know my - self by the name He gave.



I am not my own. I be - long to the Lord, I am not my own. I will hon - or Him for



this I know, I be - long to the Lord, I am not my own. 3. And not my

INSTRUMENTAL**VERSE 4**

own.

4. I am not my own and now my



heart is free. O, Ma - ker, come and make what You will of me.



There is noth - ing bro - ken that You can not re - pair. So, Lord, I leave my life in Your

CHORUS

lov - ing care. I be - long to the Lord, O, I am not my own. I be -



long to the Lord, I am not my own. I will hon - or Him for this I know, I be -

TAG

51 D/F# G A D G A Bm7 D/F# G

long to the Lord, I am not my own. I will hon - or Him for this I know, I be -

55 D/F# G A D

long to the Lord, I am not my own.