

# Blessed Assurance (My King Is Coming)

Words and Music by  
Fanny Jane Crosby, Phoebe Palmer Knapp,  
Pete Kipley and Matthew West

♩ = 53

## INTRO

Musical notation for the Intro section, measures 1-3. Chords: D, Bm.

Musical notation for measures 4-8. Chords: G, D, Bm, G.

1. Bless-ed as -
- (2. Per-fect sub) -

## VERSE

Musical notation for measures 9-13. Chords: D, G, D, A/C#, Bm.

sur - ance, Je - sus is mine; Oh, what a fore - taste  
mis - sion, all is at rest; I, in my Sav - ior,

Musical notation for measures 14-18. Chords: G, A(4), D, G.

— of glo - ry di - vine. Heir of sal - va - tion, pur - chase of  
— am hap - py and blessed. Watch - ing and wait - ing, look - ing a -

Musical notation for measures 19-23. Chords: D, Em, D/F#, G, D.

— God; Born of His Spir - it, — and washed in His blood.  
— bove; Filled with His good - ness, — and lost in His love.

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CHORUS

24 D G D A/C# Bm

This is my sto - ry, this is my \_\_\_ song; Prais - ing my Sav - ior \_\_\_

30 G A G

all the day \_\_\_ long. This is my sto - ry,

34 Bm A Em D/F# Last time to Coda

this is my song; Prais - ing my Sav -

38 G D Bm G

-ior \_\_\_ all the day long. 2. Per - fect sub -

43 G D D<sup>SUS</sup> D BRIDGE 1 & 2a

-ior \_\_\_ all the day long. \_\_\_ My King is com - ing soon; He will

48 Gmaj7 G Gmaj7 Bm G/B Bm A

roll the clouds a - way. \_\_\_ Light of heav - en burst - ing through; Oh, what a glo - rious

53

2.  
Bm A

day. My through; And un - til that glo - rious day- This is my

D.S. al Coda

57

Coda

G D Bm G

-ior all the day long. This is my

INTERLUDE

62

D Bm G D

sto - ry. This is my song. My King is com - ing

BRIDGE 2b

67

Bm G D

soon; He will roll the clouds a - way. Light of heav - en burst - ing through; Un -

72

Bm G G

-til that glo - rious day- This is my sto - ry.

ENDING

77

Bm G G

This is my sto - ry. This is my song.

# Your Will Be Done

(based on the recording by CityAlight Music)

Words and Music by  
Rich Thompson, Jonny Robinson

## INTRO

$\text{♩} = 72$  C5 Am7 F2 C5 Am7 F2

## VERSE

8 C5 F/C C F2 C Am7 G(4)

1. Your will be done, my God and Fa - ther as in heav - en, so on earth. My heart is  
(2. How in that) gar - den he per - sist - ed, I may nev - er ful - ly know. The fear - ful  
(3. When I am) lost, when I am bro - ken, in the night of fear and doubt. Still I will  
(4. As we go) forth, our God and Fa - ther, lead us dai - ly in the fight. That all the

13 C F2 C G(4) C F/C

drawn to self - ex - alt - ing, help me seek Your king - dom first. As Je - sus  
weight of true o - be - dience, it was held by him a - lone. What won - drous  
trust in my good Fa - ther, yes, to one great King I bow! As Je - sus  
world might see Your glo - ry and Your Name be lift - ed high. And in this

17 C F2 C Am7 G(4)

walked, so shall I walk held by Your same un - chang - ing love. Be still my  
faith to bear that cross! To bear my sin, what won - drous love! My hope was  
rose, so I shall rise in ran - somed glo - ry at the throne. My heart re -  
Name we o - ver - come, for You shall see us safe - ly home. Now as Your

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**TURNAROUND**

21 C C/E F2 C F2 C G(4) C Am7  
 4th time to Coda

soul, O lift your voice and pray, "Fa - ther, not my will, but Yours be done."  
 sure when there my Sav - iour prayed: "Fa - ther, not my will, but Yours be done."  
 stored with all Your saints I sing: "Fa - ther, not my will, but Yours be done."  
 church, we lift our voice and pray: "Fa - ther, not my will, but Yours be done."

