

Christ The Lord Is Risen Today (He Is Not Dead)

Words and Music by
Charles Wesley, Samuel Arnold
and Kurtis Parks

VERSE 1 - 3

$\text{J} = 118$ C/E F



1. Christ the Lord is ris'n to - day, al - - - le - lu - ia;
2. Lives a - gain our glo - rious King, al - - - le - lu - ia;
3. Love's re - deem - ing work is done, al - - - le - lu - ia;

5 Dm F G



Sons of men and an - gels say, al - - - le - lu - ia. Raise your joys and
Where, oh death, is now thy sting, al - - - le - lu - ia. Dy - ing once He
Fought the fight, the bat - tle won, al - - - le - lu - ia. Death, in vain, for -

10 Am G C/E F



tri - umphs high, al - - - le - lu - ia; Sing ye heav'ns and earth re - ply,
all doth save, al - - - le - lu - ia; Where thy vic - to - ry, oh grave, —
bids Him rise, al - - - le - lu - ia; Christ has o - pened par - a - dise, —

TURNAROUND

|1

15 Am F G C/E F Am G



al - - - le - lu - ia.

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[2,3]

21 Am F G C F

al - - le - lu - - ia. He is not dead, He is a -

C F Am G D.C.

27 live; We have this hope, in Je - sus Christ.

[1] [2]

live; We have this hope, in Je - sus Christ.

[1] [2]

TURNAROUND

C/E F Am G C

4. Soar we now where

39 F G C F Dm

Christ had led, al - - le - lu - - ia; Fol - lwing our ex - alt - ed Head,

44 C F G C G Am G

al - - - - - le - lu - - ia. Made like Him, like Him we rise, al - - - - - le -

49 C/E F Am F G

lu - - ia; Ours the cross, the grave, the skies, al - - - - - le - lu - -

CHORUS

54 C F C

ia. He is not dead, He is a - live; We have this

OUTRO

60 F Am G | 1 | 2 | C/E F

hope, in Je - sus Christ. He is not

This staff contains four measures. The first measure starts with an F chord (two quarter notes). The second measure starts with an Am chord (one eighth note followed by three sixteenth notes). The third measure starts with a G chord (one eighth note followed by three sixteenth notes). The fourth measure starts with a C/E chord (one eighth note followed by three sixteenth notes), followed by an F chord (one eighth note followed by three sixteenth notes).

66 Am G | C/E F

This staff contains two measures. The first measure starts with an Am chord (one eighth note followed by three sixteenth notes). The second measure starts with a G chord (one eighth note followed by three sixteenth notes).

Because He Lives

(as published by Gaither Music Company)

Words by
William J. Gaither
and Gloria Gaither

Music by
William J. Gaither

VERSE

B/F#

F#7

B

B7/D# E

1. God sent His Son- They called Him Je - sus; He came to
2. How sweet to hold our new - born ba - by, and feel the
3. And then one day I'll cross that riv - er; I'll fight life's

5 B F#7/C# B/D# E B/F# F#7 C#m7/G# F#7 D#m/F# F#7 B B/D# F#/C# B7

love, heal and for give. - - He bled- and died - - to- buy- my
pride and joy he gives; But great - er still the calm as -
fi - - nal - war with pain. And then, as death gives way to

11 E Em6 B/F# F#7 B

par - don; An emp - ty grave is there to prove my Sav - ior lives.
sur - ance: This child can face un - cer - tain days be - cause Christ lives.
vic - t'ry, I'll see the lights of glo - ry and I'll know He reigns.

CHORUS

16 B/F# B/D# F#/C# B

B7/D# E

Be - cause He lives I can face to - mor - row; Be - cause He

21 B F#7/C# B/D# G#m7 C#m7 F# F#/E B/D# F# B F#7/C# B/D# B B7sus B7

lives, all fear is gone. Be - cause I know He holds the

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27 E Em6 B/F# B/A G#7 C#7 F#7 B

fu - ture, and life is worth the liv - ing just be - cause He lives.

He Lives

Words and Music by
Chris Tomlin, Ben Cantelon,
Nick Herbert and Reuben Morgan

INTRO

J = 76 Emaj9 F# B/D# Emaj9 F# B/D#
Ooh, ooh, ooh. Ooh, ooh, ooh. 1. From

VERSE 1

Emaj9 F# B/D# Emaj9 F# B/D# Emaj9
heav - en to earth our Sav - ior came. For us on a cross He bled and died. And from the cross to an

CHORUS

G#m7 F# Emaj9 B/F# F# B
emp - ty grave, He rose to life, He rose to life. He lives, reign - ing in pow - er!

