

# I Will Follow

Words and Music by  
Chris Tomlin, Jason Ingram  
and Reuben Morgan

♩=96 **INTRO**

C#m A/C#

Where You go, I'll go; Where You stay, I'll stay;

3 E/B B C#m7

When You move, I'll move. I will fol - low. Oh,

6 A<sup>2</sup> E B<sup>(4)</sup> A **VERSE**

oh, oh.

1. All Your ways are good,  
2. Light in - to the world,

10 C#m7 B<sup>(4)</sup> E<sup>2</sup> B/D#

all Your ways are sure; I will trust in You a - lone.  
Light in - to my life; I will live for You a - lone.

13 A C#m7 B<sup>(4)</sup>

High - er than my sight, high a - bove my life; I will  
You're the One I seek, know - ing I will find all I

16 E<sup>2</sup> B/D# A B<sup>(4)</sup> C#m<sup>7</sup> CHORUS

trust in You a - lone. — Where You go, I'll go; -  
 need in You a - lone. — In You a - lone.

20 A<sup>2</sup> E B<sup>(4)</sup>

— Where You stay, I'll stay; — When You move, I'll move. — I will fol - low — You .

Last time to Coda

23 C#m<sup>7</sup> A<sup>2</sup> E

— Whom You love, I'll love; — How You serve, I'll serve; — If this life I — lose, .

INTERLUDE

26 B<sup>(4)</sup> C#m<sup>7</sup> A<sup>2</sup>

— I will fol - low — You, — yeah. — I will fol - low — You, .

BRIDGE

29 E B<sup>(4)</sup> Amaj<sup>9</sup> E B

— yeah. — In You, there's life ev - er - last - ing.

33 Amaj<sup>9</sup> E B Amaj<sup>9</sup>

In You, there's free - dom for my — soul. In You, there's

36 E B Amaj<sup>9</sup> E B D.S. al Coda

joy, un - end - ing — joy; — And I will fol - low.

39  $\oplus$  Coda B(4) CHORUS C#m7

— I will fol - low. \_ Where You go, I'll \_ go; \_

41 A<sup>2</sup> E B(4)

— Where You stay, I'll \_ stay; \_ When You move, I'll \_ move. \_ I will fol - low \_ You..

44 C#m7 A<sup>2</sup> E

— Whom You love, I'll \_ love; \_ How You serve, I'll \_ serve; \_ If this life I \_ lose, .

47 B(4) CHORUS C#m7 A<sup>2</sup>

— I will fol - low \_ You, \_ yeah. \_ I will fol - low \_ You, .

50 E B(4) C#m7

— yeah. \_ I will fol - low \_ You, \_ yeah. \_

53 A<sup>2</sup> E B(4)

— I will fol - low \_ You, \_ yeah. \_

# Make Room

(based on the recording by Meredith Andrews (feat. Sarah Reeves & Chris McClarney) | original key - G) Words and Music by  
Rebekah White, Josh Farro,  
Evelyn Heideriqui and Lucas Cortazio

## INTRO

♩ = 63 G G2 G D(4)

Here is where I lay it down, ev - 'ry bur - den, ev - 'ry

5 Am7(4) C2 G

crow. This is my sur - ren - der, this is my sur - ren - der. Here is where I lay it

## CHORUS

8 D(4) Am7(4) C2 G

down, ev - 'ry lie and ev - 'ry doubt. This is my sur - ren - der. — And I will make room for you

12 D Am7(4) C2

to do what - ev - er you want to, to do what - ev - er you want to. And I will make

15 G D Am7(4)

*Last time to Coda* ♯

room for you to do what - ev - er you want to, to do what - ev - er you want

## INSTRUMENTAL

18 C2 G D Am7(4) C2

to.

**BRIDGE**

G D

Shake up the ground of all my trad - i - tion. Break down the walls of all my re - li - gion.

Am7(4) C2 C2 *D.S. al Coda*

1, 2 | 3

Your way is bet - ter, Your way is bet - ter. Your way is bet - ter, And I will make

**ENDING**

Am7(4) C2 G

*Coda*

to, to do what - ev - er You want to. Here is where I lay it

D(4) Am7(4) C2

down, you are all I'm chas - ing now. This is my sur - ren - der.

# Available

(based on the recording by Elevation Worship | original key: F#)

Words and Music by  
Steven Furtick, Ben Fielding,  
Jason Ingram, Chris Brown  
and Matt Redman

## VERSE

♩ = 80

C G Em

1. Nar row as the road may seem, I'll fol - low where Your spir - it leads.  
2. Here I am with o - pen hands count - ing on Your grace a - gain.  
3. For the one who gave me life noth - ing is a sac - ri - fice.

C G Em

Bro - ken as my life may be, I will give You ev - 'ry piece.  
Less of me and more of You, I just wan - na see You move..  
Use me how You want to, God. Have Your throne with - in my heart..

## CHORUS

C G2Em7 D(4) C2

1, 3  
(skip 2nd x) %

(I) I hear You call; I am a - vail - a - ble. I

G G2Em7 D(4) C2

4th time to Coda 1

say, "Yes, Lord." I am a - vail - a - ble.

CCLI Song # 7129065

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19 **TURNAROUND**  
 C2 D.S. C2 G Em7 D(4)  
 a - ble. I a - ble.

24 **BRIDGE**  
 C2 C2 G D Em7  
 Here I am, here I am. You can have it all, You

29 **INSTRUMENTAL**  
 C2 (repeat as desired) C2 G D  
 can have it all. Here I can have it all.