(1, 2, 3) | 4  
 F2 C F/C F2 C G(4) C F/C  
 D.S. al Coda

2. How in that not my will, but Yours be done." And in this  
 3. When I am  
 4. As we go

**ENDING**

30 F2 C G(4) Am7 C/G F2 C G(4) Am7 C/G  
 Coda

not my will, but Yours be done." "Fa - ther, not my will, but Yours be done." "Fa - ther,

**OUTRO**

34 F2 C G(4) C Am7 F2 C

not my will, but Yours be done."

40 Am7 F2 C


# Surrender (My Heart Is Yours)

(based on the recording by Lincoln Brewster)

Words and Music by  
Lincoln Brewster and Seth Mosley

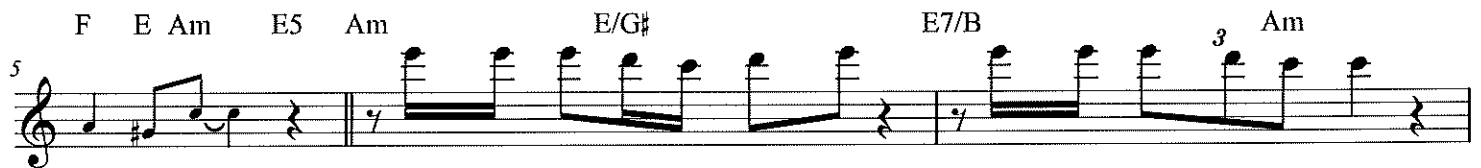
## INTRO / TURNAROUND

N.C. Am E/G# E7/B Am Am E/G#



## VERSE

F E Am E5 Am E/G# E7/B Am



1. I was lost in the dark - ness, miss - ing with - out a trace.  
2. Come and take my to - mor - rows, Spir - it, fill me to - day.

Am E/G# F E Am E5



But then You came out of no - where and called my name.  
And to the end, I will fol - low, and go Your way.

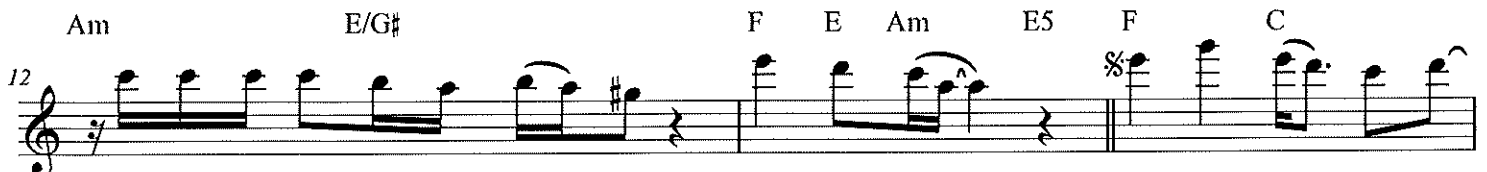
Am E/G# E7/B Am



I was blind to Your true love, then I was found by Your grace.  
Take my fears and my fail - ures, I lay them down at Your feet.

## CHORUS

Am E/G# F E Am E5 F C



I tes - ti - fy to re - demp - tion: "Je - sus saves." I sur - ren - der all,  
I'll sing a new hal - le - lu - jah, now I'm free.

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15

G Am F C G Am

I'm let - ting go; I sur - ren - der all, my heart is Yours.

18

F C G Am F C

*Last time to Coda* ♯

I will sur - rend - er, I will sur - ren - der, I will sur - ren - der. I sur - ren - der all,

**BRIDGE**

21

1 2

G E7/G# G F C/E Dm

my heart is Yours. O God, come and give me the

24

Am C G F C/E

strength to face the day; I'm so bust - ed and tired that I wan - na give up. O

27

Dm Am C

Lord, come and find me on my knees a - gain, and bring me Your peace and fill me with

**INSTRUMENTAL**

30

G E7/G# Am E/G# E7/B Am Am E/G#

hope, as I'm let - ting it go.

F E Am E5 Am E/G# E7/B Am Am E/G#

34

F E Am E5

38

**OUTRO**

G E7/G# Am E/G# E7/B Am

39

my heart is Yours.