G#m7 B/DF# E2 B G#m7 F#
He lives, name a - bove all names! Hal - le - lu - jah! Now, for - ev - er,

E2 B G#m7 F# B Emaj9 F# B/D#
hal - ie - lu - jah, Christ is ris - en! 2. All glo - ry to Him up - on the throne, for -

Emaj9 F# B/D# Emaj9 G#m7 F# Emaj9
ev - er ex - alt - ed, and seat - ed high. The Lamb of God, He has o - ver - come! He is a - live, He

VERSE 2

CCLI Song # 7072571

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29 B/F# F# D.S. al Coda
is a - - live!

BRIDGE

The musical score continues with the vocal line "en! He is ris - en!" followed by the instrumental section "And on that day, with Him I'll rise; for". The key signature changes to B major (two sharps) at the beginning of the vocal line, indicated by a "B" above the staff and a "Coda" instruction. The instrumentation includes a treble clef part, a bassoon part, and a cello part. The vocal line consists of eighth-note patterns with grace notes. The instrumental parts provide harmonic support with sustained notes and eighth-note chords.

34

B F#sus F# G#m E B

Christ, He lives in me! This life I live, no long - er mine; for Christ, He lives in me!

CHORUS

39

F[#]sus F[#] F[#] B G[#]m7

And (me,) oh! He lives, reign-ing in pow-er! He lives,

name a - bove all names! Hal - le - lu - jah! Now, for - ev - er, hal - le - lu - jah,

King Of Kings

(based on the recording by Hillsong Worship)

Words and Music by

Brooke Ligertwood, Scott Ligertwood
and Jason Ingram

VERSE 1 & 2

$\text{J} = 68$

B/D \sharp

E

1. In the dark - ness we were wait - ing, with - out hope,
(2.) the king - dom com - ing and to re -

2 F \sharp B B/D \sharp E

with - out light, till from Heav - en You came run - ning. There was mer-
con - cile the lost, to re - deem the whole cre - a - tion You did not

4 F \sharp B B/D \sharp E

cy in Your eyes. To ful - fil the law and pro - phets, to a vir -
des - pise the cross. For e - ven in Your suf - fring, You saw to

6 F \sharp B B/D \sharp E F \sharp

gin came the Word from a throne of end - less glo - ry to a cra - dle in the dirt.
the oth - er side. Know - ing this was our sal - va - tion, Je - sus, for our sake You died..

CHORUS

B

E

G \sharp m

Praise the Fa - ther, praise the Son, praise the Spir - it,

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14 F#sus F# B E G#m E F#

three in one. God of Glo - ry, maj - es - ty, praise for - ev - er to the King of

19 B 1 2

kings. 2. To re - veal 3. And the morn-

VERSE 3

G#m E F# B G#m E

ing that You rose all of heav - en held its breath till that stone was moved for good, for the Lamb

25 F# B G#m E

had con - quered death. And the dead rose from their tombs, and the an -

F# B G#m E F# B

gels stood in awe, for the souls of all who'd come to the Fa - ther are re - stored4. And the Church

VERSE 4

B/D# E F# B B/D# E

of Christ was born, then the Spir - it lit the flame. Now this Gos - pel truth of old shall not kneel,

33 F# B B/D# E F# B

shall not faint. By His blood and in His Name, in His free - dom I am free, for the love

36 B/D[#] E F[#] B

of Je - sus Christ who has res - ur - rect - ed me.

CHORUS

B E G[#]m F[#]sus F[#] B

Praise the Fa - ther, praise the Son, praise the Spir - it, three in one. God of Glo - ry,

TAG

45 E G[#]m E F[#] B B/D[#] E F[#]

maj - es - ty, praise for - ev - er to the King of kings. Praise for - ev - er to the King of

50 B

kings.

O Praise The Name (Anástasis)

(as published by Hillsong Music Publishing)

Words and Music by
Marty Sampson, Benjamin Hastings
and Dean Ussher

VERSE 1

$\text{♩} = 72$

B

F \sharp (4)



1. I cast my mind to Cal - va - ry where Je - sus bled and died

G \sharp m

E

B

F \sharp (4)



for me. I see His wounds, His hands, His feet. My Sav - iour on that curs - ed

VERSE 2

B

Bmaj7/D \sharp

E/B

B

Bsus

B

F \sharp (4)



tree. 2. His bod - y bound and drenched in tears, they laid Him down in Jo -

G \sharp m

E2(no3)

B

F \sharp (4)



seph's tomb. The en - trance sealed by heav - y stone. Mes - si - ah still and all a -

CHORUS 1a

B

B

E

B

G \sharp m



alone. O praise the Name of the Lord our God. O praise His Name for -

F \sharp sus

F \sharp

B/D \sharp

E

G \sharp m

E

F \sharp

2nd time to Coda \emptyset



ev - er - more. For end - less days we will sing Your praise. Oh Lord, oh Lord our

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VERSE 3

26 B B F⁽⁴⁾

God. 3. Then on the third at break of dawn, the Son of Heav - en rose
G[#]m E B F[#]sus F[#] B
31 a - gain. O tram - pled death, where is your sting? The an - gels roar for Christ the King.