33 Em7 C2 D.C. al Coda

**OUTRO**  
 C2 G  
 37 Coda  
 a - ble.

39 G2/B D(4) C2 G Em7 D(4)

45 C2

The image shows a single staff of music in treble clef. The key signature has one sharp (F#) on the first line. The time signature is common time (C). The notation consists of the following notes: a half note on F#4, a quarter note on G4, a quarter note on A4, and a half note on B4. A slur is placed under the G4 and A4 notes. A fermata is placed over the B4 note. The staff ends with a double bar line.



# Your Will Be Done

(based on the recording by CityAlight Music)

Words and Music by  
Rich Thompson, Jonny Robinson

## INTRO

♩ = 72      G5                  Em7                  C2                  G5                  Em7                  C2

## VERSE

8      G5                  C/G                  G                  C2                  G                  Em7                  D(4)

1. Your will be done, my God and Fa - ther as in heav - en, so on earth. My heart is  
 (2. How in that) gar - den he per - sist - ed, I may nev - er ful - ly know. The fear - ful  
 (3. When I am) lost, when I am bro - ken, in the night of fear and doubt. Still I will  
 (4. As we go) forth, our God and Fa - ther, lead us dai - ly in the fight. That all the

13      G                  C2                  G                  D(4)                  G                  C/G

drawn to self - ex - alt - ing, help me seek Your king - dom first. As Je - sus  
 weight of true o - be - dience, it was held by him a - lone. What won - drous  
 trust in my good Fa - ther, yes, to one great King I bow! As Je - sus  
 world might see Your glo - ry and Your Name be lift - ed high. And in this

17      G                  C2                  G                  Em7                  D(4)

walked, so shall I walk held by Your same un - chang - ing love. Be still my  
 faith to bear that cross! To bear my sin, what won - drous love! My hope was  
 rose, so I shall rise in ran - somed glo - ry at the throne. My heart re -  
 Name we o - ver - come, for You shall see us safe - ly home. Now as Your

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**TURNAROUND**

21 | 1, 2, 3

G G/B C2 G C2 G D(4) G Em7  
*4th time to Coda*

soul, O lift your voice and pray, "Fa - ther, not my will, but Yours be done."  
 sure when there my Sav - iour prayed: "Fa - ther, not my will, but Yours be done."  
 stored with all Your saints I sing: "Fa - ther, not my will, but Yours be done."  
 church, we lift our voice and pray: "Fa - ther, not my will, but Yours be done."

26 | 1, 2, 3 | 4

C2 G C/G C2 G D(4) G C/G  
*D.S. al Coda*

2. How in that not my will, but Yours be done." And in this  
 3. When I am  
 4. As we go

**ENDING**

30 *Coda*

C2 G D(4) Em7 G/D C2 G D(4) Em7 G/D

not my will, but Yours be done." "Fa - ther, not my will, but Yours be done." "Fa - ther,

**OUTRO**

34 C2 G D(4) G Em7 C2 G

not my will, but Yours be done."

40 Em7 C2 G

# When We Walk With The Lord (Trust And Obey)

Words by  
John Henry Sammis

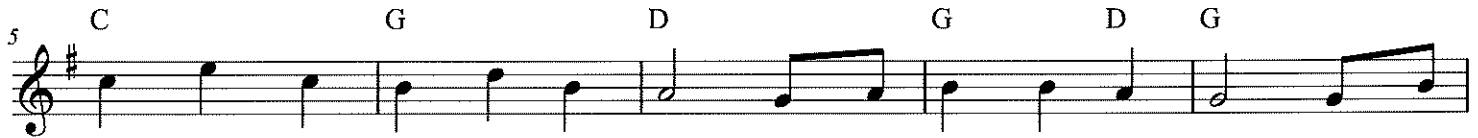
Music by  
Daniel Brink Towner

## VERSE

♩ = 96



1. When we walk with the Lord, in the light of His word, what a  
 2. Not a shadow can rise, not a cloud in the skies, but His  
 3. Not a burden we bear, not a sorrow we share, but our  
 4. But we never can prove the delights of His love un - til  
 5. Then in fellowship sweet, we will sit at His feet, or we'll

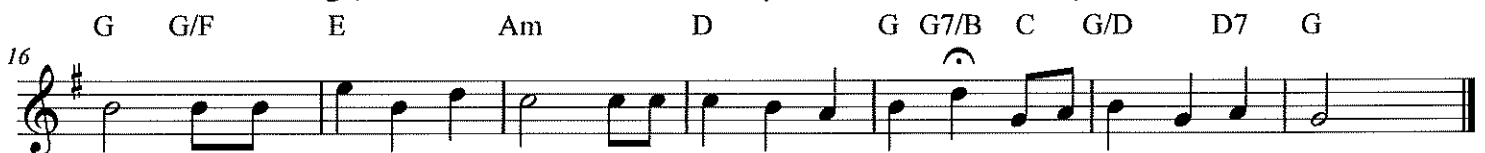


glo - ry He sheds on our way; While we do His good will, He a -  
 smile quick - ly drives it a - way; Not a doubt nor a fear, not a  
 toil He doth rich - ly re - pay; Not a grief nor a loss, not a  
 all on the altar we lay; For the favor He shows, and the  
 walk by His side in the way; What He says we will do, where He

## CHORUS



bides with us still, and with all who will trust and o - bey. Trust and o -  
 sigh nor a tear, can a - bide while we trust and o - bey.  
 frown nor a cross, but is bless'd if we trust and o - bey.  
 joy He be - stows, are for those who will trust and o - bey.  
 sends we will go; Nev - er fear, on - ly trust and o - bey.



bey, for there's no oth - er way to be hap - py in Je - sus, but to trust and o - bey.

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