Am E/G# F E Am E5 Am E/G#

42



# Yet Not I But Through Christ In Me

(as published by CityAlight Music )

Words and Music by  
Jonny Robinson, Rich Thompson  
and Michael Farren

♩=75

INTRO

C F<sup>6</sup>/A C/G F<sup>6</sup>/A

1. What gift of  
2. The night is  
3. No fate I  
4. With ev - 'ry

VERSE

5 C F C Am

grace is Je - sus, my Re - deem - er. There is no more for heav - en now to  
dark, but I am not for - sak - en, for by my side the Sav - iour, he will  
dread, I know I am for - giv - en, the fu - ture sure, the price, it has been  
breath I long to fol - low Je - sus, for he has said that he will bring me

8 G C F

give. He is my joy, my right - eous - ness and free - dom, my stead - fast  
stay. I lab - our on in weak - ness and re - joic - ing, for in my  
paid. For Je - sus bled and suf - fered for my par - don, and he was  
home. And day by day I know he will re - new me un - til I

11 C G<sup>SUS</sup> G C<sup>SUS</sup> C F

love, my deep and bound - less peace. To this I hold: my hope is on - ly  
 need, his pow - er is dis - played. To this I hold: my Shep - herd will de -  
 raised to o - ver - throw the grave. To this I hold: my sin has been de -  
 stand with joy be - fore the throne. To this I hold: my hope is on - ly

14 C C/E F C G<sup>SUS</sup> G

Je - sus. For my life is whol - ly bound to His. Oh how  
 - fend me. Through the deep - est val - ley he will lead. Oh the  
 - feat - ed. Je - sus now, and ev - er, is my plea. Oh the  
 Je - sus. All the glo - ry ev - er - more to him. When the

17 C Dm<sup>7</sup> C/E F C/G G<sup>SUS</sup> G C

1, 2, 3. **TURNAROUND**

strange and di - vine, I can sing: all is mine! Yet not I, but through Christ in me.  
 night has been won, and I shall o - ver - come! Yet not I, but through Christ in me.  
 chains are re - leased, I can sing: I am free! Yet not I, but through Christ in me.  
 race is com - plete, still my lips shall re - peat: Yet not

21 F<sup>6</sup>/A C/G F<sup>6</sup>/A

4. C/G G<sup>sus</sup> G

2. The night is I, but through Christ in  
 3. No fate I  
 4. With ev - 'ry

25 C G C Dm<sup>7</sup> C/E F C/G G<sup>sus</sup> G

**ENDING**

me. When the race is com-plete, still my lips shall re-peat: Yet not I, but through Christ in

29 Am F C/G G<sup>sus</sup> G C

**OUTRO**

me. Yet not I, but through Christ in me.

32 F<sup>6</sup>/A C/G F<sup>6</sup>/A C

# I Surrender All (All I Am)

www.praisecharts.com/75136  
Shane & Shane/The Worship Initiative

Key: A · Tempo: 74 · Time: 4/4  
Page 1 of 2

## Intro

A / / / | / / / /

## Verse 1

A E  
All to Jesus I surrender  
F#m7 D E A Asus  
All to Him I freely give  
A E A/E E  
I will ever love and trust Him  
F#m7 D E A  
In His presence daily live

## Chorus 1

A D E A  
Oh I surrender all, I surrender all  
A /C# D  
All to thee my blessed Savior  
E D  
I surrender all

## Turn

(D) / E / | / / F#m7 / | D / / / | A / / /

## Verse 2

A E  
All to Jesus I surrender  
F#m7 D E A  
Humbly at His feet I bow  
A E  
Worldly pleasures all forsaken  
F#m7 D E A  
Take me Jesus take me now

## Chorus 1 > Turn

## Verse 3

A E  
All to Jesus I surrender  
F#m7 D E A  
Lord I give my - self to Thee  
A E  
Fill me with thy love and power  
F#m7 D E A  
Let thy blessing fall on me

## Chorus 2

A D E A  
Oh I surrender all, yes I surrender all  
A /C# D E  
All to Thee my blessed Savior, I surrender

## Verse 4

(A) E  
All to Jesus I surrender  
F#m D E A  
Now I feel the sacred flame  
A E  
O the joy of full salvation  
F#m D E A  
Glory glory to His name

## Transition

(A) / / / | / / /

## Bridge 1

D E F#m  
All I am, all I am  
D A / / E  
I give it back to you  
D E F#m D A  
Every breath, every step, oh I surrender all

## Bridge 2

D E F#m  
All I am, all I am  
D A / / E  
I give it back to you  
D E F#m  
Every breath, every step  
D E A  
Oh I sur - render all

## Chorus 3

A D E A  
Oh I surrender all, yes I surrender all  
A A/C# D  
All to Thee my blessed Savior  
E(4) A  
I surrender all

# I Surrender All (All I Am)

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