36 Bsus D.S. al Coda

VERSE 4

B B

^B Coda

37 God. 4. He shall re - turn in robes of white, the blaz - ing
F⁽⁴⁾ G[#]m E B
41 sun shall pierce the night. And I will rise a - mong the saints, my gaze trans-

CHORUS 1b

F[#]5 B B E6 B

45 fixed on Je - sus' face. O praise the Name of the Lord our God. O
G[#]m F[#]sus F[#] B/D[#] E6 G[#]m

50 praise His Name for - ev - er - more. For end - less days we will sing Your praise. Oh
E F[#]sus F[#] B E F[#] B E F[#]

54 Lord, oh Lord our God. Oh Lord, oh Lord our God. Oh Lord, oh Lord our

59

B

God.

Sunday Is Coming

(based on the recording by Phil Wickham)

Words and Music by

Phil Wickham, Jonathan Smith,
Steven Furtick and Adrian Disch

VERSE 1

J = 80 C/E F

Dm C

1. A great light dawns in Gal - i - lee. Some

C/E F

say, "mad man," some say, "king." Won - der - work - ing re - bel priest,

7 Am Gsus

C/E F

Je - sus Christ the Naz - a - rene. He knew well what it would take

11 Dm C

C/E F

to free us all from sin and grave. A per - fect man would have to die,

CHORUS

15 Am Gsus

C/E F

and on - ly He could pay that price. Fri -

18 Dm C

day's good 'cause Sun - day is com - ing. Don't lose hope, 'cause Sun - day is com - ing.

21 C/E F

Am Gsus

Dev - il, you're done. You bet - ter start run - ning. Fri -

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VERSE 2

24 C C/E F
 day's good 'cause Sun - day is com - ing. 2. So He
 Dm C C/E F

27 let those sol - diers take Him in as His friend be - trayed Him with a kiss.
 Am Gsus

31 There be - fore the mock - ing crowd like a lamb to the slaugh - ter, did - n't make a sound.
 C/E F Dm C

34 Then He car - ried that cross to Cal - va - ry, and He shed
 C/E F

37 His blood to set us free. As the nails went in and the sky went dark,
 C/E F

40 Am Gsus C/E F
 the re - demp - tion of the world was on His heart. Fri -
 Dm C

43 day's good 'cause Sun - day is com - ing. Don't lose hope, 'cause Sun - day is com - ing.
 C/E F Am Gsus

46 Dev - il, you're done. You bet - ter start run - ning. Fri -
 C/E F

49 C C
 day's good 'cause Sun - day is com - ing. Then He breathed His last

BRIDGE 1

53 F/C C F/C C/E
 and bowed His head. The Son of God and Man was dead. With blood - y hands,

57 F C/G F/A C/E
 tears on their face, they laid Him down in - side that grave. But that was - n't the end,

61 F C/G Gsus
 that was - n't the end, that was - n't the end! Let me tell you what hap - pened next:

VERSE 3

C/E F Dm C
 3. The wo - men came be - fore the dawn to find that stone al - read - y gone.

68 C/E Fmaj7 Am G
 When they looked in - side the an - gel said, "Why you

BRIDGE 2

C/E F
 look - ing for the liv - ing a - mong the dead?" He's a - live, He's a - live! Hal - le -
 73 Dm C
 lu - jah, He's a - live! Give Him praise, lift Him high! Hal - le - lu - jah, He's a - live! He's a -
 C/E F Am Gsus
 live, He's a - live! Hal - le - lu - jah, He's a - live! Give Him praise, lift Him high! Hal - le -

INTERLUDE

C/E F Dm C
 79
 lu - jah, He's a - live! Hal - le - lu - jah, hal - le - lu - jah! Don't

Am G

C/E Fmaj7

83

lose hope, 'cause Sun - day is com - ing.
Hal - le - lu - jah, hal - le - lu - jah!

ENDING

87 Gsus G Gsus G C F/C C/G

Now Je - sus reigns up - on the throne. All heav - en sings
to Him a - lone. We watch and wait like a bride for a groom. O church, a - rise.

91 F/A C/G F/A C/G

Gsus
He's com - - - ing soon.